

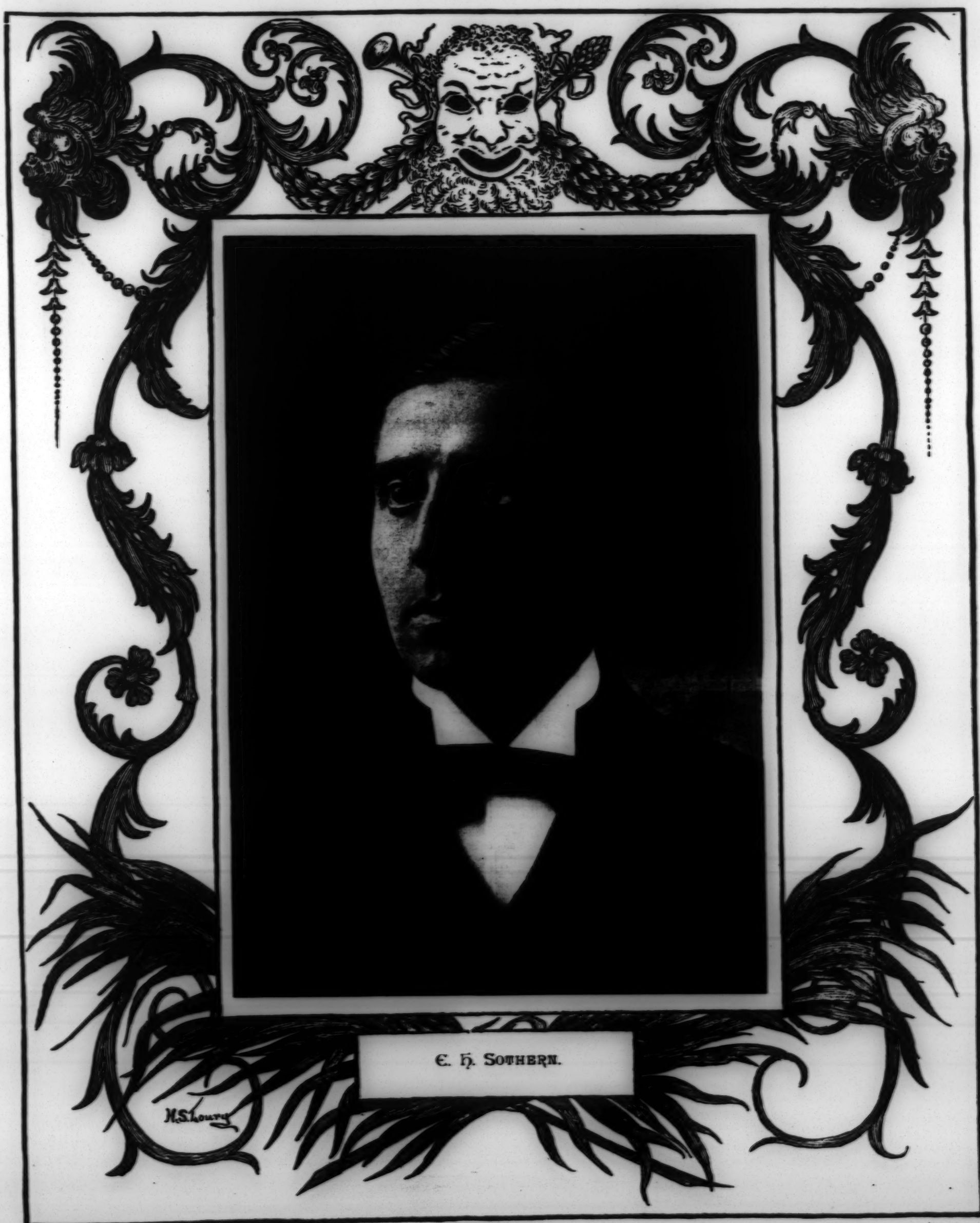
TWENTY-FOUR PAGES.

THE NEW YORK DRAMATIC MIRROR

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E. H. SOTHERN.

SCENES FROM CURRENT PLAYS.

EDGAR L. DAVENPORT
(Gordon Grayson).FRANK LOSKE
(Leslie Murdoch).C. G. CRAIG
(Banner Almsley).ALVIN DREHLE
(Rance).MILLIE SACKETT
(Mammy Nan).FLORENCE ROCKWELL
(Alice Almsley).

FOURTEENTH STREET THEATRE.—CUMBERLAND '61. ACT II. A CHURCH IN THE MOUNTAINS OF KENTUCKY.

"Don't honor him with a bullet—I'll hang him as a spy."



Up at Durland's, one morning last week, who should come along but Richard Mansfield in riding togs and a crop under his arm all ready for a gallop through the Park. You should have seen him, girls. He looked positively handsome! Do you know, I don't believe half the things one hears about his being a crank and all that! I think he's real nice! Any man who is fond of horses has lots of good in him. That is what I think, and whenever any one tells me things about people being cross and all that I reach for the salts bottle.

There's always some good thing that can be said about every one. Even the old Indian chief. Maybe you haven't heard that story. There was once a tribe of Indians—Cherokees or Chew-Chews or something—and they had a strange custom regarding their dead.

When an Indian of that tribe died, he laid in state for a day, and then all the Indians gathered around and talked about his good traits. They had to speak good of him before they buried him. Well, one day an old chief died, and he was a pretty bad Indian. He laid in state for three days and no one said a word in his praise. He began to get worse than he had ever been in life. It was absolutely necessary that he should be buried. So one of the Indians went out and said: "Well, he was a good smoker!" Then they buried him!

The Matinee Girl met Anthony Hope last week. Like all those chappies that write, he is not a bit like his pet characters, but he is earnest, quiet, delightfully simple to talk with, and not a bit of a poser. I expected to find him a mixture of Carter, Endell, and Aycon rolled into one, but I found him more like the philosopher in the apple orchard than any of the others. He says that he never thinks of a book as being dramatized when he is at work on it; says he lacks the dramatic instinct, and all that. He likes Central Park and raves over Riverside. He says the Broadway cars go slower than the London 'buses, which we can believe. And he thinks American women "charming."

I rode uptown the other day in a cable car, starting in the early morning and getting up to Harlem about 4 in the afternoon. Clay Fitzgerald was in the same car. She had on a fetching gown and a hat that was a dream. Her hair was done up in a bun.

Two college boys sat opposite her devouring her with optical carnivorousness. On her lap

was a tiny ridiculous little dog with a dear little blanket on that had pockets in it (the blanket, I mean). Soon a woman came into the car carrying a heavy baby. She was careworn and there were lines on her face, although she was a young woman. She was an exact contrast to the bright, blue-eyed beauty who sat next her. The baby was all right, though. It was sweet and clean and happy.

Soon the baby saw the dog. Then a circus began. It leaped out of its mother's arms and smiled and patted the dog. The mother tried in vain to keep its little hands quiet. She seemed afraid that it might soil the lady's clothes. But the lady didn't mind. She held the dog over so the baby could smell it to its heart's content. Then she looked at the baby and winked. It was delicious.

I am so glad that at last dramatists are introducing the bathtub in their plays. It makes everything so comfortable not only to know that the hero takes his morning dip, but to hear him splashing in the tub or have him come in in a bath robe and clippers with a towel.

I think the success of Richard Harding Davis' stories was at first largely due to the fact that he gave his heroes baths. He didn't leave you to infer it. He mentioned it. They are all addicted to cold dips in the morning. And now we have Chumley, at the Lyceum, taking a bath, and Goodwin, at the Knickerbocker, washing his head. Talk of the purification of dramatic art! It can't ever be much cleaner than now.

"Be good and you'll be lonesome!" says Mark Twain, and I don't know but that he is right. Virtue isn't appreciated in this world, and if a real live angel with a well fitting halo and a chainless harp were to walk down Broadway she'd be taken in by a policeman and given ten days for collecting a crowd.

"Laugh and the world laughs with you," that's a fact; weep and there is a stampede, getting off to some other part of the earth. The sweet old proverbs of childhood don't seem to work nowadays. Everything is wrong, somehow. And I am lonesome—very, very lonesome!

THE MATINEE GIRL.

THE ORDER OF THE ELEPHANT.

A banquet was given on Oct. 17, at Abilene, Kan., by Calcutta Herd, No. 1, Ancient and Exalted Order of the Elephant, with the Ringling Brothers' Shows. Warren A. Patrick was toastmaster, and the speakers were Paul E. Mathews, William J. House, Ernest Leander, George V. Connor, James Beattie, C. L. Edwards, and William H. Van Cleave. The unique menu was a feasture.

A player's intelligence, or his lack of intelligence, more appears in his reading, his elocution, than in anything else he has to do.—ALFRED AYRES.

GOSSIP.

Tony Denier, Sr., will sail on Nov. 30 for London to play Humpty Dumpty at a prominent music hall during the pantomime season. He will take George L. Fox's manuscript and trick models, and the original music by Tony Reiff. It will be Mr. Denier's first London appearance in twenty-three years.

B. S. Spooner, Roy N. Hair, and C. C. Palmer, of The Spooners' company, joined the B. P. O. of Elks at Bradford, Pa., on Oct. 15. The local lodge bought 200 seats to see Hazel Kirke that evening and gave a banquet to the company after the play.

The Julia Arthur company assembled daily last week upon the stage of Wallack's and went through the entire performance of A Lady of Quality from start to finish as though the house was full. Arthur Lewis, manager for Miss Arthur, has already received a check from Charles E. Wallack, who insured the production, for \$10,000.

Edwin Arden, leading man for Miss Julia Arthur, is mourning the death of his father, Mr. Arden Smith, who a short time ago was a playwright and author of considerable renown, besides having been an editorial writer upon several dailies.

Martin J. Dixon has just received from Frank J. Harvey an English melodrama called A Midnight Trust, which has been played in the English provinces. The season of Brother for Brother, for which Mr. Dixon represents Mr. Harvey's interests, will begin in Troy on Nov. 8.

E. W. Hoff is considering an offer to sing the tenor role in Henry Walter's new opera, which will be produced in the theatre of the new Astoria Hotel.

Marie Bell is winning praise in New England for her work in the title-role of the comic opera The Maid of Marblehead.

The roof of the Casino will be covered with real ice during the winter, and the place will be turned into a skating rink.

Stage-Manager W. J. Carnes, of The Man-o'-War's Man, caused the arrest recently of Thomas Leonard, a Third Avenue Theatre super, who stole his coat.

Colonel E. M. Alfriend's new play, The Magdalen, will be produced on Nov. 15, at the Murray Hill Theatre, with Nance O'Neil in the lead.

Charles Frohman has postponed indefinitely the presentation of Henry Arthur Jones' play, The Triumph of the Philistines.

Clara Ednell has terminated her engagement with My Wife's Step-Husband.

Bettina Girard-Schnyder is still in Bellevue Hospital, where she is cared for by her father and her husband, Mr. Schnyder. Her physician says her nerves are greatly shattered, but that she is slowly mending.

The Professional Woman's League are very proud of their "baby" member, Ethel Irene Stewart, whose sweet voice charms all who

hear her. Miss Stewart is a pupil of Caprianni, and though not yet seventeen years old, is studying for grand opera.

Dr. G. W. Purdy, manager of Fanny Rice's company, received recently some of the finest specimens of gold quartz ever found at Cripple Creek, Colo., where he has valuable claims.

Lulu, the daughter of Mrs. Kate Bennett, is reported missing from her home in this city. The missing girl is seventeen years of age.

Mr. and Mrs. Jacob Nuemann have returned to New York after a three months' tour of Europe. Most of the time was spent in Germany.

Tony Farren, once a partner of the Baber and Farren Comedy Artists, has been visiting in New York.

Fanny MacIntyre has resigned from Wilton Lachage's company.

The Cummings Stock company is meeting with success in Toronto, Canada.

The Florida Enchantment company has closed a disastrous season at Nashua, New Hampshire.

John Templeton, once a well-known manager and the father of Fay Templeton, is in New York engaged in writing plays and doing general literary work.

A company is being engaged by Mrs. Packard to support Carl Haswin in The Silver King for the week of Nov. 1 at the Columbus Theatre, Harlem.

A son was born to Mr. and Mrs. William Seymour, at Boston, on Oct. 24, and named John Davenport Seymour.

E. M. Lamson, brother of Ernest Lamson, has been commissioned captain of Company A, First Regiment, Arizona National Guards.

Major Fred Wilson and Professor W. L. Harrington, the magician, are late additions to Ferris' Comedians. The company broke all popular price records in Madison, Oshkosh, and La Crosse, Wis.

George Willey, of Stillman Music Hall, Plainfield, N. J., will soon resign the management of that house.

Whiting Allen, representing the Barnum and Bailey Shows, has been in Washington striving to arrange matters with the authorities so that heavy tariff may not be imposed upon the show's elephants when they return from Europe next year.

Helena Frederick, one of the new prima donnas of The Bostonians, made her first appearance on Oct. 29 as Yvonne in The Serenade, scoring an emphatic success.

Adelaide Fitz Allen left Robert Downing's company last week to join Madeline of Fort Reno.

Harrison J. Wolfe closed with Ehes's company last Saturday.

Lillian Ames is winning much praise from the Boston press for her performance of the leading role in the Name of the Cat.

The Mirror in Philadelphia.

THE MIRROR is not sold at the Continental Hotel, the Hotel Walton, the Hotel Stratford, the Bingham House, or the Hotel Hanover in Philadelphia.

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Near the Hotel Hanover, G. Fulton, Northwest corner Arch and Twelfth Streets.

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- Boltonbridge, J., 123 North Second Street.
- Strubbing, R., 141 Germantown Avenue.
- Felder, J., Fourth and Diamond Street.
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- Bickman, A., 257 North Front Street.
- Wedgeleber, W., 221 North Second Street.
- Wetherby, W., 239 North Fifth Street.
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- Burdon, A., 922 Chestnut Street.
- Fields, C. A., Eighth and Fairmount Avenue.
- McNichol, D. J., Seventh and Master.
- Owens, H., Eleventh and Cumberland Streets.
- Thompson, S. V., Sixth and Huntingdon Streets.
- Hartman, J., 448 North Eighth Street.
- Nova, J., 264 North Front Street.
- Pilkington, R., 639 Market Street.
- Stratford, F., Broad and Poplar Streets.
- Jordan, W. S., 126 North Fifteenth Street.
- Getz, M. E., 145 Columbia Avenue.
- Wenholtz, A., 622 Berks Street.
- Kennedy, W., 2108 Bouvier Street.
- Mothea, M., Sixteenth and Dauphin Streets.
- Trainer, 152 West York Street.
- Brown, H., Tenth and Girard Avenue.
- Doyles, G. A., 128 Columbia Avenue.
- Walen, W., Fifteenth and Cumberland Streets.
- Schaperkötter, 1225 Columbia Avenue.
- Targett, J., Tenth and Buttonwood Streets.
- Cannon, Miss M. C., 1622 Susquehanna Avenue.
- Hanthe, C. E., 104 Wallace Street.
- Haley, W., 147 Montgomery Avenue.
- Dreher, C., Ninth and Girard Avenue.
- Fishell, H. A., 1114 Master Street.
- Posselt, E. A., 2125 Columbia Avenue.
- Cline, H., 1408 North Nineteenth Street.
- Shaw, 1234 Columbia Avenue.
- Ashmead Pharmacy, Sixteenth and Veriang Streets.
- Hamp, A. J., 930 Girard Avenue.
- Phint, W., 1905 Columbia Avenue.
- Closterman, 122 North Thirtieth Street.
- Downing, J. E., 41 North Eleventh Street.
- Mason, H. E., Twelfth and Ridge Avenue.
- Redifer, W., Twenty-third and Jefferson.
- Dritna, E. J., 240 Thompson Street.
- Johnston, S. H., 153 North Twenty-fourth Street.
- Christina & Son, 259 Ridge Avenue.
- Miller, C. B., 163 North Twenty-fifth Street.
- Freeman, M., Twentieth and Oxford Streets.
- Plumbe, N., Twenty-first and Berks Streets.
- Bertach, C., Judson and Montgomery Avenue.
- Pole, W. E., 279 Columbia Avenue.
- Jones, C. E., 124 North Thirtieth Street.
- Brett, R., 201 Ridge Avenue.
- Boulden, W., Twenty-sixth and Ridge Avenue.
- Zagurska, 122 North Thirtieth Street.
- William, J., Eleventh and Vine Streets.
- Durang, O., 208 North Twelfth Street.
- Scroggy, T., 1232 Vine Street.
- Hallett, C., 344 North Twentieth Street.
- Tuennermann, C., 204 Girard Avenue.
- Schmidt, L., 1008 Fairmount Avenue.
- McAlless, W., Twenty-second and Callowhill Streets.
- Friel, F., 72 North Seventeenth Street.
- Schoelkopf, J., 900 North Twenty-ninth Street.
- Pogg, R., Twenty-ninth and Girard Avenue.
- Cullen, T., Broad and Chestnut.
- Clark, C. A., Thirtieth and Berks Streets.
- Lawler, F., 34 North Twenty-first Street.
- Bunkle, E. M., 20 North Nineteenth Street.
- Egan, J., 23 North Twentieth Street.
- McPeak, W., Eleventh and Market Streets.
- Gratz, 1718 Market Street.
- Bahma, E. C., 30 North Broad Street.
- Bafferty, J., 186 Market Street.
- Toole, F., 206 Girard Avenue.
- Sweeney, Twenty-first and Wood Streets.
- Schaeffer, E., 102 South Broad Street.
- Bushong, 229 North Sixteenth Street.
- Bahma, E. C., Fidelity Building.
- Wagner, W., 1310 Vine Street.
- McCauley, W., Twenty-fourth and Berks.
- Jobborn, W., Thirty-third and Chestnut.
- Stafford, J., 40 North Thirtieth Street.
- Churchill, H., Thirty-third and Chestnut Streets.
- Waser, N. T., 602 Woodland Avenue.
- West End Cigar Store, 239 Market Street.
- Stewart, J. J., 227 Lancaster Avenue.
- Beaton, Sons, P., 231 Spruce Street.
- Bonnall, L., 433 North Thirtieth Street.
- Roberts, M. F., 204 Lancaster Avenue.
- Rambo, E. H., 67 North Fortieth Street.
- Leukhoff, H. F., 469 Lancaster Avenue.
- Albert, C. A., 418 Lancaster Avenue.
- Binton, W. G., 425 Lancaster Avenue.
- Dorsch, G., Fifty-second and Lancaster Avenue.
- Huston, J., Thirty-fifth and Spruce Streets.
- Matlock, J., Forty-second and Baring Streets.
- Lynch, H., 204 Market Street.
- Craig, A. H., 356 Market Street.
- Coryell, S. A., 2 40 Market Street.
- Solomon, W. H., 289 Lancaster Avenue.
- Sunderland, A. H., 231 South Eighth Street.
- Florida, S., 22 South Tenth Street.
- Warwick, J., 24 South Eleventh Street.
- Mackin, E. P., 121 Pine Street.
- Kirkard, A., 1218 Pine Street.
- Greene, A., 24 South Tenth Street.
- Klosterman, K., 139 Wharton Street.
- Buckley, H. A., 125 Lacker Street.
- Daria, H. J., 1215 Morris Street.
- Newman, H. B., 24 South Twentieth Street.
- Shuttleworth, C., 421 South Twentieth Street.
- Dinkel, 2137 South Street.
- Deveney, J., 741 South Twentieth Street.
- Lavender, L., 1029 South Twentieth Street.
- Carroll, P., 224 Cary outer Street.
- Calland, W. C., 270 Drury Ferry Road.
- Carley, J. E., 122 Catherine Street.
- Berlinger, L., 1119 South Twenty-second Street.

Pierce, F., 125 South Third Street.
Hubert, J. H., 144 South Second Street.
Kelter, J. H., Seventh and Moore Streets.
Gerhardt, J., 174 South Second Street.
Underwood, J. M., Thirteenth and Tasker Streets.
Smith, T. C., 181 Passayunk Avenue.
Cliff, J., Fifth and Spruce.
Hald, F., 219 Pine Street.
Getta, J. H., 305 South Fifth Street.
Bryan, W., Sixth and Pine Streets.
Grosshandler, 27 South Second Street.
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Swift, C. B., Bullitt Building, Philadelphia.
Swift, C. B., Drexel Building.
Dungan, R., Water and Arch Streets.
Holloway, T. F., Second and Walnut Streets.
Foley, J. P., Delaware Avenue and Market.
Clark, J. H., Sixth and Market Streets.
Baxter, Delaware Avenue and Dock Street.
Trenwith, John, 21 South Sixth Street.
Goodie, W., Second and Chestnut.
Kemp, J., Delaware Avenue and Market.

IN OTHER CITIES.

BROOKLYN.

Notwithstanding the excitement consequent upon the closing week of a bitterly contested political struggle, the unusual strength of the principal attractions offered, coupled with the excellent weather, has produced financial results at nearly every one of the local theatres quite satisfactory to all concerned. The Montauk has been the lead, so far as novelty, patronage and keen interest were dominant. That gifted artist, Mrs. Fiske, now admittedly the foremost in power before the American public, began there on 25 the first regular performance of her second season in Lorimer Stoddard's dramatization of Thomas Hardy's *Tess of the D'Urbervilles*. Fine as was the original cast during its run of seventy-six representations at the Fifth Avenue last Spring, the present distribution of parts is certainly more effective. Of the fifteen different roles, there are new exponents for ten. The *Eagle* has said: "Genius triumphant in the keynote of the performance of Mrs. Fiske." The *Standard-Union* says Mrs. Fiske is "the greatest actress on the American stage." The *Tribune* says the performance is that of a genius. While the *Citizen* asserts its belief that "This country has never produced an actress to compare with Mrs. Fiske." These quotations not only voice the sentiments of the newspaper critics, but are also a reflection of the comments heard both in the auditorium and lobbies of the Montauk during each night of the week. Charming and interesting as is the work of Mrs. Fiske, that of her more than able support is none the less so. For the first time are the possibilities of Angel Clare fully realized by Forrest Robinson. The Alec of Frederick De Belleville, like every assumption of that finished player, is well nigh faultless. John Jack and Mary Barker as John and Joan Durberfield exhibit the very perfection of art in the realistic naturalness of their respective characterizations; while Mary Shaw, Sydney Cowell, and Dorothy Chester as the dairymaids leave absolutely nothing to be desired. Anna Viduise as the boy Abraham could not well be excelled, while even the small parts of Jonathan and James, the English rustics, as portrayed by Wilfrid North and Frank McCormack, exhibit the kind of work that is a rare picture. The same handsome settings employed in New York were in use here. Colonel Sinn next announces E. S. Willard for a fortnight. During his first week Mr. Willard will be seen in *The Middleman*, The Professor's Love Story, The Physician, and John Needham's Double.

John Drew has played Rosemary for the first time in the Eastern District at the Amphion, where on 25, possibly owing to the inclement weather, the audience was noticeably small. With the exception of Isabel Irving, who replaces Maudie Adams, the cast and general presentation are identical with those of its performances last season. Manager Lee Ottolenghi's next underlines *The Sunshine of Paradise Alley*. The house for attendance thus far of the current season at the Columbia has been drawn out by Joseph Jefferson, who has appeared there as Rip Van Winkle 2530, with the exceptions of Thursday and Friday, when he has given *The Cricket on the Hearth* and *Lead Me Five Shillings*. Mr. Jefferson's support has been very commendable, being headed by Edward Egan, who has been in the land. On Monday it was thought best to advance the desirable seats to \$2—an injudicious move, as it resulted in no inconsiderable number of discernible vacancies during the engagement, which Manager Harry Mann follows with the Empire cast of *Under the Red Robe*.

The most meritorious work seen at the Bijou this Fall has been that of Shall We Forget Her, with Marie Wainwright in the lead. Frank Harvey's drama is interesting, strong and well put together. Miss Wainwright's personality, temperament and experience lend themselves readily to an agreeable rendition of the heroine, whose exploitation was admirably subserved by Edward Dawson, Frank Jamieson, and Henry Napier, who made much of a subordinate part. The attendance has been excellent and generally well pleased. Manager Harry C. Kennedy next offers *The Cherry Pickers* at popular prices.

A Naval Cadet, with James J. Corbett, who had just figured with much credit to himself in heroic conduct at the horrible railway accident the day before, on 25, met with the most enthusiastic and the most enthusiastic at the Gayety on Monday night, where both the patronage and applause have kept at the top notch ever since. Manager Bennett Wilson will have McSorley's Twins on exhibit there the ensuing week.

Niche, when it had all the charm of novelty, and was first seen at the Park during the season of 1896, was no better presented, nor as well in some instances, as it has been done there during the current week by Henrietta Crossman, Howell Hansell, Maggie Harold, Thomas Row, Anna Layne, Edward Edmond, Daisy Lovering, and William Davidge. As usual, Messrs. Nick Norton and Jack Huffman have left nothing to be desired in the way of satisfactory stage appointments. A certain miser, entitled *After the Ball* has enlisted the services of Billy Barry and George Wood. When the former has been indisposed the latter has gone on in his well-known monologue. A Celebrated Case constitutes the next selection for the stock.

A Black Sheep cannot seem to wear out its welcome, judging from the gratifying business it has done, as no better presented, nor as well in some instances, as it has been done there during the current week by Henrietta Crossman, Howell Hansell, Maggie Harold, Thomas Row, Anna Layne, Edward Edmond, Daisy Lovering, and William Davidge. As usual, Messrs. Nick Norton and Jack Huffman have left nothing to be desired in the way of satisfactory stage appointments. A certain miser, entitled *After the Ball* has enlisted the services of Billy Barry and George Wood. When the former has been indisposed the latter has gone on in his well-known monologue. A Celebrated Case constitutes the next selection for the stock.

Felix Morris in *A Game of Cards* has been the feature of the week at Hyde and Behman's. His delightful art found ready recognition, even from the gallery, whose applause was prompt and sincere. Walter Lennox, one of the few veterans yet living of Mrs. F. B. Conway's troupe of old favorites at the Brooklyn Theatre back in the early 'seventies, lent able support to Mr. Morris as did also his pretty daughter Jane. In *Durance* David proved quite an acceptable act, being well rendered by Walter Vincent, Sidney Wilmet, and the strong and handsome Upright. This lady yet looks well, acts with vim, but is undeniably beginning to get along a bit. Lew Dockstader has been in unusual fine fettle, with all suggestiveness harked; he has held his audience a full half hour, closing with a couple of new songs, in which he has had the assistance of a little pale faced cripple boy, who has sung from the upper gallery with much success and the strong and handsome Upright. 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better opportunities to the individual members of the stock co. than they have yet been afforded. Especially noteworthy was Eugene Ormonde's Valentine Danecourt, which was a well rounded, polished, and carefully and strongly acted characterization. Charles Bowser as Crake gave a splendid enactment. Mr. Bowser's make-ups have uniform proven good, the one this week being especially so. Fraser Coulter was not entirely happy in his conception of John Christison, and slightly over-acted the part. While Mabel Eaton did not fully realize the possibilities of Drusilla Ives, still she looked it and did better work than she has during the present engagement. Miss Eaton seems painstaking, but does not appear able to put her soul into her work, which in consequence does not ring true with the note of sincerity. Josephine Morse invested the character of Sibyl Crake with sweetness, pathos and womanliness, and was quite successful in it. Miss DuBrook's Faith Ives was pleasing and satisfactory, while Lorin Howard contributed a neat character bit in Stephen Grant. Louise Mackintosh was certainly an intelligent and useful business throughout the week has been large. The Crust of Society will be presented by the stock co. 23-30, and serve to introduce Edith Proctor Otis and Minnie Radcliffe, the two new members of the co.

The New Orpheum deserved better business than it has enjoyed, owing to the new organization stock co. having given production of The Last Paradise that had about it many points of merit. H. Percy Maldon as Reuben Warner did some good acting, his performance being a meritorious one. Nettie Abbott's Polly Fletcher was capital, done. And Walter W. Craig played Andrew Knowlton with good effect. Sylvia Lyden, the new leading woman of the organization, was scarcely equal to Margaret Knowlton. She has talent, however, but it is of the ingenué rather than of the leading woman order. Robert E. Bell may always be relied upon for a clever character sketch, and his Billy Hopkins was of this kind. A Courier to the King 25-30.

F. E. CARSTAPHEN.

PROVIDENCE.

The Lyceum Theatre co. played their annual engagement in this city at the Providence Opera House 25-27, and were greeted by large audiences. The Prisoner of Zenda was most satisfactorily presented by this excellent co., of which James K. Shackett and Mary Manning were the head. Donnelly and Girard appeared 28-30 in The Gezeer. Advance sale indicates good business. James A. Herne in Shore Acres Nov. 14.

That the Keith management is striving to give us the best attractions on the road, at popular prices was evidenced week 25-30, when Courted Into Court was seen for the first time in Providence. The theatre was packed nightly, and fairly rung with applause and merriment. The farce is brimful of wit, and fun and hilarity reign supreme. The leading roles were played by Marie Dressler and John C. Rice, both of whom have scored successes here before. They had many amusing scenes, and were cheered with plaudits. Billy Clifford, Mand Huth, Sally Cohen, Jacques Kruger, and James T. Callahan deserve praise for clever work. The play was prettily staged. McFadden's Row of Flats 1-6.

Owing to loss by fire of the scenery, costumes and properties of The Wolves of New York co., Manager Dillenback has had to hustle for an opening attraction for the Columbia Nov. 14. He has been able to switch dates and Down the Slope will open the house. Other early attractions are Enemies for Life, Daniel A. Kelley in Outcasts of a Great City, and The Pay Train.

The Star Course Series of entertainments, under the management of George A. Foxcroft, of Boston, were inaugurated in Infantry Hall 23, when Brooke and his Chicago Marino Band took us by storm. The big hall was filled with an audience which appreciated every number on the programme. Conductor Brooke was very generous in the matter of encores, and if he and his splendid organization visit us again they may feel certain of a cordial greeting. Sibyl Samuels was obliged to respond to a double encore, and the concert solos by James D. Llewellyn were pleasing and artistic.

John G. Sparks joined Courted Into Court co. here 29 to play the part of Judge Jeremiah Georgian. Saturnalia, the new comic opera, words by Myron V. Prosser, and music by Louis M. Monroe, both of Providence, will be produced at the Providence Opera House early in the new year. Swan and Skylark will be performed by the Arion Club Nov. 24 in Infantry Hall. The soloists will be Mrs. Sophie Marboe, Mrs. Helen Warner, H. Evan Williams, and David Blipham.

Edward W. Corlies, of this city, who has been at work with Alfred Norman and George Lowell Tracy on the music of E. A. Barnett's new musical comedy, The Queen of the Ballet, is at his home here for a few days. Mr. Corlies wrote The Game King, the opera produced by the Brown University Students last season, and is a promising young composer.

HOWARD C. RIPLEY.

INDIANAPOLIS.

Before a large and brilliant audience the first performance in the new English Opera House was given 25. Immediately upon the expiration of the lease last June, Mr. English leased the property to the Valentine Theatre Co., of which George H. Ketchum is the president, and the builders were put to work, with the old walls as a starting point. The work has been steadily pushed, and was completed only a few minutes before the house was thrown open for the waiting throng. Indianapolis and Mr. English are to be congratulated upon possessing such a commodious and handsome house, of which the following is but an inadequate description:

The proscenium arch is composed of a series of receding arches, studded with electric lamps. Its depth being 25 feet. In the broad part of the arch are three paintings, representing "Music," "Drama," and "Poetry." Underneath the spring of the arch is a long panel, in which are on one side the medallions of Shakespeare, Schiller, and Goethe, and on the other of Beethoven, Verdi, and Wagner. Below this panel is a tier of three boxes on each side. These are supported by Corinthian columns translated in the Renaissance style. The general treatment of this part of the house is in ivory and gold. The stage disclosed through this arch is the largest in the State, 35 by 64 feet deep. The "drop" is painted in the skillful touch of Thomas G. Moses, of Chicago, has been designed to be in harmony with the color tone of the house. The centre represents a scene on one of the minor canals of Venice. The parts of the curtain on either side of this centre represent rich draperies of brocade and satin. The asbestos curtain shows simply a broad field of color harmonizing with the auditorium, and at its bottom is painted a richly embroidered border. L. J. Millet, of Chicago, who is in charge of the decorative work, says that the proscenium arch in this theatre is his richest and most elaborate work, and this encomium includes the great Auditorium at Chicago, which was done by this artist. The theatre will seat 1,400. The opera chairs are declared to be the best and most comfortable that are made. They are upholstered in Napoleon green tapestry, with an oak wreath in the centre of the back, inclosing the letter "E," and are 22 inches from centre to centre of the arms. The ceiling represents a sky scene, a clear azure, with fleecy clouds, the whole circled by a delicate wreath of white roses. This work is done by Fleury and Meisner, of Chicago, celebrated for their skill in such work. The ladies' reception room, which adjoins the foyer, is treated in rich relief work of Louis XV. style. The walls and ceilings of the foyer are pink, and the theatre entrance is in water green. The unroofing of the entrance and general parts of the house, as well as the stairway leading to the balcony, are of a highly polished white marble. The ceiling of the entrance is divided into compartments, each of which is filled with relief work and thickly studded with electric lamps, two hundred in number. All the main floors are mosaic. The entrance to the gallery is entirely separate from the other part of the house, being provided with a box-office of its own. Architect Bohlen, while laying great stress on the fact that the Opera House is fireproof, is quite as well pleased with the arrangement for lighting, heating and ventilating the house. The power plant is composed of four water-tube boilers driving 500 horse-power of engines with directly connected dynamos. The total output of the light will be for the Opera House and the hotel, making this the largest private lighting plant in the State. In the Opera House there is a total of more than 2,000 lights, of which 1,000 are on the stage and 1,300 in the auditorium. The proscenium arch contains 34 lamps. In the basement there are two sets of fans—one set to bring fresh air into the auditorium, the other to remove

the foul air. The fresh air is taken from a point five feet above the roof, and the apparatus is designed to make a complete change of the air in the house every five minutes. It is said by those competent to speak that no theatre in the country is so beautiful as this new theatre of Mr. English's. As an indoor place of birth more than a pure gift on Mr. English's part, and he has shown great liberality and public spirit. That it will be appreciated, few doubt who have witnessed the growing appreciation in Indianapolis for the higher forms of the drama. The management of the house is under the direct control of Lee M. Boda, who already has a large circle of friends in this city. Associated with Mr. Boda as business manager is Joseph H. Garvin, who received his theatrical training with the well-known firm of Dickson and Talbot. Simultaneous with the rising of the asbestos curtain, Mr. English entered his box and was received with hearty applause. This applause was renewed when the curtain fell after the first act, and amid loud cheers and calls for Mr. English he made his way to the stage. He dedicated the house to his new home, and the opening bill was Jack and the Beanstalk. It will be followed Nov. 12 by Roland Reed.

The Wilbur Opera co. opened its annual engagement at the Park 25: two operas are given each day during the week's stay, and in addition to the living pictures, Manager Wilbur has added some vaudeville and dramatic production of the Last Paradise, and business promises to be satisfactory.

The Grand Opera House was packed 25 with an audience of men to see the wrestling match between Burns and McLeod. The Girl from Paris 25-30. George W. June is booking a tour for Edwin S. Hay in illustrated lectures. W. W. LOWRY.

MILWAUKEE.

The seating capacity of the Bijou again proved too small to accommodate the large numbers who attended 25, and many were unable to obtain even standing room. The play was a well rounded, polished, and carefully and strongly acted characterization. Charles Bowser as Crake gave a splendid enactment. Mr. Bowser's make-ups have uniform proven good, the one this week being especially so. Fraser Coulter was not entirely happy in his conception of John Christison, and slightly over-acted the part. While Mabel Eaton did not fully realize the possibilities of Drusilla Ives, still she looked it and did better work than she has during the present engagement. Miss Eaton seems painstaking, but does not appear able to put her soul into her work, which in consequence does not ring true with the note of sincerity. Josephine Morse invested the character of Sibyl Crake with sweetness, pathos and womanliness, and was quite successful in it. Miss DuBrook's Faith Ives was pleasing and satisfactory, while Lorin Howard contributed a neat character bit in Stephen Grant. Louise Mackintosh was certainly an intelligent and useful business throughout the week has been large. The Crust of Society will be presented by the stock co. 23-30, and serve to introduce Edith Proctor Otis and Minnie Radcliffe, the two new members of the co.

That the Keith management is striving to give us the best attractions on the road, at popular prices was evidenced week 25-30, when Courted Into Court was seen for the first time in Providence. The theatre was packed nightly, and fairly rung with applause and merriment. The farce is brimful of wit, and fun and hilarity reign supreme. The leading roles were played by Marie Dressler and John C. Rice, both of whom have scored successes here before. They had many amusing scenes, and were cheered with plaudits. Billy Clifford, Mand Huth, Sally Cohen, Jacques Kruger, and James T. Callahan deserve praise for clever work. The play was prettily staged. McFadden's Row of Flats 1-6.

Owing to loss by fire of the scenery, costumes and properties of The Wolves of New York co., Manager Dillenback has had to hustle for an opening attraction for the Columbia Nov. 14. He has been able to switch dates and Down the Slope will open the house. Other early attractions are Enemies for Life, Daniel A. Kelley in Outcasts of a Great City, and The Pay Train.

The Star Course Series of entertainments, under the management of George A. Foxcroft, of Boston, were inaugurated in Infantry Hall 23, when Brooke and his Chicago Marino Band took us by storm. The big hall was filled with an audience which appreciated every number on the programme. Conductor Brooke was very generous in the matter of encores, and if he and his splendid organization visit us again they may feel certain of a cordial greeting. Sibyl Samuels was obliged to respond to a double encore, and the concert solos by James D. Llewellyn were pleasing and artistic.

John G. Sparks joined Courted Into Court co. here 29 to play the part of Judge Jeremiah Georgian. Saturnalia, the new comic opera, words by Myron V. Prosser, and music by Louis M. Monroe, both of Providence, will be produced at the Providence Opera House early in the new year. Swan and Skylark will be performed by the Arion Club Nov. 24 in Infantry Hall. The soloists will be Mrs. Sophie Marboe, Mrs. Helen Warner, H. Evan Williams, and David Blipham.

Edward W. Corlies, of this city, who has been at work with Alfred Norman and George Lowell Tracy on the music of E. A. Barnett's new musical comedy, The Queen of the Ballet, is at his home here for a few days. Mr. Corlies wrote The Game King, the opera produced by the Brown University Students last season, and is a promising young composer.

MINNEAPOLIS.

At the Metropolitan Opera House An Irish Gentleman was presented 21 23 to fairly good business, and made a favorable impression. Andrew Mack made his initial appearance in this city as a star in the role of Jack Shannon, and acquitted himself in a very praiseworthy manner. His support was supplied by the excellent Adolph Jackson was a capable Stephen Tyrrell. R. J. Dillon was a dignified Clifford Sherlock. George W. Deyo contributed not a little to the enjoyment of the performance as Father Lawler. Olive White made a sweet Maureen Sherlock, and Florence Ashbrooke was an effective Mrs. Fairleigh. The Peggy of Florence Oip was an exceptionally clever piece of work, and caught the house. Oip Skinner and his co. gave Prince Rudolph 23-26, opening to good business. The piece was well worthy Mr. Skinner's reputation as a producer of good plays. The cast was thoroughly competent. Mr. Skinner as Prince Rudolph gave a thoroughly enjoyable performance. Frederick Mosley was an admirable Prime Minister, and Ethel Winthrop appeared to decided advantage as Countess Von Mollen. The costumes and scenic investments were appropriate and handsome. Capital Impudence 31 Nov. 6.

At the Bijou Opera House Charles E. Blaney's A Boy Wanted opened a week's engagement 24 to large business afternoon and evening, and made an emphatic hit. Edward J. Heron won favor in the leading role. Nellie O'Neill, Frank C. Young, Raymond Finley, Knox G. Wilson, Nina Gillette, Mayme Gehrne, and Bryant and Saville all contributed clever specialties. Blaney's Superbia week of 31.

The Minneapolis Institute of Arts and Letters, an organization recently created by some of our prominent citizens of musical and literary inclination, is preparing for a series of entertainments during the Winter season, where the following well-known artists will appear: Guilmette, Yvonne, Pol Plancon, Gertrude May Stein, and Max Heinrich.

F. C. CAMPBELL.

PITTSBURG.

A very large and appreciative audience witnessed The Wedding Day at the Alvin 25. Lillian Russell, D'Angelis, and Della Fox were accorded a hearty welcome. William Frantz, always a favorite here, was heard to advantage, and the chorus was above the average. The sale for the week was large. Kellar follows.

Northern Lights proved a strong attraction at the Bijou 25 to a large house. The piece has undergone considerable improvement since last seen here. Next week The Great Train Robbery.

At the Duquesne Two Little Vagabonds opened 25. At Piny Ridge is the next attraction.

contains the names of Lillie Western, Brothers Damm, Pilon and Errol, John Carroll, Post and Clinton, E. M. Hall, Lizzie and Vinie Daly, Carlisle Sisters, and others. Business continues good.

Tom Greene was out of the cast of The Wedding Day for a couple of days, but resumed his role 27.

Anton Reid and Julie Bive King will appear in concert at Carnegie Music Hall Nov. 7.

E. J. DONNELLY.

DETROIT.

Stuart Robson had possession of the Empire 25-27. He opened in The Comedy of Errors, which was presented in his well-known and inimitable style. She Stoops to Conquer was given 28, and The Henrietta 29. Mr. Robson derives his principal support this season from Thomas A. Wise, Augustus Hallach, John Webster, John L. Wooderson, Ernest Lamson, Mrs. Samuel Charles, Lida McMillen, Gertrude Perry, and Mrs. Robson. The Widow Jones 28-30.

The Electrician, which is an outpour of Charles E. Blaney, is at the Lyceum 24-30, and is packing the house. It contains all the devices and introduces all the machinery necessary to make it one of the successful pieces of its kind. It has some clever people in its cast. Some of them are Frank Harrington, Will F. Phillips, J. H. Bradbury, Charles H. Phillips, Arthur E. Sprague, J. E. Butler, Florence Stone, Helena Collier, Viola Vance, Ada Boshell. Hogan's Alley will follow, opening 31.

At Whitney's Harry Williams' Specialists are holding forth to his audience 24-30. Among his specialists is Adeline Boatline, who is a very good singer. Other members of the co. are Fields and Salina, Charlie Chase, Fisher and Carroll, the Loken Brothers, acrobats, and there is an amusing conceit called The Three Rubes, given by Dixon, Bowers and Dixon. The next attraction will be The Side-walk of New York, which will open 31.

At the Capitol Square the Helen Russell English Sports furnish the entertainment 24-30. Helen Russell is the star performer, and she has a clever assistant in George H. Turner, and fairly good ones in the rest of the co. Next week Flynn and Sheridan's Big Sensation.

Flurrie West is the biggest attraction that the Woodward Theatre offers for the current week. Others on the bill are Harry Edson, Edmund Hayes, and Emily Lytton.

The In Atlantic City co., which was playing at the Lyceum 17-23, got into all kinds of trouble. It all came about through the discharge of Dora Wiley, one of the principal members of the co. She was notified that her services would not be required longer that Saturday evening, and her husband, Charles O. Tennis, who was advance agent, gave notice that he also would sever his connection with the co. Mr. Tennis brought suit on 23, by writ of attachment, against the co. for \$230, which he alleges is due him for back salary, etc. An attempt was made Saturday evening at the close of the performance by officers to seize the scenery and baggage, but this was frustrated through the interference of the store carpenter and members of the co. who were on hand. On Sunday advantage was taken of the fact that a legal seizure could not be made, and the co. got its goods packed up and off to Coldwater, where its next engagement is. But Mr. Tennis says the end of the matter is not yet, as he intends to fight it further. Meanwhile there is a bitter feud on between himself and the proprietors of the show. These latter are Frank H. Wills and Milton T. Middleton. In a recent issue of The Minnion appeared a notice signed by M. T. Middleton to which both Mr. and Mrs. Tennis took exception. Mrs. Tennis claims that the notice was libelous, and consequently suit has been brought against Messrs. Wills and Middleton for \$10,000 damages.

KIMBAL.

LOUISVILLE.

Madeline or The Magic Kiss was sung at Maranley's 25-27 to satisfactory business. Hilda Hollins, Helen Harrington, and Frank Deobon had well-fitting parts and acquitted themselves creditably. William Bonelli in the Captain of the Nonsuch will finish the week. The production of Zenda Nov. 1.

The banner engagement of the season thus far at the Avenue Theatre was that of 1897, which opened 24 and continued throughout the week. Zelma Rawlston, Stuart, and an unusually strong co. vocally interpreted the familiar production. The Broadway Girl 31 Nov. 6.

At the Capitol Stock co. offering 25-30 was A Social Highwayman, with Oscar Eagle and Adolph Letstina in the parts made famous by the Hollands. The play was remarkably well performed, one feature being the success made by Charlotte Crane in a part of her usual line of work. The attendance has been large.

Ingram was the offering at the Bijou 25-30, with Sylvia Bidwell as Parthenia and a first class vaudeville between the acts.

Manager William H. McEvert and Horace McCrocklin were pictorially represented in the current week's issue of the Amusement Guide.

E. K. White, the trombonist, was married in Nashville 25, and is receiving the congratulations of his numerous Louisville friends. George F. Kohlroos has been engaged as leader of the orchestra at the Bijou. The Auditorium has issued its annual program for 1897-98. The free list is small at that house, and the pa-tickets are properly prized by their fortunate holders.

Phil W. Hacker has been elected president of the Louisville Military Band; this is a deserving recognition, as Mr. Hacker has been largely instrumental in making the organization what it is today.

Master Skilman, of the Meffert Stock co., is making quite a record in playing children's parts. He comes from a talented family, inheriting musical gifts which will doubtless aid in his further success as his career progresses.

Douile Higbee, the author of A Southern Romance, was for a number of years a resident of this city, and at one time a caustic writer on dramatic subjects, notably while acting as dramatic critic of the Courier Journal. She was a member of the Bohemian colony here at the time when its membership was much larger than it is now and comprised some very brilliant people.

The Louisville Dramatic Club, an organization composed of the shining lights of the Louisville Four Hundred, will essay The Chimes of Normandy 30.

Managers of the Louisville theatres are largely interested in the coming municipal election. James R. Camp is a candidate for the office of City Tax Receiver, and it is stated that Manager John H. Whalen is slated for the position of Chief of Police in the event of his party being successful. Colonel McNutt of Phoenix Hill Park and Daniel Quilp of the Auditorium, are largely interested because of wagers of extensive sums made as to the correctness of their judgment in naming the result.

CHARLES D. CLARKE.

JERSEY CITY.

Eight Bells came to the Academy of Music 25-30 to fine business. It was given by the Byrne Brothers, with a clever co. of comedians and young women. This rollicking, acrobatic comedy has been improved since last seen here. Of the many offerings, perhaps the dissolution of the wonderful horse and wagon in the first act is the most amusing of anything.

The by-play of act second is enlivened by a pretty dance, as well as some grotesque dancing. Griffen and McEvoy introduced a good specialty in this act. The revolving and final collapse of the ship is an effect never to be forgotten. The Roman staturary in the last act is effective, and when they change to the statuesque poses under the calcium lights they make pretty pictures. The acrobatic feats, including some new positions, are well performed. The Sisters Cullen were well received for a good act on the revolving globe, in which they showed their ability as equilibrista, concluding with excellent skipping rope dances with clogs. John F. Byrne is not with the co., and Michael Byrne is playing the part of McGeeze and Margaret Mather Nov. 14. The Cherry Pickers 8-11.

Margaret Mather will appear in Cymbeline and Romeo and Juliet during her engagement at the Academy of Music 14. Mrs. Henderson is building much on the engagement, as its success may determine some other elaborate productions.

Manager H. P. Soulier, of the Lyric Theatre, Hoboken, has been proposed for membership in the Hoboken Lodge of Elks No. 74, and has offered the lodge the use of his theatre for the memorial service Dec. 4.

Mrs. Etta Henderson, of the Academy of Music, has returned from a trip to Stockbridge, Lenox, and Great Barrington. She enjoyed some delightful driving trips in the Berkshire Hills.

n the Academy of Music orchestra, now occupies a similar position in the orchestra at the Lyric Theatre, Hoboken.

The Academy of Music is issuing a neat eight-page programme.

WALTER C. SMITH.

ATLANTA.

The Wilbur Kirwin Opera co. opened for a season of light opera at the Lyceum 25 to a packed house, the 8. R. O. sign being displayed early in the evening. The co. is one of the best on the road, and it is easy to predict that the season will be one of continued success. Judging from the encores received, the entire audience was well pleased. Said Pasha was the bill. Said Kirwin as Serena was very clever and received numerous encores, to which she responded most gracefully. As Said Pasha, Will T. Ellwanger was a success. Clayton Ferguson as Terano, a Mexican nobleman, was very good. He possesses a clear tenor voice. Lyman Wheeler, Charles A. Fuller, George Palmer, Miss Baxter, and Louie Roberts all deserve mention. The chorus is very pretty and well trained, and the costumes and scenery new. The orchestra, under the leadership of Mr. Arthur Fell, is very efficient. J. Clarence Harvey and George Muzzy, two of the best comedians on the road, kept the audience in continuous laughter, introducing many new and bright features. Said Pasha will be continued 26 and 27. Carmen 28-30.

The Wilbur co.'s living pictures follow each performance, and made quite a hit. They will prove a winning card. Manager Sharp is to be congratulated for having secured this co.

JOHN H. THOMPSON.

NEW ORLEANS.

The Jules Grau Opera co. closed its engagement at the Grand Opera House 24 by presenting The Bohemian Girl to a large and enthusiastic audience. The co. has been seen here for seven weeks, and has drawn remarkably well considering the adverse circumstances of yellow fever and quarantine regulations. Both the Grau and Manager Henry (the Grand) will remain dark for the next two weeks. A Southern Romance Nov. 14.

All other theatres remain dark for an indefinite period in consequence of the refusal of cos. to come owing to the yellow fever scare and the inconveniences of quarantine regulations.

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NOTE: E-The Inter-State Theatrical Production Company, Limited, have closed the production of

THE CRYSTAL SLIPPER.

SPECIAL: All Managers who have made contracts to play this attraction are hereby notified that THE CRYSTAL SLIPPER closed on Saturday evening, October 23, 1897, and will not resume. THE INTER-STATE THEATRICAL PRODUCTION COMPANY, LIMITED, JAMES H. SHANAHAN, Manager, 1440 Fifth Street, Philadelphia, Pa.

TELEGRAPHIC NEWS

CHICAGO.

A Great Improvement in Business—A Rumor About the Schiller-Hall's Chat.

(Special to The Mirror.)

CHICAGO, Oct. 30.

The theatrical business could not well be better in this city than it is at present. After the natural depression following the World's Fair there has come a revival which is highly gratifying to all concerned, and every attraction worthy of the attention of playgoers is reaping a harvest. Last year Roland Reed came here to the Grand Opera House with George Broadhurst's farce, *The Wrong Mr. Wright*, which had scored a hit in the East. It was presented to a fair but not a large business. Last Sunday night it returned for one week, and the house was packed to the doors, while the performance was equally good last year, but now the people have more money and less care. In the Spring Mr. Reed will give us his latest, *A Man of Ideas*, at the same house. Monday evening Madame Modjeska will return to us at the Grand after a long absence, presenting *Mary Stuart*, with Joseph Hawthorth, John Malone, and a strong cast. Magda will be revived during her second week.

I have met an honest actor, and his name is Bert Cotte. He is playing the part originated by his late brother, Charles, in *The Wrong Mr. Wright*. I witnessed the first production of this play. It was at the Boston Museum. Charlie Cotte made a big hit as the English lord, and Bert has repeated the success. The other play the part, "Yes," he replied, "and I owe all of my success in the role to him, for it is a copy I get every laugh that he did." Now, there is honesty. The average actor would have taken all the credit unto himself.

Rumor hath it that Manager W. A. Brady is to take the management of the Schiller Theatre. His latest venture, *The Cat and the Cherub*, may have had something to do with this, but the talk is now that he will succeed Manager E. L. Webster, and that next week Joseph Grimmer and Phoebe Davis will revive *The New South* with the assistance of the new stock company, headed by William Beach, who has made such a hit as the old Chinese doctor in *The Cat and the Cherub*, and by Julia Stuart and Miss Dugan, who have scored heavily in Jerome K. Jerome's *Sunset* this week.

The October dinner of the Forty Club was given at the Wellington last Tuesday evening, and among those present were William Gillette, Roland Reed, Joseph Kilgour, Herbert Carr, Harry A. Smith, R. Jack, Harry J. Powers, Bert Cotte, and T. Nelson Downes. Telegrams were read from Otis Skinner and John T. Sullivan.

T. Nelson Downes, by the way, used to be a telegraph operator at Marshalltown, Ia., where Captain Downes was born. (Regards to Hoyt and McKee.) Downes was very handy with cards and coins, and the theatrical people he met often urged him to go on the stage. He took their advice not long ago and of late he has been appearing at the vaudeville houses here, with great success. He is the best coin manipulator I have ever seen—better than dear old Hermann. And his card tricks are wonderful. Moreover, he has a good "gift of gab," and a good manager would make him a drawing card. (This is merely a "tip.")

When Manager Powers began to announce the last week of Secret Service at Hooley's, the box office line visibly lengthened, and the sale for next week, which is the sixth and last of the run of the great play here, is enormous already, and I may add, "yet." Mr. Crane will follow in *A Virginia Courtship*, and *A Fool of Fortune*, and even now they are beginning to ask about his next sale.

Julia Harlowe will devote her third and last week at the Columbia to her repertoire because her admirers demand it. Otherwise, she could keep her successful play, *Bonnie Prince Charlie*, on the boards until the Whirl of the Town arrives here week after next. The repertoire, by the way, will give Charlie Butler a chance to work. He is not in the cast of *Bonnie Prince Charlie*, and has been subject to a vacancy change during the past two weeks.

Last Wednesday our County Democracy, left on a Lake Shore special for New York, and one hour before the train pulled out I received by special messenger the following: "I leave for N. York to-day, with Mayor Carter Harrison and the Democratic Special," including many of the pieces, and my landlady, John Philbin, of the Riverside House, behind whom I have to carry a bucket of water in the parade down Broadway on Thursday night. Fondly thine, "Punch" Wheeler." It must have seemed like one of those "count 'em" minstrel parades to "Punch." But I can't understand the bucket of water!

Joseph Holland closes two excellent weeks at McKee's to-night in *The Mysterious Mr. Bugle*. Last Sunday evening he tried a new curtain-raiser, called *That's the Question*, but as it was replaced by *Chama* again Monday night, there is little reason for speaking of it. Next week Hartman will be presented here again by Henry Miller. Since it opened the Great Northern it has been written back a century, and is now a costume play. We are always glad to welcome such a polished gentleman and finished artist as Mr. Miller at any time, and in any play.

Manager David Henderson opens the Great Northern next week with a season of opera, J. K. Murray, Clara Lane, W. H. Clark, and Edward Temple are the principals, and Carmen will be the first opera. The company has been rehearsing here all week. Prices will range from 25 cents to \$1, and prospects for success are excellent.

"Colonel Stone," in *Sight of St. Paul*, writes "Punch" Wheeler that Jo Paige Smith received two seats for *The First Born* as a wedding present.

Campanari was the soloist at the Thomas concert this week at the Auditorium, and sang the prologue of *Il Pagliaccio*.

Roland Reed witnessed a pretty bad show not long ago. In an adjoining box sat Actor Robert Fitzsimmons. During an intermission he leaned over toward Roland and said: "If we do anything like this, Reed, the newspapers would roast the life out of us." And Roland agreed.

Great preparations are being made at Hopkins' Theatre for the revival of *Shenandoah* by the stock company next week.

Manager Will Barry will give the patrons of the Alhambra another new melodrama to-morrow. It is called *Fallen Among Thieves*. (Right in my line.) Straight from the heart is to be given next week over at the Academy of Music.

Vernon Harbeck has been spending the week in Chicago, reorganizing her company for *The Paris Doll*.

Brooke's Band is meeting with success at the Schiller Sunday popular concerts.

The usual popular attractions will be presented next week at the Lincoln, Bijou, Gaiety and Savoy.

PHILADELPHIA.

Castle Square Company in Grand Opera—Bills for the Evening Week—Gossip.

(Special to The Mirror.)

PHILADELPHIA, Oct. 30.

The curtain has been rung down on *The Crystal Slipper* Combination, Manager William J. Gilmore paying out of his own pocket the hotel bills of the members of the company and their carfare to their homes.

The Stage Carpenters' Protective Union are looking out for the interests of the six discharged stage hands noted last week, and by an error credited to the Theatrical Mechanics' Association, which is a beneficial organization.

The superb production of Paul Jones, with Lizzie Macnicol in the title role, by the Castle Square Opera company, at the Grand Opera House, continued to crowd the house the entire week. Anna Lichter has been added to the company and sang Edith Mason's role on Thursday evening, the latter being indisposed. Beginning on Nov. 1, prices will be advanced slightly for a short season of grand opera, with a chorus of seventy-five voices, orchestra of thirty, four soloists, new scenery and costumes. Lobengrin will be presented by a double

company, alternating in the cast nightly. The title role will be sung by Thomas H. Perce and Joseph Sheehan, Elva by Edith Mason and Gracie Golden. Ostrud by Lizzie Macnicol and Mary Linck. King by William Shuster, Frederick by William G. Stewart, Herald by Edward Knight, Gottfried by Lizzie Winner. A big production is promised that will awaken additional interest in this prominent, liberal and artistic combination. All the operatic talent of the Washington Castle Square Opera company has been added to the original home organization. It is more than likely that a new company will be organized to sing in other large cities.

Beale's Municipal Band inaugurated its series of Thursday afternoon concerts at the Grand Opera House Oct. 29. It is made up of forty-six soloists. A popular programme was enjoyed by a large audience.

Auguste Van Biene in *A Musician's Romance* for this week at the Park attracted large audiences. He has improved in his acting, and his new play with its musical features deserves recognition and success. Two Little Vagrants is booked for week of Nov. 1 with many changes and improvements. The company is composed of Mildred Holland, Helen Robertson, Blanch Moulton, Ramie Austin, Ella Grover, Anna Williams, Edith Foster, James Horne, Doré Davidson, Edwin Tilton, J. R. Armstrong, Eugene Sweetland, Edwin Fowler, and L. J. Sullivan. Frederick Ward comes Nov. 8, Francis Wilson 15 for two weeks.

The three weeks' engagement of Under the Red Robe, which closes at the Broad Street Theatre to-night, has been a god, but the business has not been great as anticipated. It will be followed Nov. 1 by Daniel Frohman's Lyceum Theatre company in *The Prisoner of Zenda* for two weeks' stay.

The Girl from Paris inaugurates its seventh and last week at the Chestnut Street Theatre Nov. 1, and has been a big card for Ed. Rice, Clara Lipman, Louis Mann, Josie Hall, and Alexander Clark. One Round of Pleasure follows Nov. 8.

The Damroch Opera season, to begin at the Academy of Music Nov. 29, will attract society and our best people.

The London Gaiety company with *In Town* has had the fate of its predecessor, viz. An Artist's Model, having been received here with the same lack of attention as it has in all the cities in which it has thus far appeared. It will remain the attraction for week of Nov. 1 at the Chestnut Street Opera House, and will be followed Nov. 8 by De Wolf Hopper.

A Ward of France is at the Walnut Street Theatre. The noted stock company of the Girard Avenue had a splendid week with *My Partner*, winning golden opinions from public and press, which will add greatly to its patronage for the rest of the season. Our best families are now giving their presence and encouragement to this house, and the efforts of the management deserve this appreciation. For week of Nov. 1 *The Ensign*, Nov. 8 *The Masked Ball*.

Foreman's, with Lord Chumley, played the banner week of the season. It is certainly a magnificent production, entailing credit on the management and on each and every member of this splendid company. A professional matinee was given on Tuesday to a large attendance composed of the members of the various companies visiting the city. For week of Nov. 1, *Saved from the Sea*, one of William Calder's scenic productions of last season, but will be enacted here by the stock organization.

Chimnie Fadden at the National Theatre proved a big winner this week, and will be followed Nov. 1 by Elmer Grandin and Eva Mountford-Grandin in their new play, *The Secret Enemy*. Nov. 8 *Eight Bells*.

The People's has the ever-popular favorites, *Oliver and Kate Byron*, in *The Plunger*, for week of Nov. 1, and has been a big card for the last week of *A Soldier of France* at the Boston, as the engagement has been cut down from its original limits.

The Eleventh Street Opera House with *Dumont's Minstrels* in a good clean olio and the burlesque, *Low and Grin*, continue to pay houses.

The Auditorium, under the excellent management of William J. Gilmore, is winning golden opinions from the combinations playing there, and the universal support of the public for the constant change of first-class novelties, both in vaudeville as well as in the musical comedy, farce, and burlesque. This week Bailey and Wood's Big Show, under the management of Frank D. Bryan, was full of original verities acts by a company of acknowledged talent, attracting crowded houses. For week of Nov. 1 John and Emma Rice in the new vehicle for public entertainment, *Our Old Time*, introduced by the Dylling, the Warburn Sisters, Canfield and Carlton, Emil Boerman, Mabel Bonner, John C. Leach, Pearl Alexander, James Talbert, Josie Claffin, Eva A. Gamble, L. Boons, and Lillian Tascott. The variety light pictures, aided by vaudeville company, follow Nov. 8.

John Sartin, the well-known artist, engraver, and a good friend to the profession, died in this city Oct. 25, aged eighty-nine years. He was buried in Mount Carmel Cemetery, the funeral being attended by our most prominent citizens in every walk of life—a just tribute to a worthy man and scholar.

Lewis Donnelly, the well-known Atlantic City manager of the Empire Theatre, spent the week here, and was heartily welcomed by the profession. His season at Atlantic City only lasted two weeks, but he has become very prosperous in speculation, and is now one of the big guns of this famous seaside resort.

"Punch" Wheeler, made famous by "Biff" Hall, is booked to make his appearance in the Quaker City this morning.

ST. LOUIS.

Successful and Unsuccessful Companies—Gossip of the Theatres.

(Special to The Mirror.)

ST. LOUIS, Oct. 30.

The engagement of Henry Miller in *Heartase* at the Century Theatre this week has been gratifying. The attendance has been large and the performance artistic. To-morrow (Sunday) night Stuart Robson will begin an engagement, opening in *The Henrietta*, which will be followed by *She Stoops to Conquer* and *Comedy of Errors*.

The Heart of Maryland at the Olympic, with its stirring climaxes and wonderful stage pictures, has been a drawing card. The company is strong. To-morrow night Jack and the Beantalk will begin an engagement.

Gus Hill's Gay Masqueraders have made the biggest kind of a hit at the Standard Theatre this week. The engagement has proved the banner week of the season. At 7 o'clock last Sunday night the house was sold out, and at the matinee performance people were turned away. To-morrow after noon the Rose Hill English Folly company will present two burlesques and a vaudeville bill.

Manager Green's drawing card this week at Havlin's Theatre was *Humidity*. At the Thursday matinee he presented each lady attending with a box of bon-bons. To-morrow afternoon *The Woman in Black* will open.

The Empire Minstrels at the Fourteenth Street Theatre had a successful week. Next week the same company will give a change of programme.

The Wages of Sin has been having a run at the Imperial Theatre this week with a large attendance. The stock company gave a very strong performance. To-morrow afternoon Hamlet will be put on, with Victory Bateman, Lawrence Hanley, E. Coulter Brinker, Beaumont Smith, and Catherine Campbell in the cast. The vaudeville star will be George Evans.

Mixed Pickles and a rattling vaudeville performance has drawn crowds to Hopkins' Grand Opera House this week. Next week the stock company will present the one-act farce, *My Turn Next*, with a novelty in the shape of a Chinese play *Yut Tong*, for the first time in St. Louis. The vaudeville acts will include Mary Norman, Sam and Kitty Morton, Satsuna, Millie Turnour, Charles E. Wilson, Mlle. Karnoch, and others.

The Little German theatre, on Broadway, that has been running for a short time will probably be closed owing to disease.

Manager J. S. Rose of the Gay Masqueraders, playing at the Standard Theatre this week, met with a serious accident when he arrived with his company last Sunday morning. He failed to see a baggage truck as he stepped from the train, and fell over one of the iron wheels. His left leg was cut to the bone. He was sent to the St. James Hotel, but was able to be around later in the week.

The St. Louis members of the My Step Father company returned to St. Louis early in the week. The organization started from here six weeks ago, but stranded in Marion, Ind., last week. From two

to four weeks' salary is due the members of the company.

Nearly one hundred members of McMahon Brothers' Circus were left stranded here by the management. The members were thrown off the train, together with their baggage, and are destitute here.

Matt Gran, of the Gran Opera company, was in the city this week. He was compelled to cancel his Southern circuit owing to yellow fever. He resumed his tour from here, taking Charles Van Dyne and several other members of the company who have been playing burlesque at the Imperial.

Manager Gumpertz has concluded to quit giving burlesque at the Imperial after to-night, and will disband his company. Some will go East and others have joined the Gran Opera company.

Malcolm Williams, who was a favorite in Hopkins' Stock company at the old Pope's Theatre two or three seasons ago, is in the cast of *The Heart of Maryland*. He has been handsomely entertained by his many friends here this week.

The horse show in the new Coliseum, lately built in the Exposition Building, has proved a great success this week.

It is reported that Billy Rice has leased the new Germania Theatre and will put in a minstrel company there to run as long as the people want it.

W. C. HOWLAND.

BOSTON.

Bills of the Week—Good Business the Rule—Notes of Interest.

(Special to The Mirror.)

BOSTON, Oct. 30.

There will be novelties in abundance at the Boston theatres next week, for nearly every house makes a change of bill, and some of the coming attractions are of unusual interest. Most welcome of all will be the coming of Mrs. Fiske in *Tom to the Tremont*. I cannot recall any such demand as there has been for this engagement, and so many were the calls that the seats had to be placed on sale a day ahead of the ordinary time, and the way in which they sold inquires an emphatic answer to the star, who has not played here for nearly four seasons.

Never Again will come to the Museum for an engagement, and as a compliment to Boston audiences there have been several changes in the cast so as to bring back original members. For instance, May Robson will play at the Museum, and so will E. M. Holland.

Andrew Mack at the Hollis Street is a combination that would not have been dreamed of a few seasons ago, but the time that he played in the farce comedy stars' production of *The Rivals* everybody was surprised by his artistic perception, and predicted that he would soon be back. He will be here next week with Ramsey Morris' new play.

Edward Harrigan will be at the Grand Opera House next week with *The Grip*, which has never been played in this city. It is a good thing for Boston that it is possible for Mrs. Yeaman to join the Harrigan ranks before reaching Boston, so that the old team is now practically complete.

There will be a revival of *Shenandoah* at the Castle Square next week. Lillian Lawrence will be back in the cast again, and Horace Lewis will repeat after a week's vacation.

Thomas E. Shea in *The Man-of-War's Man* will be at the Bowdoin Square, where he made such a hit last year. With the more popular prices now in vogue the house will be jammed at every performance. George H. Brennan, the manager, is an old newspaper boy here, and his return is as much of a feature in the show as the star's at the Square.

The coming will be to the last week of *A Soldier of France* at the Boston, as the engagement has been cut down from its original limits.

On the Bowery will be at the Columbia next week, but there will be a new central figure in the production. This will be Chuck Connors' debut as a star in Boston, and I suppose that he has already received an invitation to be the guest of the Playgoers' Club, or if he has not, the omission is an unpardonable one.

It is the same old story at the Park, where *The Girl from Paris* still continues to pack the theatre. Sometimes, I hope to be able to see the whole play, but the crowds at the house are so large that one has to be a six-footer to catch a glimpse of the stage.

I want to say a word more about the success of *The Highwayman* at the Hollis Street. The performance was a marvelously effective one for a place that had not been played a week, and there is no reason why it should not prove a big winner when it reaches the Broadway. Dec. 4. The critics were out with their gush for reminiscent melodies, and they found some rousing from "Climbing up the Golden Stairs," to the "Bird Song," from *Siegfried*, but there is no denying the capital points of the score, and I hope that it will prove as big a popular success as *Robin Hood* it was admirably acted, and Joseph O. Mara as the Irish highwayman made a most emphatic success. In Hilda Clarke, Boston found an instant favorite, and her hit was of a most substantial kind. Jerome Sykes was another who made a big strike, and Harold E. Willison has made great progress since she was last seen here.

Gayest Manhattan made a success as popular as any of the season at the Grand Opera House. It certainly had the biggest opening that the house has yet known, and the week was of a character equally satisfactory.

I am told that the recent termination of the tour of the Walking Delegate was accomplished with the utmost squareness for the company, and that there was no collapse or stranding. The salaries were paid in full, and the members were brought back to Boston, whence the tour started. I am told also that negotiations are in progress with a manager who wants to take the piece on the road again with a somewhat reorganized cast.

I wonder if there is any other theatre programme that gives the other attractions in the city the way that it does at the Grand Opera House. Of course, when one manager has two houses it is not unusual to have reciprocal advertising, but Manager Magee schedules the other attractions for the benefit of his patrons, who may want to go elsewhere later in the week.

I heard a sad tale the other day about a young leading man who made disparaging remarks about Yankees. Result—two black eyes and a case of sudden indisposition.

Carrie Tuten's brother, Frederick, was killed by the explosion of a retort for refining camphor, but when the suit brought by the administrator of his estate came up for trial this week a verdict was given for the drugstore, by whom he was employed.

Eugene Tompkins has been in New York for a few days on business connected with the Boston.

Charles A. Metcalf, press representative of the Hollis and Museum, has the sympathy of his friends in the death of his father this week at Arnold Mills, R.

One Hammerstein is said to be negotiating for a Boston run of *La Poupée*, with a second company including Alice Favier, and Courtice Pounds, of the London production.

Edouard José will join *The Girl from Paris* next week, playing Pommer.

Marie D. Scotwell, Mr. Henry Jewett, Hilda Clarke, and John E. Williams were entertained by the Playgoers' Club last Tuesday.

Jack and Marion, Manola Mason are in Boston preparing for their tour, which is to be under the management of Harry Adkin. Time brings queer changes, and now the stars start out with the manager from whom they parted in such sensational manner three years ago. They will depend upon Friend Fritz at first, but about the middle of December they will return to Boston to produce *The Courtship of Miles Standish*, a musical comedy written for them by Stanislaus Stange and Julian Edwards.

Mrs. Mason's daughter, Adelaide, will have a part in the new play. Rumor has it that she is engaged to marry Mr. Eustis, formerly secretary of Chauncey Depew. Mr. Mason has had a long vacation on the farm at Flint, Mich., belonging to Mrs. Mason's relatives, and has been restored to perfect health by the rest.

Captain Swift has been placed in rehearsal at the Castle Square.

During the engagement of *The Highwayman*, Hilda Clarke, the prima donna, was entertained by Mr. and Mrs. Charles H. Bond, of Commonwealth Avenue.

Mrs. Emma Stokes, mother of the late Mrs. John Stedman, has been in town as the guest of her daughter, Mrs. Pilling. Mrs. Stokes and her daughter, Mrs. Charles E. Inslee (Belle Stokes), have returned from an extended tour abroad.

JAY BENTON.

WASHINGTON.

An Interesting Sequel to the Marine Band Sensation—At the Theatres—Notes.

(Special to The Mirror.)

WASHINGTON, D. C., Oct. 30.

Professor Fanciulli has been retired from the leadership of the United States Marine Band upon the fulfillment of his five years' term of enlistment, and Bandmaster Zimmerman, of the United States Naval Academy at Annapolis, has been appointed to the position. Professor Fanciulli not being allowed to re-enlist. It will be remembered that there was a clash between the leader and two lieutenants of the Marine Corps on Decoration Day while in parade regarding the character of music played. The leader resisted their interference, when he was ordered to immediately report to the barracks under arrest. He was court-martialed and sentenced for dismissal, but the verdict was set aside by Acting Secretary of the Navy Roosevelt, who decided that the penalty was too severe. This is thought to be the outcome of that event. Professor Fanciulli was a talented musician and composer, and his departure from the head of the band is greatly regretted.

The announcement of the change in the leadership is followed by a further announcement from the Navy Department to the effect that the order revoking the permission of the band to appear at the concerts of the Chicago Horse Show had been rescinded, and that the band would appear as announced. The original order granting permission had been nullified on account of the strong opposition and vigorous protests of the local musicians of Chicago and the local assemblies of the labor organizations of that city against what was termed "unfair competition by Government musicians," but upon reconsideration it was decided to adhere to the original order that the band should go, and the horse show management was accordingly notified.

At the various theatres, commencing Monday, the following attractions are announced: The Bostonians in *The Serenade* at the New National, Herbert Kelcey and Effie Shannon in *A Coat of Many Colors* at the Lafayette Square, Auguste Van Biene in *A Musician's Romance* at the Columbia, Marie Wainwright in *Shall We Forgive Her* at the Grand Opera House, Elmer Grandin and Eva Mountford-Grandin in *The Secret Enemy* at the National, and the New York Vanderville Stars and Steve Brodie at Kerman's Lyceum.

The Banda Rosa at the matinee performance given at the National Theatre Friday afternoon, attracted an audience that filled the house.

The local lodge of Elks gave one of their special social sessions at the Elks' Home club rooms Thursday night.

Charles Lazelle, main doorkeeper of the Lafayette Square, has received an appointment to a position in the United States Treasury. This will not conflict with his present duties as chief ticket-taker.

The underlines are: At the National, Joseph Jefferson; the Grand Opera House, Francis Wilson, with prices raised to a legitimate schedule; the Lafayette Square, *The Girl from Paris*; the Columbia, *Courted Into Court*; The City of New York at the Academy, and Hopkins' Trans-Oceanics at Kerman's Lyceum.

Manager John W. Albaugh speaks in glowing terms of the stock company now engaged at his Lyceum Theatre in Baltimore, and particularly praises Percy Winter for his capable stage management.

James Curtin, manager of the London Theatre, New York City; Olympic, Harlem, and the Trocadero, Philadelphia, and Manager Sam T. Jack registered during the week.

Changes are being made in the book of the opera *Peg Woffington* by J. Cheever Goodwin, who has been here all the week. Next week the company will rehearse the new edition in Philadelphia previous to opening in that city the week following.

James W. Morrissey was here during the week in advance of Auguste Van Biene.

Anthony Hope will give a lecture at the Columbia Theatre afternoon of Nov. 15.

Robert G. Ingersoll will appear at the New National Theatre, Sunday, Dec. 12, giving his views on "Why I Am an Agnostic." JOHN T. WADE.

CINCINNATI.

The Week's Bills—Reopening of the Star—Local Gossip.

(Special to The Mirror.)

CINCINNATI, Oct. 30.

Great interest is manifested in the engagement at the Grand, beginning Monday night, of Mrs. Leslie Carter in *The Heart of Maryland*. It will be the first production here of Bolander's famous play. The company is in good and the advance sale indicates that satisfactory business will be done.

A big attraction is announced at the Walnut for the week beginning to-morrow afternoon, and it will pack the theatre to the walls. Ward and Vokes will present their latest sketch, entitled *The Governors*, in which they will be ably assisted by Lucy Daly, Gus Weinberg, Johnny Page, John Keene, Margaret Daly Vokes, Vela Sayne, Hattie Bernard, Nina Walsh and others.

Northern Lights, a drama of much interest, is to be produced at Henck's to-morrow afternoon and the balance of the week. It requires nearly one hundred people to depict properly the scene representing the battle.

The Queen City has assumed its former name, the Star, and will reopen Sunday afternoon, when My Partner will be given by Brady's Stock company. Selma Hermann and Willis Granger act the leading roles of Mary Brandon and Joe Saunders, respectively. This is the first of the Robinsons' bookings to be transferred. The theatre will be hereafter under the management of C. A. Shaw.

Manager S. W. Brady has concluded to take up his permanent residence here, so as to be in closer touch with his numerous interests.

Numerous damage suits have been filed in court on account of the recent collapse of Robinson's. They are all for personal injuries, and nearly all make both Robinson Brothers, the owners, and Brady and Shaw the losers, party defendants. It will no doubt require court proceedings to fix the responsibility.

WILLIAM SAMPHSON.

BALTIMORE.

Jefferson, The Sign of the Cross, and Chimie Fadden—Jim the Peaman by the Stock Co.

(Special to The Mirror.)

BALTIMORE, Oct. 30.

The attractions for the coming week at all the theatres are quite good.

Joseph Jefferson will appear at Ford's in Rip Van Winkle, except on Thursday and Friday nights, when he will vary the bill with *The Cricket on the Hearth* and *Lead Me Five Shillings*.

Wilson Barrett's stirring drama, *The Sign of the Cross*, will be seen at the Academy of Music.

At the Lyceum Manager Albaugh will present Jim the Peaman, and his capable company will have a new bill in which to score another success.

Chimie Fadden will keep the patrons of the Holliday Street in good humor, and Milton and Dollie Nobles will present a sketch at the Auditorium Music Hall in conjunction with a vaudeville company.

Kerman's Monumental Theatre will give room to Al Reeves' Big Burlesque company.

HAROLD BUTLERIDGE.

BALDY THE HYPNOTIST.

C. W. Baldy, the hypnotist, is now on tour under the direction of Harry Bernard. The organization is known as Baldy's Magnetics, and includes besides Mr. and Mrs. Baldy, Ella Wesmer, the famous male impersonator; Lillian Abrams, Mackey and Croix, and other talented performers. Mr. Baldy possesses wonderful hypnotic powers, and everywhere he has appeared has caused his audiences to stare in astonishment at the control he exerts over his subjects. The entertainment as a whole is diverting and novel and is sure to please, as the people of America enjoy nothing better than something which they cannot understand. Mrs. Wesmer is a notable feature of the company. Mr. Bernard is booking time for the attraction at his office, 39 West Fifteenth Street, New York.

Plays with printing to lease, from \$5 a performance up. Send for list. Berg's Dramatic Bureau, 143 E. 7th, N. Y. C.

LETTERS TO THE EDITOR.

VALUABLE TO LOCAL MANAGERS.

MEDINA, N. Y., Oct. 23, 1897.

To the Editor of The Dramatic Mirror:

SIR.—We wonder if the correspondents of THE MIRROR really appreciate how much dependence is placed upon their reports by house managers? This is particularly the case in a new production, and attractions with which the house manager may be unfamiliar.

There are many managers who keep a full year's file of THE MIRROR constantly at hand, and in the case of an application for time the record of an attraction may be followed for months and the opinions of THE MIRROR's correspondents on the merits of the production and its drawing power are about all the manager has, frequently, upon which to base his decision. And to the credit of the correspondents, be it said, they seldom lead us astray; but sometimes, perhaps placing too little importance upon their work, they give vent to their own likes and dislikes as to what is pleasing in amusements in a way that is decidedly confusing to the impressionable one-night-stand manager.

For instance, in the case of The Girl from Frisco company, during the first three weeks of the production of the play, several correspondents made comments of a decidedly adverse nature. As a result, managers having the company booked all over Western New York made special trips of investigation to the nearest town where the company was playing or sent frantic telegrams to brother managers for confidential, inside information. And what did they find? A clean, satisfactory performance, pleasing good sized audiences; a company of hard working, clever people, and a farcical comedy comparing favorably with any recently produced. A male quartette winning six and eight recalls nightly, several worthy specialties, and altogether a production which pleases audiences. A few weak spots, perhaps, and two or three parts which could undoubtedly be played better by available people, but on the whole a well billed, well staged, richly costumed production which no manager need have any hesitancy in playing. Now, all of this isn't written for the purpose of saving a good word for The Girl from Frisco especially, but to urge a little more care on the correspondents in their comments. No one ever accused a dramatic correspondent of not taking himself seriously enough, so far as I know, but they do sometimes forget how much harm or good may be done by a very few words in the columns of a paper so influential as THE MIRROR. THE PARTIES OF THE SECOND PART.

"MODERN JOURNALISM."

BOSTON, MASS., Oct. 24, 1897.

To the Editor of The Dramatic Mirror:

SIR.—Before my marriage I was a member of the theatrical profession, so that in publishing this letter you will be obliging one who has perhaps, for this reason, a small claim upon your good nature and your time.

In the New York Sunday Journal, of this date, there is an article purporting to be written by Edna May, of The Belle of New York company—an article which is a reply to an attack which Marie Studholme made upon American women in the Sunday Journal of the 10th instant. I wish to say that Edna May did not write a line of that article, which is one I wrote and mailed to the Sunday editor of that paper on Oct. 13. I at the same time inclosed stamps for the return of the manuscript should they not care to use it. Up to this date I have received no reply from them, so you can imagine my surprise when I to-day read my article published under the name of Edna May.

I have written the Journal and Miss May, but as I have not received justice from them in the past, I can hardly expect it in the future, so I have written you thinking that you—and incidentally the theatrical profession—would like to know how some prima donnas contribute to the columns of the papers. Very truly yours,

MAYNE L. HAINES.

A PROTEST.

SPARTANBURG, S. C., Oct. 27, 1897.

To the Editor of The Dramatic Mirror:

SIR.—The yellow fever scare which is just now causing so many attractions to abandon their Southern tours has brought into greater prominence one inexcusable habit of the managers of road companies, that of not notifying the houses in which they are booked of their inability or non-intention to fill their time; and I wish to enter a protest, through the columns of THE MIRROR, against this—to give it a mild name—lack of courtesy and fairness; a protest in which I know all of my brother managers will join.

Quite a number of the attractions which we had booked for October time failed to show up on their dates, and in not a single instance did we receive a word of notification.

The managers are very nice when they write for time, etc., but they draw the line at mailing local managers a postal to say that they won't fill time. Now, after we have held the dates for them, in some instances losing other attractions thereby, it is quite provoking to be treated with such an absence of consideration, and I hope THE MIRROR will join me in a plea for fair play.

CHARLES F. LEMON.

Business Manager Greenwald's Opera House.

MATTERS OF FACT.

Wright Huntington played William Gillette's role in Too Much Johnson with the Alcazar Theatre Stock, San Francisco, recently, and made quite a hit, his performance being favorably compared with Mr. Gillette's impersonation.

Tennessee's Partner played to very large business in Kansas City, at the Grand, week before last. Although the piece has now played there twice, it has been booked again by Manager Judah for next season, for its popularity increases with every additional performance.

John W. Vogel's Darkest America played at Joseph Nelson's, Dunkirk, N. Y., Opera House, Oct. 25, to the biggest house seen there in ten years.

Don Pedro, a comic opera by James F. Boyer and Harry S. Chester, will be presented for the first time on Nov. 5 at Elkhart, Ind. The attendance of managers is desired.

Robert Brunton, who painted the scenery for the production of The Cat and the Cherub at the Olympia, has been engaged as scenic artist for the Music Hall, Buffalo, and Columbus Theatre, St. Louis.

Frank G. Baker invites offers as musical director. He can compose and arrange, and may be addressed care of this office.

C. A. Burt began his theatrical career as treasurer for J. H. Haverly in 1892. Two years later he went in advance of Daniel E. Bandman, and after a two years' season with this star he accepted the management of the Academy of Music, Omaha, Neb. He has since managed Clara Morris, W. A. Mastayer's, W. U. and Co., New County Fair, and recently, My Wife's Step-Husband, managed by M. W. Hanley. Mr. Burt may be addressed care of this office.

Hattie Starr's origination of Sally in The Maid of Marbleshead has secured the endorsement of the press. Miss Starr is an experienced writer and is the author of several popular songs.

Russ Whytal has recently had two applications from Australian managers for the right to produce For Fair Virginia. He prefers, however, to retain all the foreign rights till after the play has been done in London next year, as he believes that should the piece prove successful there it would have more value in the Colonies than if presented only on the strength of its American reputation. Mr. Whytal would not, in any case, consent to his piece being acted with any but American players in the principal parts.

Harry Dickson has resigned from A Breezy Time Company. He will accept operatic or dramatic engagements as comedian. He may be addressed care of this office.

A special meeting has been called by the president and secretary of the Actors' Society for Thursday, Dec. 2, to fill a vacancy in the Board of Directors, and elect a vice-president for the unexpired term of Mark Smith.

T. C. Howard, manager for June Agnott, reports that his star has been doing a splendid business dur-

ing the Pennsylvania and Maryland County Fairs the past four weeks. As the company has diminished its heavy man, a capable actor is wanted for the position.

"Cash" care this office, has money which he wishes to invest in a good theatrical property.

A first-class attraction can secure immediate time at the Empire Theatre, Holyoke, Mass., which has been doing a good business this season.

Fanny McIntyre has resigned from Wilton Lackaye's company and will be at liberty after Saturday. Miss McIntyre essayed the leading role of Armonde Benupre in Mr. Lackaye's new play, The Royal Secret, and captured the critics by her impersonation.

Harkins and Barbour's contract with Stephen Fitzpatrick having terminated, he is no longer authorized to present their version of Uncle Tom's Cabin.

Owing to the closing of My Wife's Step-Husband, Taylor Granville is at liberty and invites offers.

OBITUARY.

John La Fava Manning, long and widely known as one of the best "hayseed" impersonators ever seen, died in the City Hospital, Boston, Mass., on Oct. 21. His greatest successes were achieved when, made up as a countryman and seated in the audience, he would help along a performance. Mr. Manning was the "original" Rube with the Barnum and Bailey and Forepaugh Shows, with which he traveled for twelve seasons. He played the Rube with The World Against Her, The Two Johns, The Old Homestead, On the Bowery, The Sun-shine of Paradise Alley, and Bancroft, the magician. His last appearance was at the Brockton, Mass., Fair, week of Oct. 4, from which he went home to his death bed. He was sent for to open with Henry E. Dixey at the Garden Theatre, Nov. 15. Mr. Manning was born in New York city, fifty-two years ago. His wife, Jennie Sutherland, and two children survive him. The remains were buried at Dorchester, Mass.

Emilie Hamulal Allen, wife of Joseph Allen the comedian, died in this city on Sept. 28, of heart failure. She was a true and loving wife and a conscientious performer. Her last appearance was made at the Pleasure Palace in this city last season in a sketch with her husband. At the time of her death Mr. Allen was rehearsing with Julia Arthur's company, and he says he will never forget Miss Arthur's kindness to him in his affliction. The entire company was excused from rehearsal in order that they might attend the funeral, and Miss Arthur sent a beautiful floral offering, which was placed on the casket. Mr. Allen feels his loss keenly, and has the deepest sympathy of a wide circle of friends in the profession.

John W. Hagne, died at Boston, Mass., on Oct. 18 of heart disease, as announced in THE MIRROR of Oct. 23. Born at Halifax, he came to Boston as a boy, and made his professional debut at Selwyn's Theatre in that city, Sept. 7, 1868, in The Belle of Stratford. He afterward played in the companies of Edwin Booth, J. B. Booth, J. T. Ford, L. R. Shewell, F. C. Bangs, Louis James, John McCullough, J. K. Emmet, Charlotte Cushman, Mary Anderson, Charles H. Hoyt, and Chauncey Olcott. He originated the role of Josiah Scraggs in My Partner, and was a thorough student and scholar. His last appearance was as Father Mahony in The Irish Artist with Chauncey Olcott.

Joseph Williamson, who played the part of Clymer, the bellboy, in Hoyt's A Stranger in New York, died on Oct. 27 at his home in this city of heart consumption. He continued to play until the Thursday before his death. He was a member of Edward Harrigan's company for eight years, and appeared with success in negro character parts. He also played on the variety stage, at one time with Jules Jordan, and again as a member of the Big Four. The members of the A Stranger in New York company made up a purse for the mother of the dead actor.

Herbert Bradine, an actor, died at the City Hospital, St. Louis, last Tuesday, under the name of Herbert Lincoln. He applied at the hospital a few days before for treatment for liver complaint. His parents live in Boston, and were communicated with. Family troubles caused his estrangement from his wife several years ago, and he had been drifting about ever since.

Verona Miller, of the Grand Opera company, died at the Sanitarium, New Orleans, La., on Oct. 19. The remains were buried in Washington Cemetery, New Orleans, through the generosity and kindness of Manager Henry Greenwald and the attaches of the New Orleans Grand Opera House.

Nicholas Engel, the popular cafe keeper and sporting man, died on Oct. 22 at his home in this city, of fatty degeneration of the heart. Mr. Engel was born in New York in 1844, was a prominent Elk, and enjoyed, perhaps, as wide an acquaintance in the profession as any one in the country.

J. E. MacLean, brother of Christie MacLean, and known to the profession as J. E. Sheridan, died at Kankakee, Ill., on Oct. 8, of consumption, aged thirty-two years. He was formerly a member of Charles Frohman's Jane co., Dan Sully's co., and Marie Heath's Turkish Bath co.

Jeremiah B. Sullivan, for twenty-five years a scenic artist in Boston, died in that city on Sunday, aged fifty years. He was a native of St. Johns, N. B., and worked as an artist in Washington before going to Boston.

Charles Alexander Taskin, a singer of note in France, died recently at Paris, aged forty-four years. He had been prominently associated with the Opera Comique for many years.

Lewis N. Glover, for many years a player of prominent roles, died of paralysis on Oct. 21, at Tarrytown, N. Y., aged thirty-eight years.

Charles E. Bowen died at Bellevue Hospital in this city on Oct. 20, and was buried on Oct. 31 by the Actors' Fund.

Henri Dupont, a prominent member of the Theatre Francaise company, of Paris, has died in that city.

Professor Andrew Schneider, a well-known band-master and musician of Louisville, Ky., died in that city Oct. 18.

George E. Hayden, the best known costumer in Boston, died in that city on Oct. 22.

Married.

BAKER CULLUM.—At Cincinnati, O., Oct. 26, Charles Cullum to Jessie Mae Cullum.

BARHYDT-SCHULTHEIS.—T. W. Barhydt, Jr., and Henrietta Viola Schultheis, at Quincy, Ill., on Oct. 25.

O'BRIEN-KERN.—William J. O'Brien, Jr. (Harold Rutledge), to Bessie Van Rensselaer Kern, at Washington, D. C., Oct. 25.

Died.

BOWEN.—Charles E. Bowen, at New York city, on Oct. 20.

DUPONT.—Henri Dupont, at Paris, France.

GLOVER.—Lewis N. Glover, at Tarrytown, N. Y., on Oct. 21, aged 38 years, of paralysis.

TASKIN.—Charles Alexander Taskin, at Paris, France, aged 44 years.

WILLIAMSON.—At New York city, on Oct. 25, 1897, of heart consumption, Joseph Williamson.

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WEBER AND FIELDS' MUSIC HALL.

Mats. Wed.

the largest audiences of season. Mr. Skinner gave a magnificent portrayal; support strong; costumes elegant. The White Crook Extravaganza co. 30 to fair business. Mr. and Mrs. Edwin Milton Royle in Captain Impudence to light house 22; good satisfaction. Never Again 23. A Paris Doll booked for 23 disbanded.

FERGUS FALLS.—LYCEUM THEATRE (C. W. McKay and J. P. Williams, managers): In Old Madrid Nov. 5. Corbett and Fitzsimmons pictures 4. The Pulse of New York 18.

CROOKSTON.—GRAND OPERA HOUSE (T. H. Rejo, manager): Beach and Bowers' Minstrels 22; good house; fair satisfaction.

FAIRBANKS.—OPERA HOUSE (Jack Hoefler, manager): Al. G. Field's Colored Minstrels 23. A Paper City Nov. 4. Sowing the Wind 13. Local Concert 15. Max Dick, violinist, 18. Monroe and Hart 20.

STILLWATER.—GRAND OPERA HOUSE (E. W. Durant, manager): A Hired Girl 18 to fair business. Sanford Dodge in Damon and Pythias 22 to large audience; performance excellent. A Boy Wanted Nov. 1.—MUSIC HALL (W. G. Bronson, manager): Tennessee Jubilee Singers 19 to small house.

ST. PETER.—THEATRE (Jack Hoefler, manager): St. Plunkard 19 to a full house; audience pleased. Al. G. Field's Minstrels 23.

DULUTH.—THE LYCEUM (L. N. Scott, manager): Otis Skinner 22-23 and matinee to good business and wildly enthusiastic audiences. Never Again 25; large house; performance fairly satisfactory. Calhoun Opera co. 30.

ALBERT LEA.—OPERA HOUSE (J. A. Fuller, manager): J. C. Lewis in St. Plunkard 22 to good house. Al. G. Field's Negro Minstrels 23; excellent performance to full house. Scandinavian Ladies' Quartette co. 20. The Pulse of New York Nov. 2. Maximilian Dick Concert co. 11.

MISSOURI.

ST. JOSEPH.—TOOLE THEATRE (C. U. Philey, manager): Clay Clement with good support drew large audience 21. Primrose and West's Minstrels 23 to large audience. Concert by local talent under leadership of Professor Blackford, of Toole's Orchestra, drew large house 24. In Gay New York 27. Sowing the Wind 29. CHAFFORD THEATRE (E. S. Brigham, manager): The Paiges in repertoire drew crowded houses 18-25; many people being turned away. Same co. 25-30.—ITEM: The Crawford Theatre Sunday afternoon concerts have been resumed.

HANNIBAL.—PARK THEATRE (J. B. Price, manager): Kelly and Mason in Who is Who to good business 18. McCabe and Young's Black Trilby 20 to good business. A Run for Your Money to a poor house 22. The Flints Nov. 1-4.

PARIS.—OPERA HOUSE (E. M. Alexander, manager): Dr. Tilney lectured to fair audience 14, 15. A Night at the Circus 29.

TEXICO.—FERRIS GRAND OPERA HOUSE (Gentry and Worrel, managers): McCabe and Young's Black Trilby co. to good house 22. Dolly, hypnotist, 28. A Night at the Circus Nov. 3.

CARTHAGE.—GRAND OPERA HOUSE (J. C. Logan, manager): Mackay Opera co. 25 to good business. E. E. French co. Nov. 1-3. Gibson O'Meara co. 11, 12. Hogan's Alley 19-21. The Mackay Opera co. Sunday in Carthage and spent the day fishing and nutting. All reported a fine time.

FULTON.—GRAND OPERA HOUSE (T. M. Bolton, manager): Professor Dolly, hypnotist, Nov. 1-3. Rice's A Night at the Circus 4. Oratorical (local) 5. Joseph O'Meara and Nancy Gibson 20.

LEXINGTON.—NEW GRAND OPERA HOUSE (J. C. Venable, manager): A Night at the Circus 21; good house; performance fair. Tennessee's Partner 20.

JOPLIN.—CLUB THEATRE (George B. Nichols, manager): W. S. Hart co. in repertoire filled a fairly successful engagement 18-23. Yale's Devil's Auction 21 to a crowded house; all pleased. Tennessee's Partner 24 was fairly patronized; co. good. R. E. French co. 25-30, except 27, which William L. Roberts will play Faust.

MONTANA.

MISSOULA.—UNION OPERA HOUSE (John Maguire, manager): Jule Walters in Side Tracked 18 to a poor house. In Old Kentucky 22 drew the largest house of the season, and delighted every one. South Be fore the War 27.

GREAT FALLS.—GRAND OPERA HOUSE (Park and McFarland, managers): Hertzmann III. 9 to large and appreciative audience. Jule Walters in Side Tracked 11 amused good house. House dark 18-23. John Griffith 24.

BILLINGS.—OPERA HOUSE (A. L. Babcock, manager): Alia Heywood co. 21; good house; excellent performance (under auspices of K. of P.). Mr. Heywood, Flora Drecher, Blanche Steele, and Harold De Bray are artists in their respective lines. Proctor's Pleasure Party (return date) 22 in Pleasant Valley and specialties; good performance; small house. Tennessee's Partner Nov. 2.

BOZEMAN.—OPERA HOUSE (A. R. Cutting, manager): John Griffith in Faust to big business 19. The Heywood 23; good business. Sutton co. 29, 30. White Crook Nov. 8.

LIVINGSTON.—HEFFERLIN OPERA HOUSE (C. S. Hefferlin, manager): John Griffith in Faust 18 to full house; good performance. Alia Heywood 22, under the auspices of K. of P.; fair house; good parlor entertainment. Tennessee's Partner Nov. 3. Calhoun Opera co. 13. Katie Putnam 22.

NEBRASKA.

LINCOLN.—THE FUNKE (F. C. Zehrung, manager): Carlton and Lord 18-23 to fair houses; performances ordinary. The following plays were presented: An American Princess, Destiny, Camille, Fanchon the Cricket, and Our Boys. Faust Comedy co. 25-30.—THE LANSING (J. F. Lansing, manager): The Heart of Maryland 18 to full house; performance very good. Ward and Vokes 25. In Gay New York 28. Tennessee's Partner 20. Ole Olean Nov. 1. W. H. Crane 2. Robert Mantell 4. A Paris Doll 6.

KEARNY.—OPERA HOUSE (R. L. Napper, manager): A Trump's Dream to fair business; star good; support incompetent. A. Y. Pearson's Stock co. 25-27. Mendelssohn Male Quartette 29. The Baltimoreans Nov. 5, 6. She 11.

NEW HAMPSHIRE.

DOVER.—CITY OPERA HOUSE (George H. Demeritt, manager): Lewis Morrison in Frederick the Great 27.—LOWELL'S OPERA HOUSE (J. J. Henson, manager): Miles Ideal Stock co. did a large week's business 25-30. The following plays were produced: Michael Stragoff, Unknown. The Blacksmith's Daughter. That Circus Girl. A Fair Rebel, and Damon and Pythias.

NASHUA.—THEATRE (A. H. Davis, manager): A Florida Enchantment 22; fair performance to poor house. The Girl I Left Behind Me 23; fine entertainment to fair business. Alma Chester opened for a week to the capacity 25; strong co., including some high-class vaudeville people.—ITEM: The Franklin Opera House discontinued after a three weeks' run on account of poor business. Power and Cameron, sketch artists, joined the Alma Chester co. 25.

MANCHESTER.—OPERA HOUSE (E. W. Harrington, manager): Chauncy Glocet in Sweet Innecarra 25, 26, pleased large houses. Waite's Comic Opera co. Nov. 1-4.—NEW ELN STREET THEATRE (George S. McFadden, manager): Oliver D. Byron finished week of 18 to good business. May Howard Extravaganza 25 to good houses; co. good. Montezuma of Mexico 29-30. Joe Ott in The Star Gazer 1-3.

CLAREMONT.—OPERA HOUSE (O. B. Band, manager): Gorton's Minstrels 23; good house and performance. McKittrick and Jones' Specialty co. Nov. 5.—ITEM: C. B. Larkin, manager Gorton's Minstrels, left Nov. 24 for a flying business trip to New York. He rejoined the co. at Windsor, Vt. 25.

KEETER.—OPERA HOUSE (J. D. P. Wingate, manager): Rhca, supported by a competent co., presented From Frou to fair business 22. Joe Ott in The Star Gazer pleased a large audience 25; co. first class; Louise Montrose and Tim Cronin scored in their specialties. Brooke's Marine Band 30. Hi Henry's Minstrels Nov. 3. Nickerson Comedy co. 8-12.

FRANKLIN FALLS.—FRANKLIN OPERA HOUSE (R. J. Young, manager): The Pay Train 27; fair and appreciative audience. The Fast Mail Nov. 3. Stetson's U. T. C. co. 12. Fanny Rice 23.—ITEM: Harry

Elting, of The Pay Train co., spent a few days in town as guest of Manager Young.

CONCORD.—WHITE'S OPERA HOUSE (R. C. White, manager): Blue Jeans gave satisfaction to a good audience 21. The Pay Train 30. Richards and Canfield Nov. 2. The Yankee Drummer 3.

PORTSMOUTH.—MUSIC HALL (J. O. Ayers, manager): Stetson's U. T. C. co. gave satisfaction to good houses, matinee and evening 23. Mand Hillman co. began a week's engagement to crowded house 25. Richards and Canfield (return) Nov. 1.—ITEM: Maud I. Entwistle, of this city, will this season enter the vaudeville ranks, and has associated herself with Charles H. Deland, with whom she will appear in a sketch entitled A Swell Relation. Their opening engagement will be in Hartford, Conn., Nov. 8.

NEW JERSEY.

NEWARK.—THEATRE (J. Bard Worrell, manager): One Round of Pleasure 25-30. Primrose and West Nov. 1-4. In Town 6-12.—JACOBS THEATRE (M. J. Jacobs, manager): George W. Jacobs, representative of Thomas E. Shea presented The Man-o-War's Man 25-30; co. excellent; scenery especially realistic; large and very patriotic houses. The Sporting Duchess Nov. 1-4. Robert Downing 8-12.—COLLETTA THEATRE (L. W. Wormer, manager): The American Girl 25-30. Anita Hendrie gave a pleasing performance as the heroine; business opened light. Down in Dixie Nov. 1-4.—ITEM: A. L. Levering, who came to this city as manager of Frohman's Never Again co., went to London 23 in charge of The First Born co. George S. Starling is now with Never Again as acting manager. The Jefferson Club held a most successful benefit at the Newark Theatre 25.—Anton Seidl and his orchestra, with Julia Rive-King, pianist, will appear at the Kruger Auditorium Nov. 2.—John W. Elliott has been appointed advertising agent of the Columbia Theatre.

GATLING GUN COMPANY A will have a benefit at the Newark Theatre Nov. 22, when Denman Thompson will appear in The Old Homestead.—Secretary Rea is building for the old-time social which T. M. A. No. 29 expect to give in November. It promises to be a great event.

ELIZABETH.—LYCEUM THEATRE (A. H. Simonds, manager): The weekly concert of Drake's Military Band drew a well filled house 22. The Old Homestead Quartette, headed by R. J. Jose, was a pleasing feature. Margaret Mather presented Cymbeline to a good sized house 21; performance one of the most artistic seen here this season. A Coat of Many Colors, presented by Herbert Kelcey, Effie Shannon, and a competent co., drew a large and pleased audience 25. William Jerome's Comedians Nov. 2.—STAR THEATRE (C. J. W. M. Morton, manager): Henshaw and Ten Brock in Dodge's Trip to New York drew a large and pleased audience 25; the numerous specialties are pleasing. Flower Show (local) Nov. 9-13. Corne Payton co. 15-20.

ORANGE.—MUSIC HALL (George P. Kingsley, manager): Margaret Mather in Romeo and Juliet 22; co. and performance excellent; light house. Anthony Hope 27.

RED BANK.—OPERA HOUSE (C. E. Nieman, manager): Peck's Bad Boy 19; good performance to big house. A. Q. Scammon's The Burglar Nov. 1. Eight Bells 4.

ROCKEN.—LYRIC THEATRE (H. P. Soulier, manager): Bosow Midgits 21-23 to fair business. The Indian 25-27. John L. Sullivan Nov. 1-3. Irwin Brothers co. drew a well filled house. One of the best performances we have and this season was given 30 by Herbert Kelcey, Effie Shannon and their fine supporting co. in A Coat of Many Colors. The audience was delighted. Mr. and Mrs. Russ Whylga for Fair Virginia 27 to fair patronage. James J. Corbett Nov. 3. John L. Sullivan 4. Coon Hollow 4. Corne Payton co. 8-13.

NEW MEXICO.

ALBUQUERQUE.—GRANT'S OPERA HOUSE (L. A. McRae, manager): Bittner Theatre co. 25-30.

NEW YORK.

SYRACUSE.—NEW WRITING OPERA HOUSE (M. Reis, lessee; J. L. Kerr, manager): Stuart Robson in The Henrietta played a good house 21. Nellie McHenry to fair business 25-28; performance good. Pudd'nhead Wilson 25-28; good performance. The Boy of the Year 29-30. Miss Francis of Yale Nov. 2-3. The Highwayman 4-6.—BARTON THEATRE (F. D. Hennessey, manager): Veriscope of Corbett-Fitzsimmons contest attracted well on the return date 21-23. Francis Wilson 23, 20. A Trip to Countown Nov. 1-4. The Tarrytown Widow 5, 6.—GRAND OPERA HOUSE (G. A. Edger, manager): Wang to big business 21-23; co. fair. Lillian Kennedy in The Doctor's Daughter did not create a favorable impression among the small audiences she drew 25-27. A Hot Old Time 29-30. Kismet Nov. 1-3. Shannon of the Sixth 4-6. Isham's Octoroons 9-10. A Jay in New York 11-14.

ALBANY.—HARMANUS THEATRE (Woodward and Voyer, managers): Auguste Van Biene 23 in two performances of A Musician's Romance; the attraction deserved large audience. Mr. Van Biene's solo were a pleasing feature. The Cherry Pickers 29. The Man from Mexico Nov. 1. The Highwayman 2. Shore Acres 3. Half a King 4.—LELAND OPERA HOUSE (C. H. Smith, manager): McFadden's Row of Flats to S. R. O. twice daily 21-23; the laughter was continuous owing to the efforts of E. K. Mullen, C. A. Loder, Lizzie Conway, Estelle Wellington, George Leslie, Annie Dunn, Speck Brothers, and others. Katie Emmett in The Waifs of New York followed to good business 25-27. Human Hearts 29-30. Patent Applied For Nov. 1-3. The Girl from Ireland 4-6.

POUGHKEEPSIE.—COLLINGSWOOD OPERA HOUSE (E. B. Sweet, manager): Robert G. Ingersoll interested a good audience 28. A Contented Woman 27. The Cherry Pickers 28. Shore Acres Nov. 1. Patent Applied For 4. Francis Wilson 5. Pudd'nhead Wilson 12. Sunshine of Paradise Alley 14. Victor Herbert's Band 20.

OSWEGO.—RICHARDSON THEATRE (J. A. Wallace, manager): A Husband by Deputy 21; average business and satisfaction. The Fast Mail 25; fair business; usual satisfaction. Pudd'nhead Wilson 29. The Tarrytown Widow Nov. 5. Henshaw and Ten Brock 6. Shannon of the Sixth 12.

FONDA.—OPERA HOUSE (E. B. Hodge, assistant manager): Royal Arcanum Fair 25-30. Vitacore Nov. 3. Raymond Stock co. 8-13. McKittrick and Jones' Comedy co. 19. Davis Family 29.—ITEM: Mr. Hodge is in New York looking after his bookings.

NORWICH.—CLARK OPERA HOUSE (L. R. Bassett, manager): Edwin F. Mayo in Pudd'nhead Wilson 21 to large house at advanced prices; finest performance ever given here. Katie Rooney Nov. 2. A Trip to Countown, booked for 9, canceled. The Tornado 22.

GLOVERSVILLE.—KASSON OPERA HOUSE (A. L. Covell, manager): Joe Hart in The Tarrytown Widow drew a large audience 27; one of the greatest hits of the season. Miss Babcock and Miss De Mar were very taking. Boston Ladies' Symphony Orchestra 25 pleased a good audience. Coon Hollow 26; good business; satisfactory performance. A Trip to the Circus, booked for 27, failed to appear. Isham Octoroons Nov. 3. Shore Acres 10. Ranson's Entertainers 12. Jane Combs 13.—ITEM: A Railroad Ticket, booked for Nov. 1, postponed on account of an accident to Laura Bigner.

FRANKLIN FALLS.—SHEPARD OPERA HOUSE (C. H. Sisson, manager): Side Tracked 30; fair performance to fair business. A Trip to Countown 27. Tornado Nov. 7. Henshaw and Ten Brock 12.

LOCKPORT.—HODGE OPERA HOUSE (Knowles and Gardner, managers): The Girl from Frisco 23 to fair house. Christopher, Jr., 30. Shannon of the Sixth Nov. 2.

WATERLOO.—ACADEMY OF MUSIC (C. C. Gridley, manager): The Fast Mail to a full house 21; good satisfaction.

CORNING.—OPERA HOUSE (H. J. Sternberg, manager): Daniel Ryan's Repertoire co. closed a very

successful week 23; good co.; satisfactory performance. Plays presented: Jimmie Fennell, The Lost Paradise, Ingomar, Nick of the Woods, My Partner, East Lynne. The Land of the Living 26 to fair house; performance deserving of much better patronage. Lillian Washburn, one of the Washburn Sisters, played the leading role in a very pleasing manner. Henshaw and Ten Brock 15. Gilmore's Band 17.—ITEM: Mrs. W. E. Dalton, of the Daniel Ryan co., is confined to her room at the Dickinson House in this city. Her condition is not serious, and it is expected that she will be able to rejoin the co. shortly. Her sister, Mabel Bloss Tibbitts, is with her.

CORTLAND.—OPERA HOUSE (Wallace and Gilmore, managers): A fashionable audience saw one of the finest performances ever put on the stage here 21 when Frederick Ward and his excellent co. appeared in Ingomar. Husband by Deputy 22; poor business; poor co. Katie Emmett in The Waifs of New York 23 to satisfied audience and fair business. Katie Rooney Nov. 1-4. A Trip to Countown 11. Herbert's Band 16.

ITHACA.—LYCEUM (M. M. Gustadt, manager): Pudd'nhead Wilson played an S. R. O. house 23. A Husband by Deputy to fair business 24. The Highwayman 3. Robert Downing 4. Henshaw and Ten Brock 5.

OSWEGO.—WILSON OPERA HOUSE (J. D. Hutchinson, manager): Elmer Vance's Patent Applied For 26 to good business; audience pleased.

CONES.—OPERA HOUSE (E. C. Game, manager): The Wolves of New York, benefit to large and satisfied audience 22. James Corbett 23; crowded house; fair performance.—LARKIN HALL (Mr. Williams, manager): Dan Stuart's Veriscope of Corbett-Fitzsimmons fight 26, 27 to fair business. A Railroad Ticket canceled 30, on account of accident.

FRANKLIN FALLS.—ACADEMY OF MUSIC (C. and G. Postle, managers): Shore Acres 23 to large and pleased audience. Henshaw and Ten Brock 27 in Dodge's Trip to New York; one of the best performances ever witnessed here. Span of Life Nov. 2.

UTICA.—OPERA HOUSE (H. E. Day, manager): Auguste Van Biene in A Musician's Romance, delighted a fair audience 21; the solos by Mr. Van Biene were enthusiastically received. Edwin F. Mayo in Pudd'nhead Wilson drew a large audience 23. The Boy of the Year scored a hit. Camille D'Arville, billed for 23, did not appear. A Husband by Deputy to light business 25. The Man from Mexico Nov. 3. Isham's Octoroons 6.

TROY.—GRISWOLD OPERA HOUSE (S. M. Hickey, manager): Black Patti's Troubadours 21-23; big business. Joseph Murphy 23; good houses. The Spooners 28-30. Willie Collier 2. Katie Rooney 3. Isham's Octoroons 4. Katie Emmett 5, 6. Brother Brother 6-10. Dan McCarthy 11-13.—BARNY O'NEILL HOUSE (Gardner and Band, manager): Camille D'Arville in Peg Woffington 22; house and co. good; scenery and costumes beautiful. Veriscope 23-30. Francis Wilson 3. Shore Acres 5, 6.

HUDSON.—OPERA HOUSE: Robert G. Ingersoll delivered his lecture on the Bible to an interested but rather small audience 21. Henshaw and Ten Brock 30.

SCHENECTADY.—VAN CULMER OPERA HOUSE (C. H. Benedict, manager): Auguste Van Biene 22 in A Musician's Romance to a very slim audience; performance was one of the best of the season. Mr. Van Biene is a thorough soloist and a fine actor. Miss Berlin had difficult lines in her comedy part and she did well. The rest of the cast was in competent hands. It is a shame that the house was not better filled, and is very discouraging to Manager Benedict. James O'Neill and an exceptionally strong co. presented The Heart 26 to a fair and pleased audience. Mr. O'Neill impersonated the character of Robert Landry in first-class style. He received a curtain-call at the end of the third act. The star has surrounded himself with a splendid co. Costumes and stage equipments magnificent. The Cherry Pickers drew a large audience 27; performance was one of the best seen here this season; production handsomely staged, and costumes elaborate. Christopher, Jr., 28. Railroad Ticket 29. Francis Wilson Nov. 2. Katie Emmett 3. The Geisha 4. Miss Francis of Yale 5.

CATEHILL.—NELIDA THEATRE (Kortz and Lampman, managers): Henshaw and Ten Brock 28. A Railroad Ticket Nov. 3.—OPERA HOUSE (J. F. Gaylord, manager): Wood Sisters' co. to poor business 25-27. Minnie Daly and Grace Leonard scored in their specialty. Nolan and Mack brought down the house. McKittrick and Jones Nov. 16.—ITEM: Mrs. Arthur Elliott has been visiting friends here.

ELIRA.—LYCEUM THEATRE (M. Reis, lessee; W. Charles Smith, manager): Nellie McHenry played a good house with A Night in New York 25. Patent Applied For 26. The German 28. Coon Hollow 30. For Fair Virginia Nov. 1. A Black Sheep 3.

JAMESTOWN.—ALLEN'S OPERA HOUSE (H. F. Allen, manager): The White Slave 25 to good business and excellent performance. Darkest America 29. The Tornado 30. Dan Ryan co. Nov. 1-4.

ONEONTA.—METROPOLITAN THEATRE (W. D. Fitzgerald, manager): Elmer Vance's Patent Applied For 29. Veriscope Nov. 1, 2.

ROSE.—WASHINGTON STREET OPERA HOUSE (Graves and Roth, managers): When London Sleeps 21; large audience; satisfactory performance. A Trip to Countown 25; fair house; audience pleased: Cole and Johnson are the principal features. A Trip to the Circus 29. House dark 25-29.—SINK'S OPERA HOUSE (Samuel Cox, manager): Dark?

CANANDAIGUA.—GRAND OPERA HOUSE (S. C. McKechnie, manager): A. Q. Scammon's Side Tracked 25-27; a packed house. Pudd'nhead Wilson 28. Henshaw and Ten Brock 11. Brooke's Chicago Marine Band 13.

MIDDLETOWN.—CAMINO THEATRE (H. W. Corey, manager): The White Slave played to a fair house 25; co. good and audience pleased. Cherry Pickers 26 to the best house this season; co. first class.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, manager): Henshaw and Ten Brock 29.

ROCHESTER.—LYCEUM THEATRE (A. E. Wolf, manager): Francis Wilson in Half a King 25, 26 to large audiences. A Husband by Deputy to fine houses 29-30. Robert Downing Nov. 1-3.—OWS OPERA HOUSE (S. S. Shubert, manager): The Rays in A Hot Old Time amused excellent audiences 25-27. Kismet, with Minerva Dorr in the lead, attracted well pleased houses 29-30. The Privateer Nov. 1-3.—ACADEMY OF MUSIC (Louis C. Cook, manager): A Trip to Countown to large business 28-30. The Real Widow Brown Nov. 1-3.

FULTON.—STEPHENS OPERA HOUSE (William C. Stephens, manager): The Fast Mail 23; big business; good satisfaction. Finnigan's Fortune Nov. 3. Annie Clark Harrison 8-11.

LYONS.—MEMORIAL HALL (John Mills, manager): A Husband by Deputy 25; fine performance to good business. Pudd'nhead Wilson Nov. 1. The Tornado 6. Henshaw and Ten Brock 9. Brooke's Chicago Marine Band 11.

BALLSTON SPA.—SANS-SOUCI OPERA HOUSE (William H. Quinn, manager): Bates Brothers Comedy co. 25-30; business large; co. one of the best ever seen here. A Railroad Ticket Nov. 4. The Heartstone 9.

AUBURN.—BURTON OPERA HOUSE (E. S. Newton, manager): Katie Emmett in The Waifs of New York drew a fair house 22. A Trip to Countown gave satisfaction to a large audience 26. Francis Wilson in Half a King delighted the largest audience of the season 27. Arnold Wolford co. Nov. 1-6. Pudd'nhead Wilson 8.

ONEIDA.—MUNROE OPERA HOUSE (E. J. Preston, manager): Cole and Johnson in A Trip to Countown 22 gave satisfaction to a large house; co. strong and specialties exceptionally good. Lillian Kennedy 29. Annie Mitchell Nov. 1-4. Finnigan's Fortune 9. Brooke's Marine Band 10.

NORTH CAROLINA.

CHARLOTTE.—OPERA HOUSE (Nat Gray, manager): Joshua Simpkins 21; good house; poor performance. R. E. Graham in Who's Your Friend 25 (return date); good business; performance excellent. Richards and Pringle's Minstrels 29.

NORTH DAKOTA.

FARGO.—OPERA HOUSE (C. P. Walker, manager): Schubert Symphony Club 19 to a small but pleased audience. Beach and Bowers' Minstrels 21 to fair audience; performance hardly above the average. Giffen-Nell co. 28-30. Francis Jones Nov. 2. Veriscope 4. Calhoun Opera co. 9. Katie Putnam 16. At Gay Coney Island 18.—ITEM: Otis Bowers

left co. 21 for Dubuque, Iowa, in response to a telegram stating that his mother was dying.

ALAN BETHAKER.

GRAND FORKS.—METROPOLITAN THEATRE (E. J. Lander, manager): Schubert Symphony Club, of Chicago, rendered a very fine musical programme to small audience 18. Beach and Bowers' Minstrels to fair business 23; programme was a disappointment. With exception of Hays and Esterbrook, specialties were poor. Veriscope Nov. 4. Calhoun Opera co. 8. Katie Putnam 15. At Gay Coney Island 17.

BISMARCK.—ATHENAEUM (J. D. Wakeman, manager): Dark.—ITEM: Ladies of the Macabees gave an amateur entertainment 22 at K. of P. Hall, which was well patronized. A large new Catholic church is being erected, and an opera for the benefit of same will be given some time in November.

OHIO.

DAYTON.—GRAND OPERA HOUSE (Harry E. Feicht, manager): Fred Barral in hypnotism, mind reading and spiritualism 23; fair business for Sunday night; his exposition of the tricks in spiritualism pleased particularly.—PARK THEATRE (Harry E. Feicht, manager): Wilbur Opera co. closed a week's engagement to only fair business 18-23; the variety was too much, and the performances were not up to the standard; the principals and chorus do not show proper discipline nor careful training, and the performances generally lack animation and spirit. Hogan's Alley 25-27 to S. R. O.; it is laughable in some of the situations, but in the main cannot be called a screaming farce; specialties seemed to please.—MEMORIAL HALL (Soldiers' Home): Walker Whiteside in The Man in Black 21; a crowded and well pleased house greeted the young and capable actor.

IRENS: Jacob Tannenbaum, the manager of Mobile, Ala., Opera House, is sojourning in the city among friends until the yellow fever disappears.—The Girl from Paris co. arrived in the city 24, staying here until their engagement 26.—The yellow fever in the South, where the co. was booked, compelled Mr. Warmington, the manager, to change the route entirely and play return dates in territory covered only a short time ago, but he claims good success, notwithstanding this state of affairs.

J. W. WEINER.

COLUMBUS.—GREAT SOUTHERN THEATRE (Lee M. Boda, general manager; Ad F. Miller, business manager): Robert Downing presented Ingomar, The Gladiator, and Othello 20, 21; supporting co. not up to the usual standard; business light. The Nancy Hanks was presented by an excellent co. 22, 23 to good house; Frank Tannenbaum, Jr., and Marie James scored hits, as did also Harry Beresford, who gave a much more artistic interpretation of a difficult role than was seen here last season. Iskander, with Frederick Ward in the title role, did fair business 24; supporting co. excellent. The Magic Kiss 28. Stuart Robson 29, 30. Victor Herbert's Band Nov. 2. Roland Reed 3, 4. James Neil Stock co. 5, 6. At Piny Ridge 9. Primrose and West 11. Prisoner of Zenda 12, 13.—HIGH STREET THEATRE (Albert Ovens, manager): Gilmore and Leonard presented Hogan's Alley 21-23 to splendid business; co. good. Morrison's Faust began a week's engagement 25. Mile. Ani's Monarchs Nov. 1-3. Shanty Town 4-6.—ITEM: George Jackson has joined a Railroad Ticket; he will manage the stage this season. The James Neil Stock co. which will be at the Grand as soon as that house is completed, will play a two-nights' engagement at the Southern.—The Grand is being fitted out with new scenery by Armbruster and Sons, and will be resented and decorated in an elaborate manner.

CAMBRIDGE.—HAMMOND'S OPERA HOUSE (R. Hammond, manager): A Wild Goose Chase 22; poor performance to small house. U. T. C. 27.

PORTSMOUTH.—GRAND OPERA HOUSE (H. S. Grimes, manager): The Girl from Frisco 28 to fair business; S. R. O. 22; co. fair; specialties poor. Gus Hill's Vanity Fair 28; best show of season, Weston Sisters carrying off honors. Madame Sans Gene 27. Hogan's Alley 29. Gilmore's Band Nov. 6. A Boy Wanted 8. Devil's Auction 10.

HILLSBORO.—BELLA'S OPERA HOUSE (Frank Ayres, manager): Owing to companies changing routes and canceling house is without an attraction until Dec. 1.

GALLIPOLIS.—ARIEL OPERA HOUSE (T. S. Cowden, manager): Bemenyi Concert co. 29; small house. Lewis Morrison 29.

CALDWELL.—OPERA HOUSE (Ryan and Friedman, managers): Washburn's Minstrels 29. Veriscope Nov. 2.

MASSILLON.—NEW ARMOY (G. C. Haverstick, manager): Rev. Thomas Dixon, Jr., 22 lectured to a crowded house, but had to discontinue on account of sickness, caused by smoking of property-man behind scenes. Al. W. Martin's U. T. C. 23 to crowded houses afternoon and evening. The Girl from Frisco 30. Ole Honeydew Nov. 2.—ITEM: William E. Lippe, treasurer of the New Armory, was married last week to Miss Matz, of Akron.

CHILLICOTHE.—MASSONIC OPERA HOUSE (E. S. Robinson, manager): Rentrifow's Pathfinders 18-23 to good houses;

with Marion Abbott in title role, 21 to fair business; co. one of the best ever seen here. Frederick Warde 28. The Great Train Robbery 30.

AKRON.—Assembly Theatre (W. G. Robinson, manager): Martin's U. T. C. 22 two satisfactory performances to well filled houses. Henderson's Play-Perkins Nov. 1-3. Gus Hill's Novelty 5. Van Dyke and Eaton co. 8-10. O'Brady's Election 15. Grand Opera House (W. A. Robinson, manager): Book's Players in Beyond Recall 21. Heart of Cuba 22 and A Housier Heroine 23; houses well filled; performances fair. Hennessey Leroy 26; seats nearly all sold; performance excellent. The Girl from Frisco 27; performance first-class. Large audience. Sue Belle Mead, Ada Melrose, Harry Booker, and James Lewis are worthy of particular mention. 1892 30. Frederick Warde in Iskander 2. In Atlantic City Nov. 1. Bertha Creighton 2, 3. The Heart of Chicago 6.

TOLEDO.—Valentine Theatre (L. M. Boda, manager): Stuart Robinson in The Henrietta 28 to fine house. PEOPLE'S THEATRE (S. W. Brady, manager): Harry Williams' Own Co. to good and pleased houses 21-23. Tom Nara in Shanty Town filled the house 24-25. support poor. McNulty's Visit 46.

MARIETTA.—Auditorium (M. G. Seipel, manager): Madame Sans Gene 22 to a large audience. Marion Abbott in the title role made a decided hit. Vanity Fair 27 to a fair audience; giving a fine performance. Lester's Comedians 11-13. Kismet 15. Ferguson and Emerick 20.

TIFFIN.—Noble's Opera House (Charles L. Bristol, manager): In Atlantic City 29.

LANCASTER.—Chester Street Opera House (Mrs. McNeill, manager): Washburn's Minstrels 25; crowded house; good performance. Veriscope Nov. 3.

FREEMONT.—Opera House (Heim and Haynes, managers): The Heart of Chicago 29. Madame Sans Gene Nov. 4.

KENIA.—City Opera House (C. L. McCallan, manager): Alexander Black's picture play. Miss Jerry (Y. M. C. A. course), 25; S. R. O.; perfect satisfaction.

MIDDLETOWN.—Song Opera House (W. L. Dechant, manager): Walker Whitehead in The Man in Black 20 to a large and pleased audience.

ST. MARY'S.—Grand Opera House (H. G. McLean, manager): Our Step-Husband failed to appear 21, owing to railway connections. Hogan's Alley 29. Andrews Opera co. Nov. 2. Veriscope 10, 11.

YOUNGSTOWN.—Opera House (Eugene Brock, manager): Carleton Opera co. to good business 17-23; with few exceptions is worthy of the general patronage received. Robert Downing in The Gladiator 28.

ALLIANCE.—Opera House (F. W. Gaskill, manager): Russell-Wolbert co. in repertoire 18-23 to light business; fair satisfaction. The Girl from Frisco 29. The Heart of Chicago Nov. 1.

NORWALK.—Gardner Music Hall (L. C. Bradley, manager): Local minstrels 28, under direction of George Ring, to S. R. O.; Frank Miller, trick bicyclist, and Blanche Curtis, song and dance, made local hits.

MARION.—Grand Opera House (T. G. Seymour, manager): Joe Flynn in McGinty the Sport 21 played a good house. The Hyacinth 22, booked for 23; fair business. Josephine Mae Hall in repertoire 24-26; cancelled. 1892 Nov. 1. Gilmore's Band 4. Nellie McHenry 11. The Heart of Chicago 9. Madame Sans Gene 11.—ITEM: The Tally Wag Club will produce The Princess Bonnie with local talent, under the direction of W. E. Rauch, in December.

EAST LIVERPOOL.—New Grand (James Norris, manager): Marion Abbott in Madame Sans Gene 21 to large and pleased audience. Elinor Spencer 22, 23 in Romeo and Juliet and Othello to good business. Book's Players opened for a week 25 to crowded house, presenting The Outcast. A Housier Heroine 30 to full house.

CANTON.—The Grand (M. C. Barber, manager): Al. W. Martin's U. T. C. co. to the capacity 25. The Girl from Frisco 24. The Heart of Chicago Nov. 2. Old Moneybags 3. Victor Herbert's Band 5. The Great Train Robbery 9. Russell's Comedy 12. A Black Sheep 13.

LAKE.—Faust Opera House (Howard G. Hyde, manager): Joe Flynn in McGinty the Sport 21 played a fair house. Josephine Mae Hall in repertoire began a week's engagement 25, opening with The Princess of Patches to the capacity. Shanty Town Nov. 1. 1892 4.

PHUA.—Opera House (C. C. Snuk, manager): Van Dyke and Eaton co. in repertoire 25-29; crowded houses; performances good.

CANAL DOVER.—Big Four Opera House (Beiter and Cox, managers): Corbett-Fitzsimmons veriscope 22, 23; good houses. Al. W. Martin's U. T. C. 25; big house; performance first class. Morrison's Fant Nov. 2.

SPRINGFIELD.—Black's Opera House (Samuel Williams, manager): Frederick Warde 30. Victor Herbert's Band Nov. 3. Madame Sans Gene 9.

SALEM.—Grand Opera House (Elliott and Geiger, managers): Joe Flynn in McGinty the Sport 16 to good business; splendid show. Elinor R. Spencer in Othello 24; good business; satisfactory performance. In Atlantic City 30. Heart of Chicago Nov. 3. Crystal Slipper 8. O'Brady's Election 10.

OKLAHOMA TERRITORY.

OKLAHOMA CITY.—Opera House (Ed Overholser, manager): The Heart of Chicago will open house 29.

OREGON.

SALEM.—Reed's Opera House (Patton Brothers, managers): Fawley co. 23.

BAKER CITY.—Rust's Opera House (Phil V. Nebargall, manager): The Heart of Chicago 21 to S. R. O. M. R. Curtis 29.

PENNSYLVANIA.

HANNOV CITY.—Grand Opera House (J. J. Quirk, manager): Welsh Prize Singers drew a good down-stairs house and gave splendid satisfaction 21. The musical members were all of more than ordinary merit and artistically rendered. A Co. of Many Colors, booked 30. Corbett-Fitzsimmons in O'Brien the Contractor Nov. 2. The World Against Her 3. Teachers' Institute 4-13. Darkest America 15.—HERNAN'S THEATRE (John Hersker, manager): Agnes Herndon 29. Return engagement booked for 8-13. Hunting Vandeville co., booked for 3 is reported to have closed at Altoona on account of sickness.—ITEM: H. Anderson, of this city, tired of his theatrical work as advance agent for Professor Broke, hypnotist, and is again in newspaper harness.—A woman giving her name as Mrs. Gorturda Price, and a stranded member of the Dorell Variety co., attempted to throw herself in front of a moving train near Coplay, but she was rescued.—Jack Crawford, a native of this locality, and who has starred in Daniel Boone, On the Trail, and other border dramas, is organizing a mining co. to go to Klondike. R. W. SCHREIBER.

HARRISBURG.—Grand Opera House (Markley and Co., managers): Wilton Lackaye with a good supporting co. presented A Royal Secret to a light house 22; play most interesting and a good vehicle for Mr. Lackaye's talents. James B. Mackie in Little Jack Horner drew fairly 23; a laughable farce-comedy with an inchest plot. Wolford Dramatic co., a repertoire co. of merit, 25, 26. The plays consisted of The Brand of Cain, The Samplers, and The Isle of Cuba; attendance not large, but appreciative. Keller drew his usual good house 27. A Co. of Many Colors 28. Herald Square Comedians 29. Primrose and West 30.

JOHNSTOWN.—Cambria Theatre (L. C. Mishler, manager): Himmelein's Ideals in repertoire 18-23 to moderate business; performances only fair. Frederick Warde, a local favorite, supported by Carl Smith, William Edmund, Charles D. Horman, Harry Barton, Beatrice Loh, Lula Klein and others, gave a very fine performance of Iskander before a good audience 25; the play is a romantic melodrama with many strong situations. James Young gave a very good performance of David Garrick to a medium house 26.—OPERA HOUSE (James G. Ellis, manager): A Turkish Bath, billed for 23, failed to materialize. The Imperial Quartette and Guitar Club, under the local auspices, gave a very creditable performance to a well filled house 26.

SCRANTON.—Lyceum (Reis and Burgunder, managers): John Drew 29 in Rose-mary to a large and delighted audience. Joseph Murphy 22, 23 in Kerry Gow and Shanty Rhine to large business.—ACADEMY OF MUSIC (Reis and Burgunder, managers): Patent

Applied For 21-23 to fair business. N. S. Wood 25-27 in repertoire to good business.—DAVIS' THEATRE (George E. Davis, manager): White Crook 21-23 to large business. Katie Rooney in The Girl from Ireland 25-27 to good business.

BRADFORD.—Wagner Opera House (M. W. Wagner, manager): Dan Sully in O'Brien the Contractor 20 played a good audience. The Gormans in Mr. Boone from Boston 25 amused a large house. Nellie McHenry 28. Darkest America Nov. 1. The Tornado 2. For Fair Virginia 3.

EAST STROUBURG.—Academy of Music (J. H. Shotwell, manager): John J. Black in A Big Heart 21 to good house; co. excellent; specialties good, especially those of Mr. Black, Little Flo Perry, Fred Barnes, and Ivy Schuyler. Scammon's An American Girl Nov. 9.

EASTON.—Able Opera House (Dr. W. K. Detwiller, manager): Margaret Mathen in Cybeleine delighted a fair audience 21; the production is admirably staged and handsomely costumed. John Drew in Rosemary 23; a bad show night here, but drew well nevertheless. The audience was thoroughly delighted, and extended several curtain-calls to Mr. Drew and his Irving, who, by the way, is one of the most charming actresses we have had here this season. Herbert Kelcey and Effie Shannon in A Co. of Many Colors 24 scored an instantaneous hit. Everything about the presentation of this charming comedy was thoroughly enjoyable. James J. Corbett Nov. 4. Corse Payton 8-13. The Geisha 15.

UNIONTOWN.—Grand Opera House (Harry Beeson, manager): A Boy Wanted 25 to large and pleased audience. Kellar 29. Carlton Opera co. Nov. 14. Other People's Money 8.

OIL CITY.—Opera House (C. M. Lounis, manager): Gonzalez Opera co. finished 18-23 to only fair business. John Young made very favorable impression; others poor. Nellie McHenry 29. A Turkish Bath 30. Other People's Money Nov. 1. O'Brady's Election 4. Vitascopie 5, 6. Kismet 8. Victor Herbert's Band 11.

McKEESPORT.—White's Opera House (F. D. Hunter, manager): A Turkish Bath amused a fair house 25.

CHESTER.—Grand Opera House (Thomas Hargrave, manager): Sonna's Band 21; large house. Veriscope of Corbett-Fitzsimmons contest 25, 26. Under the Polar Star to good house 27. Waite's Comedy co. Nov. 1-5. The Geisha 16.

ASHLAND.—Grand New Opera House (Frank H. Waite, manager): Welsh Prize Singers 21 to big business and pleased audience. The Indian 29.

TITUSVILLE.—Opera House (John Gahan, manager): A Boy Wanted 21 to a good house, but did not give the satisfaction expected. Daniel Sully in O'Brien the Contractor 22 to a fair house; best satisfaction. Brady's Corbett-Fitzsimmons veriscope 25, 26 to fair houses; all pleased. Wilson's Theatre co. Nov. 1-4.

GREENSBURG.—Keaggy Theatre (R. G. Curran, manager): James Young in David Garrick 25; fair business; good satisfaction. Kellar 29. Stowe's U. T. C. Nov. 2. Hennessey Leroy in Other People's Money 5.

ALTOONA.—Eleventh Avenue Opera House (L. C. Mishler, manager): Thomas Dixon, Jr. 28; packed house. Himmelein's Ideals 25-29 opened to capacity and gave a very clever performance. Al. W. Martin's U. T. C. Nov. 5, 6. The Boys 8. Teachers' Institute 12. Washburn's Minstrels 13.—NEW MOUNTAIN CITY THEATRE (Edwin Young, manager): The Mountain City Stock co. in repertoire will remain indefinitely; good performances to fair business.

BUTLER.—Park Theatre (George N. Burckhalter, manager): Darkest America 20 gave satisfaction to large house. Deedrick Skales and Cake Walk (local) 29 was a decided success. Other People's Money Nov. 3. A Hot Old Time 11.

ROCHESTER.—Opera House (C. A. Vanderslice, manager): Wilson Theatre co. 18-23; S. R. O.; largest business in the history of the house. Receipts \$1,330. Turkish Bath 27; fair and appreciative audience. Kelly and Magee's U. T. C. co. 30. Van Osten's Three-Star Comedy co. Nov. 1-4.

LANCASTER.—Fulton Opera House (B. and C. A. Yecker, managers): Cameron Clemens co. closed a successful week 23. Kellar, with his wife's valuable assistance, played a large audience 28. James Young 27, 28. Layton Comedy co. Nov. 1-4. Teachers' Institute 4-13. John L. Sullivan 13.—ITEM: James Young, the tragedian, will give a Shakespearean recital at Franklin and Marshall College and at the High School while in this city 27.

GREENVILLE.—Laird's Opera House (J. S. Laird, manager): The Tornado 23 to a well filled house; performance satisfactory. A Turkish Bath, booked for 27, failed to appear. O'Brady's Election Nov. 3. Victor Herbert's Band 11.

CARBONDALE.—Grand Opera House (Daniel P. Byrne, manager): Elmer Vance's Patent Applied For 25; big business; Charles Barry made the hit of the performance. Anitoscopes 27 to the capacity. Land of the Living 28; good business. Elroy Stock co. Nov. 1-4. Coon Hollow 10.

TYRONE.—Academy of Music (C. M. Waple, manager): U. T. C. 27; fair business. Kellar 29 played a large audience.

READING.—Academy of Music (John D. Mishler, manager): Waite's Comedy co. 25-30.—GRAND OPERA HOUSE (George M. Miller, manager): John J. Black gave a good performance of A Big Heart 21. Teachers' Institute 25-29.

SHATOKIN.—G. A. R. Opera House: Welsh Prize Singers 27; excellent satisfaction to big house. Colonel Grover, lecturer, 25, 26 to good business. A Romance of Coon Hollow Nov. 2.

WELLSBORO.—Bache Auditorium (Dartt and Dartt, managers): Lecture course 25-27; full house. Concert 28.

BEAVER FALLS.—Sixth Avenue Theatre (Charles Medley, manager): Payton's Comedy co. opened for a week 25 in Alone in London to crowded house; good satisfaction. Western Against Western 26. A Member of Congress 27; large houses; audience pleased. The Rays in A Hot Old Time Nov. 12. Morrison's Faust 20.

NEW CASTLE.—Opera House (M. Reis, manager): A Boy Wanted drew the largest house of the season 26 and gave general satisfaction. A Turkish Bath to good business 29. Nellie McHenry 30. Gonzalez Comic Opera co. Nov. 1-4.

WARREN.—Library Theatre (F. R. Scott, manager): John W. Vogel's Darkest America 27 before a large and pleased audience; co. strong; costumes and scenery handsome. For Fair Virginia Nov. 2. Kismet 8. Victor Herbert's Band 12.—ITEM: Manager Vogel greeted many old friends during his short visit, and reports uniformly good business.

ALLENTOWN.—Academy of Music (N. E. Worman, manager): Christopher, Jr., with Edward Backus in the title role 21 to a small audience; performance very entertaining. Corse Payton co. in repertoire 25-30 to packed houses. The finest scenery and costumes and the cleverest specialties of an popular-priced co. ever seen here. A Divorce Cure Nov. 1. James Young 3. Primrose and West 8.

FRANKLIN.—Opera House (J. P. Keene, manager): A Boy Wanted to S. R. O. 23. The Tornado 26; fair business. Other People's Money 29. Veriscope 30. Thomas Shoner Nov. 1. A Black Sheep 11. Sutton and Peters Minstrels (local) 12.

PHILADELPHIA.—Pierce's Opera House (A. P. Way, manager): Corbett-Fitzsimmons veriscope 25 to 300. George H. Adams Nov. 8. Agnes Wallace-Villa 10. John L. Sullivan 20.

LANSFORD.—Opera House (John B. Brislin, manager): Agnes Herndon Nov. 1-3. Tempest Repertoire co. 14. Coon Hollow 8.

CORRY.—Weeks' Theatre (F. L. Weeks, manager): Daniel Sully 21; good business. A Boy Wanted 25 to S. R. O.; pleasing performance. Sevensala 25-27. O'Hooligan's Wedding 30.

POTTSVILLE.—Academy of Music (Markley and Co., lessees and managers): Katie Rooney 21 to large house; fair performance. The World Against Her 26; good house; audience pleased. Arnold Wolford's Stock co. 25-30. 400 Minstrels (local) Nov. 2.

PITTSBURG.—Music Hall (C. C. King, manager): Katie Rooney in The Girl from Ireland 23 and met to fine business; audience pleased. Elroy Stock co. opened for a week 25 in The White Squadron to a packed house; play and co. enthusiastically received. The Midnight Alarm 28; fine performance to crowded house. Land of the Midnight Sun 27. Marble Heart and Wife for Wife 29. A Fair Rebel 29. East Lynne, and She 30. A Romance of Coon Hollow Nov. 1. Colonne Mystics 4. The Spoons 8-13. Little Trizie 17. Agnes Herndon 27-29.

ITEMS: The Elroy Stock co. was entertained 27 by Pittston Lodge of Elks.—Theatrical business in this city is 50 per cent. better than last season, and still improving.

PUNKSUTAWNEY.—Masoning Street Opera House (B. G. McCartney, manager): Darkest America Nov. 4. George H. Adams 10. Harrison J. Wolfe 15-17. The World Against Her 20.—ITEM: R. G. McCartney, of Altoona, has rented the Opera House for two years, and will run it in a strictly up to date manner. He has put on a new lot of ushers and stage hands, retaining Frank Carter as stage manager.

CURWENSVILLE.—Academy of Music (A. P. Way, manager): Veriscope of Corbett-Fitzsimmons contest 22 to good business. O'Hooligan's Wedding Nov. 3. George Adams 9.

LATROBE.—Showalter's Opera House (W. A. Showalter, Jr., manager): Corbett-Fitzsimmons veriscope 21 to a good house, but did not give satisfaction. Sporting Craze booked for 29 postponed. Stowe's U. T. C. co. Nov. 1. O'Hooligan's Wedding 5.

TARENTUM.—Alhambra Theatre (George E. Holmes, manager): A Turkish Bath 27; fair house and co.; specialties excellent. A Boy Wanted 29.

COLUMBIA.—Opera House (James A. Crowther, manager): James R. Mack failed to appear 23. Oppenheimer's Comedians 25-30.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (M. Reis, manager): Wilton Lackaye in The Royal Secret 21 to a fair and one of the most appreciative audiences of the season; support excellent. Stowe's U. T. C. 22; two performances to big business; audiences pleased. The Gormans in Mr. Boone from Boston 29 to a fair and enthusiastic audience; specialties and co. received much applause. Dan Sully 30.

IRWIN.—Opera House (H. L. Meerhoff, manager): A Turkish Bath to a fair and partially pleased audience 25. Park's U. T. C. co. 30. Al. W. Martin's U. T. C. co. Nov. 2. Local talent 3. Brady's Veriscope 4. Other People's Money 10. George H. Adams 20.—ITEM: Mr. and Mrs. Will J. Irwin, and Phil Raymond, of Pittsburgh, joined A Turkish Bath co. here. This was the co.'s first production in five days, as Manager Taylor was compelled to reorganize, three of his cast having left in Ohio.

FREELAND.—Grand Opera House (D. J. Boyle, manager): Agnes Herndon 30 mat. and evening. Agnes Wallace-Villa Nov. 1. Little Trizie 18.

HAZLETON.—Grand Opera House (G. W. Hamersley, manager): Agnes Herndon in repertoire 25-27; good business; satisfactory performance.

HEADVILLE.—Academy of Music (E. A. Hempstead, manager): A Boy Wanted 21; good business; audience pleased. Darkest America 22; good house. The Tornado 25; fair business. Veriscope 27, 28. Gonzalez Opera co. 30, 31.

POTTSVILLE.—Grand Opera House (George R. Harrison, manager): George H. Adams Troupe 25-26 to moderate patronage.

YORK.—Opera House (B. C. Pentz, manager): Veriscope of the Corbett-Fitzsimmons fight 22, 23 and mat. drew fairly. Kellar, an old local favorite, drew large house 25. Primrose and West 29. Himmelein's Ideals Nov. 8, 13.

KANE.—LYCEUM THEATRE (M. Reis, manager): Daniel Sully 26 in O'Brien the Contractor gave a good show to fair and appreciative audience. Darkest America Nov. 2. U. T. C. 4.

WAYNESBURG.—Opera House (Cooke and Munnell, managers): Teachers' Institute 18-22.

MILTON.—Grand Opera House (Griffith and Co., managers): Field and Hansen's Minstrels 23 to small house. Daniel Sully Nov. 1.

LEWISTOWN.—Temple Opera House (W. C. Dwyer, manager): Coming: Veriscope Nov. 6.

WILKES-BARRE.—Grand Opera House (M. H. Brander, manager): Patent Applied For to a fair business 18, 19; co. fair. Wilton Lackaye in A Royal Secret delighted large business 20; co. excellent. Joseph Murphy in Kerry Gow played good business 21. Frederick Warde in Iskander played fair business 22. Kennedy Players 25-30 at popular prices to crowded houses. The Indian Nov. 1-3; or change of several nights. Several bookings, but as all quarantine restrictions have been raised throughout the entire state, the following dates will be filled: The Heart of Chicago 23, Governor Taylor 25, Vitascopie Nov. 6. The Real Widow Brown 12. Thomas W. Keene 15.

BERWICK.—P. O. S. of A. Opera House (F. R. Kitchen, manager): Agnes Wallace-Villa in The World Against Her 27; good business; co. excellent. George H. Adams Nov. 4.

OU BOIS.—FULLER'S OPERA HOUSE (James A. Renou, manager): Daniel Sully in O'Brien the Contractor 27 to a packed house; two hundred turned away after box office closed; performance first-class. Darkest America 11. Projectoscope 8. Adams Comedy co. 11.—ITEM: The Elks entertained the Sully co. after the performance.

ERIE.—PARK OPERA HOUSE (M. Reis, sole lessee and manager): Dan Sully presented O'Brien the Contractor 22, pleasing a fair audience. The Gormans 23 in Mr. Boone from Boston; attendance light. Darkest America, brought out a large audience 26 and received hearty approval. The White Slave 29. Frederick Warde Nov. 3. The Privateer 4.—GIRARD THEATRE (Joe E. Girard, proprietor): Gonzalez Opera co. 25-27, producing Said Fasha, Fra Diavolo, and The Chinese of Kormandy to good patronage. Ben Ton Extravaganza co. 28-30. Sam T. Jack's Tenderloin co. Nov. 13.—ITEM: John W. Vogel, the genial proprietor of the Darkest America co., was given a banquet by his Erie friends while in this city 28.

SHARON.—CARVER OPERA HOUSE (P. F. Davis, manager): Tommy Shearer 25-30 in repertoire; S. R. O.; best of satisfaction. Lecture Nov. 5. O'Brady's Election 9.

RHODE ISLAND.

RIVERPORT.—Thornton's Opera House (J. H. Thornton, manager): The Cotton King to crowded house 23; performance very poor. Veriscope of Corbett-Fitzsimmons fight 29 to topheavy house. The Heartstone 30.

WOONSOCKET.—Opera House (George C. Swett, manager): Henshaw and Tea, Brock 21; fair house. Sunshine of Paradise Alley 28; good house. Brock's Marine Band 29. Hopkins Trans-Oceanics 29. May 19 in Nov. 1.

NEWPORT.—Opera House (T. F. Martin, manager): The Sunshine of Paradise Alley drew a good house 25; performance most satisfactory. The scenic effects being strikingly realistic and the singing and dancing above par. Miss Mortimer as Sunshine in capital; Ben D. Rye, J. R. Bradley, and H. W. Frillman are especially deserving of mention. Friend Fritz Nov. 3. Town Topics 5. Joe Murphy 8. Rhos 11. The Gormans 12.

WESTLEY.—Blaven's Opera House (C. B. Bliven, manager): Veriscope of Corbett-Fitzsimmons fight had a fair house 27. The Gormans Nov. 10.

PAWTUCKET.—Opera House (A. A. Spitz, manager): Joe Ott in The Star Gazer 18-30 to packed houses to S. R. O. 30. John J. Flynn and Larry Tooley in O'Hooligan's Wedding 25-27; good business; satisfactory performance. Sawtelle's Dramatic co. 8-13.

SOUTH CAROLINA.

CHARLESTON.—Academy of Music (Charles W. Keogh, manager): Murray and Mack 25 gave a lively performance to a full house. Baldwin-Melville co. opened for four nights 26 to big business. Sculchi Concert 29.

COLUMBIA.—Opera House (Eugene Cramer, manager): New York Quartette 21 to large house. Murray and Mack in Finigan's Fortunes 23 to a large and amused audience. Woodward-Warren co. opened for a week 25 at popular prices to S. R. O.

ORANGEBURG.—Academy of Music (P. B. Rosenger, manager): Joshua Simpkins Nov. 2. Fabio Romani 6.

SOUTH DAKOTA.

WATERTOWN.—New Grand Opera House (H. J. Mowrey, manager): Elsie De Tourney and Edwin Lawrence 25, 26. George's Minstrels 28.—ITEM: Hilda Pondson, of this city, left 22 for Fargo, N. D., to join the Louis Ober co.

TENNESSEE.

NASHVILLE.—Vendone (Thomas J. Boyle, manager): Veriscope of Corbett-Fitzsimmons fight 21, 22 drew light houses. Manhattan Stock co. 25-30 in repertoire, including Rosedale, The Banker's Daughter, A Celebrated Case, and Mr. Barnes of New York, opened week to fair houses; co. very good. The Captain of the Nonch Nov. 1, 2. My Friend from India 8-10.—GRAND OPERA HOUSE (Thomas J. Boyle, manager): Mahara's Minstrels 25-27 drew and deserved only light houses. Sherman and Morrissey in Old Dan Tucker 4-6.—ITEM: This is the closing week of the Tennessee Centennial Exposition, but there is a movement on foot to keep it open for a part if not all of November.—Bellstedt and Ballenberg's Band has given perfect satisfaction. Next to Herbert's Band it is regarded here as the best in the country.—The music furnished during the exposition by the Herbert Bellstedt and Inner Bands has been satisfactory and highly appreciated.

CLARKSVILLE.—ELDER'S THEATRE (James T. Wood, manager): Thomas W. Keene in The Merchant of Venice 13 to a large audience; Mr. Keene has excellent support, and the play was well mounted. McFee's Matrimonial Bureau 22 to fair business; performance excellent; Miss Knott, James W. Gurville, and Chelo Peruch deserve special mention; they will play a return date in November. Veriscope 27. Yale's Forever Devil's Auction 30.—ITEM: On Nov. 10, 11 Clarksville will have her annual carnival celebrating the visit of the Cherokee Indians in 1794. Thousands of people visit the city that day and the exercises largely resemble Mardi Gras.—Fate Goodbar, of McFee's Matrimonial Bureau, reports good business this season.

KNOXVILLE.—STAUD'S THEATRE (Fritz Staub, manager): Klimt-Hearn co. 18-23 in repertoire, including The Golden Giant Mine, My Partner, Shadows of a Great City, Ten Nights in a Bar Room, and Life in Greater New York; business fair. Secret Service delighted a good house 25; co. superb; Bryon Douglas deserves special mention. Richards and Pringle's Minstrels 28; good house. McFee's Matrimonial Bureau 29, 30. Walker Whitehead Nov. 1.

COLUMBIA.—Grand Opera House (James Y. Helm, manager): McFee's Matrimonial Bureau to a small audience 23; performance satisfactory. Manhattan Stock co. Nov. 1.

JACKSON.—PYTHIAN OPERA HOUSE (Woerner and Tufchid, lessees and managers): Marie Bell Opera co. 22, 23, pleasing co. Yale's Devil's Auction 28. Francis Hughes Concert 25. ITEM: Frank Boardman, Harry Tinsman, and Bertha Earle joined the Marie Bell Opera co. at Memphis 31.

TEXAS.

WACO.—The Grand (Webb and Solomon, managers): Al. G. Field's Minstrels 25. My Friend from India 28.—ITEM: The rigid quarantine, which has been a detriment to business the past few weeks, has been dropped off in Texas, and attractions can enter this state without fear or trouble.—Prospects for the future are presenting a much brighter aspect.—Manager Sid H. Weis has entirely recovered from his recent attack of dengue fever, and is at his post again. W. V. LYONS.

FORT WORTH.—GREENWALL'S OPERA HOUSE (Phil Greenwall, manager): Sowing the Wind 19 (return engagement) to well filled house. My Friend from India 21 to a full house; Arthur Larkin, Ad. Gilman, and W. C. Mandeville are worthy of special mention. Al. G. Field's Minstrels 22 matinee and night to full houses; first-class and up to date. Governor Bob Taylor drew one of the largest audiences of the season 23, delivering his lecture, The Fiddle and the Bow; he kept the audience in roars of laughter.

MARSHALL.—Opera House. ITEM: Johnson Brothers, who have managed this house for several years, have given up their lease, and house will be managed by Wolf and Dahmer. House will re-open Nov. 1 with My Friend from India.

TERRELL.—BURNS OPERA HOUSE (S. L. Dey, manager): Krause-Stout Opera co. presented A Gay Deceiver 18. An American Girl 19, and The Police Inspector 20; first night's business was good; poor houses second and third nights; performances poor. The yellow fever quarantine caused the cancellation of several bookings, but as

son being exceptionally fine. The Tarrytown Widow, with Joseph Hart, Carrie De Marr and a son co. to S. R. O. J. E. Toole 25; fair business. Rice's Comedians Nov. 16.

BELLEVILLE FALLS.—OPERA HOUSE: James J. Corbett in A Naval Cadet 22 to a good house; good satisfaction. Mozart Symphony Club of New York 25.

BRATTLEBORO.—AUDITORIUM (G. E. Fox, manager): Rice's Comedians closed week of 23 to capacity of house.

VIRGINIA.

LYNCHBURG.—OPERA HOUSE (F. M. Dawson, manager): Arnold-Welles co. closed a week of fair business 23. Walker Whiteside 23. Richards and Pringle's Georgia Minstrels Nov. 2.

ROANOKE.—ACADEMY OF MUSIC (C. W. Beckner, manager): Walker Whiteside 23. R. E. Graham in Who's Your Friend 23. Georgia Minstrels Nov. 1.

PETERSBURG.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Cora Van Tassel in repertoire 18-21 to small business. Primrose and West's Minstrels to a large and enthusiastic audience 23. City of New York 4. Richards and Pringle's Minstrels 4, 7.

DANVILLE.—ACADEMY OF MUSIC (John B. Wood, manager): Scalchi 23; business good; performance highly appreciated. Fabio Romani 22; business good; performance only fair. Cora Van Tassel in The Hidden Hand opened for a week 23 to S. R. O.; performance excellent.

CHARLOTTESVILLE.—JEFFERSON AUDITORIUM (J. J. Lettman, manager): Aiden Benedict in Fabio Romani 23; good audience; first-class performance. Chas. Hillier's Gift Carnival 21, 22; large house. The Lees, hypnotists, opened for a week 23 to large crowds; performance wonderful. Primrose and West 23. E. E. Graham Nov. 1. Arnold-Welles co. 1-13. (Coke Walk) local 15.

RICHMOND.—ACADEMY OF MUSIC (Thomas G. Leath, manager): Walker Whiteside, supported by Frederick Paulding and Lela Woldan, presented The Man in Black and Hamlet 23, 24 to large audiences. Primrose and West's Minstrels 21 were greeted by a crowded house with much enthusiasm.

NORFOLK.—ACADEMY OF MUSIC (A. A. Duesberry, manager): Primrose and West's 23 to good business; performance satisfactory. Walker Whiteside in The Man in Black 27; owing to bad weather business was poor; performance excellent. Wilton Lackaye Nov. 1.

WASHINGTON.

NEW WHATCOMB.—BELLINGHAM OPERA HOUSE (A. B. Jewett, manager): Herrmann the Great 21 to good business, pleasing every one.—LIGHTHOUSE THEATRE (J. G. McNamara, manager): Dark.

ELLENBURG.—OPERA HOUSE (C. E. Finberg, manager): Jule Walters in Side Tracked 22; fair performance; receipts \$120; audience pleased.

TACOMA.—THEATRE (L. A. Wing, resident manager): Christopher Jr. 18, by the Farley co.; excellent co.; large audience 19. A Trip to Chinatown 19; good business; poor performance.—NINTH STREET THEATRE (W. J. Pife, manager): The Dazzler 18-23 to satisfactory business; excellent co.

COLFAX.—OPERA HOUSE (George H. Lennox, manager): Helen Kelleher with stereoscopic views 23. John Griffith Nov. 4. Alha Heywood 11.

WEST VIRGINIA.

FAIRBANKS.—OPERA HOUSE (Ed E. Meredith, manager): Taylor's King Fools closed a three-nights engagement 23, and presented A Prisoner for Life to a big house. Rice and Barton's Rose Hill Polly co. 23 to a packed house; S. R. O. at 7.30. Lillian Nelson and Blanche Newcomb were recalled several times. Washburn's Minstrels Nov. 3.—ITEMS: Attractions are numerous here now, and Manager Meredith has a hard time living up to his one-week rule when Go Won-Go Mohawk, Eliza Spencer, Vanity Fair, and Madame Sans Gene have to be refused. The Strange Adventures of Miss Brown, booked here last of this week, canceled.—Harry Overton, in advance of Washburn's Minstrels, made this city his headquarters 23-25. He reports phenomenal business, the show having been out but three weeks.—The Elks will give a benefit the last of the month.—J. H. Taylor's show has been bad luck for some time, but is still giving excellent performances.—G. E. Dunlap has resigned the management of Bertha Creighton.—New scenery adds greatly to the local house. Haertig and Wanner did the work.

MUNTINGTON.—DAVIS THEATRE (W. D. Keister, manager): Walter Whiteside in Hamlet 22 pleased audience and fair business. Twentieth Century Comedians canceled date 23-24 on account of yellow fever, as their route is directly South.

CHARLESTON.—BURLING OPERA HOUSE (N. S. Burlew, manager): Walker Whiteside in The Man in Black 24; good business.—Madame Sans Gene, with Marion Abbott in the title role 23; good business and general satisfaction. Entertainment by Lincoln Lodge, K. P., of Cincinnati, 27. A Boy wanted Nov. 5. Devil's Auction.

MANNINGTON.—OPERA HOUSE (J. M. Barrick, manager): Bertha Creighton in Romeo and Juliet 23; fine performance to a large and appreciative audience. The Strange Adventures of Mrs. Brown 2 canceled. Washburn's Minstrels Nov. 4. O'Hooligan's Wedding 4. Fields and Hanson's Minstrels 10.

WESTON.—CAMDEN OPERA HOUSE (S. A. Post, manager): Taylor's King Fools 23 to good business; well pleased audiences.

WHEELING.—OPERA HOUSE (F. Riester, manager): Madame Sans Gene 21; one of the finest productions ever exhibited here; big business. Van Osten Three-Star co. 1-13. Minerva Durr Kismet co. 15, 16. Willie Collier 18.—GRAND OPERA HOUSE (Charles A. Feiler, manager): Payton Comedy co. 18-23 closed a very successful week with The Octopus. The Strange Adventures of Miss Brown 23. Montezuma of Mexico 7-9. Gus Hill's Novelities 11-13.

MARTINSBURG.—CENTRAL OPERA HOUSE (A. F. Lambert, manager): Go Won-Go Mohawk in Wep-to-mah gave hot entertainment of season 23; large house. Fields and Hanson's Minstrels Nov. 3.—ITEM: Manager Lambert has greatly improved the Opera House.

WISCONSIN.

RACINE.—BELLE CITY OPERA HOUSE (Herman Proehl, manager): Schulte's Opera House Orchestra in a testimonial performance and concert 21; an immense audience was present. The Gay Matinee Girl 23. Andrew Mack 23. Twelve Temptations 30.—ITEM: The Elks are still active and contribute their share of social pleasure by giving a series of dancing parties.

FOND DU LAC.—CHEVRENT OPERA HOUSE (W. H. Stoddard, manager): Calhoun Opera co. 23 in La Grande Duchesse; fair house; audience pleased. A Hired Girl 23; good house; satisfactory performance. A Boy Wanted Nov. 3.

ASHLAND.—GRAND OPERA HOUSE (John Meis, manager): Otis Skinner in Prince Rudolph to a full house 23; performance fine. Calhoun Opera co. 23. The Gay Matinee Girl 8. Ferris Comedians 15-23.

EAU CLAIRE.—GRAND OPERA HOUSE (O. F. Burlingame, lessee and manager): Otis Skinner in Prince Rudolph to splendid business 19. Redpath Concert co. 21 to S. R. O. Captain Impudence to fair business 23.

LA CROSSE.—THEATRE (J. Stralipka, manager): A Hired Girl to big business 19; performance not satisfactory. Captain Impudence 21 to fair business; good co.; audience pleased. Clementine De Vere Concert co. delighted a topheavy house 22. A Paris Doll, booked for 23, did not appear. Never Again 25. Al G. Field's Mammoth Minstrels Nov. 1.

SHEBOYGAN.—OPERA HOUSE (J. M. Kohler, manager): Calhoun Opera co. in La Grande Duchesse 19 to large and pleased audience. Charles E. Blaney's A Hired Girl 22 to fair business. A Paper City 23 to poor house; with the exception of some specialty work by Eloise Willard and Murphy and Moore, it is mere horse play. The Nancy Hanks Nov. 8. A Boy Wanted 15.—TURNER HALL: Giovanni Herzan (local) 24.

DELAY.—WILSON'S OPERA HOUSE (R. H. Wilson, manager): Verona Jarbeau in A Paris Doll to a well pleased house 23. Never Again 23.

STEVENS POINT.—NEW GRAND OPERA HOUSE (J. A. Kane, manager): Blaney's A Hired Girl to big business 23, and gave satisfaction. The Gay Matinee Girl 23.

MADISON.—FULLER OPERA HOUSE (Edward M. Fuller, manager): Verona Jarbeau in A Paris Doll

21 gave satisfaction to a large house. Twelve Temptations 29.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, manager): A Hired Girl 21 to crowded house; specialties good, particularly the dancing of Fannie Fields. The Gay Matinee Girl 31. Blaney's A Boy Wanted Nov. 4.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, manager): A Paper City 21 to good business. Monroe and Hart in The Gay Matinee Girl to big business 27. Al G. Field's Minstrels Nov. 2.

CANADA.

TORONTO.—GRAND OPERA HOUSE (O. B. Shepard, manager): Frank Daniels presented The Idol's Eye 20-23 to good business; the performance cannot be compared with others in which we have seen Mr. Daniels, as the music and libretto are particularly weak; Mr. Daniels rendered a number of songs which were well received. James A. Herne produced Shore Acres 25-27 to splendid business; the co. is nearly the same as was seen here last season. Miss Francis of Yale 23-24. Christopher Jr. Nov. 1-3. Jack and the Beanstalk 4-6.—PRINCE OF THEATRE (O. B. Shepard, manager): Captain Swift in being presented 23-24 by the Cummings Stock co. to crowded house; Ralph E. Cummings portrayed the difficult role of Mr. Wilding, and was a decided triumph; Helen Byron as Stella Darbisher gave a delightful interpretation of this character, and Thomas J. Grady as Mr. Sealbrook was excellent. The Scodan 1-4.—TORONTO OPERA HOUSE (Ambrose J. Small, manager): Side Tracked to good business 23-24. Black Patti 1-4.—MANSIE MUSIC HALL (J. E. Sackling, manager): A Scottish Concert will be given 24.

MONTREAL.—ACADEMY OF MUSIC (Spartow and Jacobs, managers): The Geisha opened 23 to good business; excellent performance; Mark Smith and Charles E. Swain were again seen in the roles in which they made such a hit last season; Linda da Costa gave a very charming rendition of Molly Seymore; Laura Millard sang and acted O Mimosa San in first-class style; scenery and costumes as pretty as ever. A Husband by Deputy Nov. 1-6.—QUEEN'S THEATRE (Spartow and Jacobs, managers): Black Patti's Troubadours opened 23 to good business, and gave a good performance outside of that of the star; the Troubadour Setette is one of the best features; the cake walk caused much laughter and applause.—THEATRE FRANCAIS (W. E. Phillips, manager): The stock co. presented The Ironmaster to big business 23 and gave a highly creditable performance; Florence Roberts as Claire and T. G. McGraw as Philippe Derbilly both scored hits; Harry Mack gave a humorous rendition of the rich parvenu, and Charlotte Severn, Della Clarke, and Walter Townsend are all deserving of mention; a good vaudeville bill is given between the acts. Dr. Bill Nov. 1-4.—WINDSOR HALL: Professor Carpenter is giving a first-class hypnotic entertainment 23-24.

WINNIPEG.—NEW WINNIPEG THEATRE (C. P. Walker, manager): Gustav Seidl co. 18-23 gave splendid satisfaction, presenting to large audiences The District Attorney, The Jilt, Niobe, Confusion, Ince, and The Social Highwayman; receipts, \$2,000; reduced prices. Beach and Bowers' Minstrels 23, 24. Local 23, 30. Veriscope Nov. 1, 2. Calhoun Opera co. 3-6. Katie Putnam 10-14. At Gay Coney Island 15, 16. Palace of New York 19, 20. A Milk White Flag 22-24. The Gay Matinee Girl 23, 27.—GRAND OPERA HOUSE (Seach and Sharpe, managers): Joseph Mills' Dramatic co. in The Galley Slave, Master and Man. An Unequal Match to large audiences 18-23; Miss Mills, Mr. Crimmons, and Lela Woodson deserve special mention; co. will continue for two weeks at reduced prices. Church-Slayton's Jubilee Singers, to large houses 23, 24; singers splendid; specialties first-class. Item: Mrs. Neill (Anna Blanche), of the Giffen-Neill co., left 23 for Minneapolis to rest, owing to illness.

QUELPEL.—ROYAL OPERA HOUSE (Frank Murphy, manager): The Three Bostonsians 22 to small house. Miss Francis of Yale 27.

QUEBEC.—ACADEMY OF MUSIC (A. Charlois, proprietor): Professor Carpenter, hypnotist, 18-23; good business. Madame Trebelli Concert co. 25, 26.

LINDSAY.—ACADEMY OF MUSIC (Fred Burk, manager): Warren Conlan 21-23 in Othello, The Merchant of Venice, and Damon and Pythias to good business; performance well received. Side Tracked Nov. 1. J. E. Toole 5. Under the Dome 8. O'Hooligan's Wedding 29.

ST. JOHN.—OPERA HOUSE (A. O. Skinner, manager): Professor Wormwood's Monkey Theatre 19-23 to fair business. Return engagement of the Bennett and Moulton co. for one week in Fighting for Cuba's Cause opened 23 to a full house; performance and scenery excellent.

VICTORIA.—THEATRE (Robert Jamieson, manager): Corinne 14 to crowded house. Farley co. in The Life 19 and Christopher, Jr. 20 to full houses.

ST. THOMAS.—DUNMORE OPERA HOUSE (T. H. Dunmore, manager): Paul Caseneuve in Don Cesar de Bazan 19 to good house; Mr. Caseneuve was excellent, but his support was poor. Under the Dome 29. Views of Klondike 29, 30. Christopher, Jr. Nov. 5. A Guilty Mother 8, 9. Side Tracked 17. Warren Conlan 18-23.—NEW GRAND OPERA HOUSE (G. T. Clark, manager): Dark.

CHATHAM.—GRAND OPERA HOUSE (W. W. Scane, manager): Paul Caseneuve and an excellent co. gave a pleasing presentation of The Three Guardsmen 29 to good business. Under the Dome 27. Me and Jack Nov. 1.

YARMOUTH.—MUSIC HALL (J. D. Medraffe, lessee): Joseph Greene co. 18-23 in repertoire to fair business; performance good; specialties by Mr. Harry, Mr. Morton, and the Murray children excellent.

WOODSTOCK.—OPERA HOUSE (Warren Totten, manager): Machan's Dramatic co. Nov. 8-13. Boston locals 22-25.—TOWN HALL: Dean's U. T. C. co. 29.

LONDON.—GRAND OPERA HOUSE (A. E. Roote, manager): Under the Dome 31. Warren Conlan Nov. 1-3.

OTTAWA.—RUSSELL THEATRE (Dr. W. A. Drowne, manager): The Geisha 22, 23, splendid performance; large audiences. Joseph Hart 29, 30 in The Tarrytown Widow.—GRAND OPERA HOUSE (Joseph Frank, local manager): Finnigan's Fortune 25-27; fair business. Jubilee Pictures Nov. 1.

KINGSTON.—GRAND OPERA HOUSE (A. Lesmer, manager): The Geisha 23 to S. R. O.; finest comic opera co. that has visited here; Linda da Costa and Laura Millard were the favorites of the evening.

ST. CATERINES.—GRAND OPERA HOUSE (T. Lalor, manager): Wang with Dan Packard in title role came 20 to S. R. O., giving general satisfaction. Side Tracked packed the house 23 with a thoroughly pleasing Saturday night audience. Christopher, Jr. comes 30. Miss Francis of Yale Nov. 1.

BELLEVILLE.—CARMAN OPERA HOUSE (Charles P. McKay, manager): Lillian Kennedy in The Deacon's Daughter 23; attendance good. Warren Conlan 25-27; fair business.

BERLIN.—OPERA HOUSE (George O. Philip, manager): Under the Dome Nov. 2.

BRACKVILLE.—GRAND OPERA HOUSE (F. L. Ritchie, manager): George Almonte in Finnigan's Fortune to a fair house 21. John E. Toole 23, 30. Mora Comedy co. Nov. 1.

ARENA.

JUNCTION CITY, CAN.—Walter L. Main's Circus to capacity of tent 23; performance first class.

ALBANY, GA.—Cooper and Co.'s Circus drew enormous crowds 21, the tent being too small to accommodate all.

ATCHISON, KAN.—Forepaugh and Sells Brothers' Circus did large business 19.

TOPEKA, KAN.—Adam Forepaugh and Sells Brothers' Circus attracted their usual crowds here 21.

THE ELKS.

Tu-won, Ariz., Lodge No. 365 was instituted Oct. 9 by District Deputy C. F. Murrell, assisted by thirty-eight members of Phoenix Lodge No. 246. About forty new members were on the charter list, and constitute the new lodge. The institution could not have been more successful, there being not a single delay or mistake.

CORRESPONDENCE

[Received too late for classification.]

ARKANSAS.

FORT SMITH.—GRAND OPERA HOUSE (C. J. Murta, manager): The Devil's Auction 22 to good business. Sowing the Wind 23. Mackay Opera co. Nov. 1, 2. The Girl from Paris and Cherry Sisters canceled.

CALIFORNIA.

OAKLAND.—MACDONOUGH THEATRE (Friedlander, Gottlieb, and Co., lessees): Xavier Scharwenka, the pianist, gave a performance 23 to a small but highly cultured audience. Everybody well pleased. Corinne in An American Beauty 23, 24; fair performance to rather topheavy house. My Friend from India 25, 26. The Bowyer Doctor Nov. 1, 2.—OAKLAND THEATRE (D. S. Vernon, manager): Frank W. Bacon co. in A Serious Tangle 18-23; excellent performance to good business entire week. Valera Opera co. in The Mascot 23-31.—ITEM: The Bacon Dramatic co. has closed a very successful engagement at the Oakland, and will now tour the interior towns throughout the State.

CONNECTICUT.

WINSTED.—OPERA HOUSE (J. E. Spaulding, manager): A Gay New Yorker 23 to good business; performance not up to expectations. Aiken Comedy co. opened here 23 for three nights. A Breezy Time Nov. 3.—ITEM: Enid Mayo, formerly leading lady with George Stammers' Players, signed with Aiken Comedy co. here.

DURBY.—STERLING OPERA HOUSE (I. M. Hoyt, manager): J. L. Sullivan 22 to fair business. The Span of Life 23 to good house. Peck's Bad Boy 23.

ANSONIA.—OPERA HOUSE (J. L. Ungerer, manager): Projectoscope 23, 24 to very poor business; performance good. Colonial Opera co. 29.

SEYBOUR.—TINKER OPERA HOUSE (J. L. Ungerer, manager): Fitz and Webster in A Breezy Time 22 to packed house; delighted audience. Projectoscope 23, 29. Little Trixie Nov. 3.

GEORGIA.

ATHENS.—OPERA HOUSE (H. J. Rowe, lessee and manager): Robert E. Graham in Who's Your Friend 22 to good house. Wilber co. began a week's engagement 23, presenting The Emigrant to crowded house and giving satisfaction. Walker Whiteside Nov. 6. Dan Kelly 8-13.

WAYCROSS.—JOHNSON OPERA HOUSE (F. B. Trent, manager): Tolson's Comedians Nov. 1-4.

ILLINOIS.

PANA.—NEW GRAND (Lon Roley, manager): A Breezy Time 23; fair house; audience pleased. McNulty's Visit 29. Robin Hood, Jr. Nov. 4. Hogan's Alley 11.—ITEM: Manager F. E. Le Comte, of A Breezy Time, was the guest of Manager Roley 29. He has many friends here, and reports a prosperous season.

PETERSBURG.—HARRIS GUARDS OPERA HOUSE: Thaler's Alpine Yodler co. 20, 21 to fair houses; performances satisfactory. Novello, the contortionist, deserves special mention.

AURORA.—OPERA HOUSE (J. H. Plain, manager): Mathews and Bulger, supported by an able co., in At Gay Coney Island gave satisfaction to a large house 22. Fallen Among Thieves 30. Never Again Nov. 2.

OXFORD.—OPERA HOUSE (F. A. Trauman, manager): John E. Dvorak co. 21-23 in Merchant of Venice, Richelieu, and Doctor Jekyll and Mr. Hyde; light business, but deserving of good houses. Blet's Schiller Vandevilles 23, 24; fair business and satisfaction. Griffith, hypnotist, 28-30. Al G. Field's Colored Minstrels 11.

ROCK ISLAND.—HARPER'S THEATRE (Charles Blaney, manager): Davis U. T. C. at popular prices 23, afternoon and evening, to crowded houses; performances poor. House dark 23 Nov. 5.

INDIANA.

ELKHART.—BUCKLEN OPERA HOUSE (David Carpenter, manager): Blaney's A Hired Girl 18. Blaney's Electrician 12. Rose Hill Folly co. 19. Bonnie Scotland 24.

IOWA.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (John B. Henderson, manager): Clay Clement in The New Dominion drew one of the best audiences of the season 26, he has a very capable supporting co. A Milk White Flag packed the house 23. Nancy Hanks 30. Boston Continuous Vandevilles Nov. 1-4. Oris Skinner 9. Paul Caseneuve 10, 11. Paper City 13. Myrtles Mr. Bugle 15. Bonnie Scotland 16.

ELDORA.—WINNER OPERA HOUSE (J. C. Crockett, manager): St. Plunkard 30.

MASON CITY.—PARKER'S OPERA HOUSE (A. T. Parker, manager): Al G. Field's Minstrels 22 to full house; performance excellent. J. C. Lewis in St. Plunkard 23 to crowded house.

MISSOURI VALLEY.—NEW THEATRE (William Harmon, manager): Ole Olson 26. Pulse of New York 30.

KANSAS.

HOLTON.—HARMON'S OPERA HOUSE (J. H. Jarvis, manager): Fred and Sadie Raymond in Daisy the Missouri Girl 23 to light business. A Trump's Dream 23. Mackay Opera co. canceled date till later in season.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, manager): 182 23 to good business; performance good. Victor Herbert's Band 23 to small business; concert good. Seidl's Orchestra 23 to large business; audience appreciative.

ASHLAND.—THE ASHLAND (W. Meinhardt, manager): Rentfrow's Pathfinders 23-30 to good houses; performances splendid.

MASSACHUSETTS.

AMESBURY.—OPERA HOUSE (Collins and Bagley, managers): U. T. C. 22 to fair business. Hi Henry's Minstrels Nov. 2. Rhea G. Peck's Bad Boy 9. Nickerson Comedy co. 15-20.

MICHIGAN.

ANN ARBOR.—ATHENS THEATRE (L. J. Lisemer, manager): Paul Caseneuve in The Three Guardsmen 21 had a fair house only, but gave an enjoyable performance. The Isle of Champagne 22 to a crowded house; Richard Golden and Katharine Germaine won laurels in the leading roles. Blaney's A Baggage Check 23 to poor business; co. was not up to the Blaney standard. The Prodigious Father 30. A Hired Girl Nov. 1. Roland Reed 10. Elks' Benefit 12.

ADRIAN.—NEW CROWELL OPERA HOUSE (C. D. Hardy, manager): The Isle of Champagne with Katharine Germaine and Richard Golden in the leads 21 to the largest and best placed house since we had Robin Hood season of '95-'96; everybody was highly pleased, and the S. R. O. sign was out. Blaney's A Baggage Check 27 to good business, and gave very good satisfaction. Madeleine Opera co. Nov. 1. Widow Jones 5.—ITEM: Thanks are due D. W. Beers, of the Isle of Champagne co., for courtesies extended The Mirror correspondent.

MISSOURI.

LOUISIANA.—PARKS' OPERA HOUSE (E. A. Parks, manager): Della, hypnotist, 14-16 to fair business; performance good.

MONTANA.

BUTTE.—SUTTON'S THEATRE (Dick P. Sutton, manager): Harry Martell's South Before the War week of 18 did not have standing room left at any performance during the engagement. Proctor's Kentucky Party 23-31.—MURRAY'S THEATRE: In 18 Kentucky 15-20. John Griffith 21-23. Louis James 25-28.

NEW JERSEY.

PERTH AMBOY.—MUSIC HALL (George Searles, manager): Local talent, coached by Mrs. F. W.

Ketcham, presented What's Next 23 to a crowded house; audience pleased.

PATERSON.—OPERA HOUSE (John J. Goetchina, manager): Montezuma of Mexico 21-23 to light business; co. only fair. Shore Acres 23, 24 to good houses; co. excellent. Edward Harrigan in The Grip 24-29. Eight Bells Nov. 1-3. Span of Life 4-6.—EDEN THEATRE (H. E. Tooley, manager): Always on Time 18-23 to good audiences; co. good. Manhattan Club Burlesque co. 23-30 to good attendance; performance pleased.

PLAINFIELD.—STILLMAN THEATRE (George Willey, manager): Donnelly and Girard in The Gezer 26 (ushers' benefit) pleased a large audience.

NEW YORK.

SINGHATON.—STONE OPERA HOUSE (J. P. E. Clark, manager): Camille D'Arville in Fox Woffington gave fair satisfaction to a medium audience 21. Christopher, Jr., presented by an excellent co. a delightful performance before a fair audience. A Husband by Deputy pleased fair houses 23 and matinee. Joseph Murphy in Kerry Gow gave satisfaction to a small audience 25. A White Slave satisfied a fair house 26. Patent Applied For 29. The Gormans 30. Kennedy Players Nov. 1-5.

WELLSVILLE.—BALDWIN'S THEATRE (E. A. Rathburn, manager): Nellie McHenry 28; fair house.

NORRISVILLE.—SHATTUCK OPERA HOUSE (S. Shattuck, manager): Daniel R. Ryan with Ethel Fuller and a capable co. 23-30, opening with My Partner, followed by Jim the Penman and Nick of the Woods for first half of week; popular prices and crowded houses.

GLENS FALLS.—OPERA HOUSE (F. F. Pruyn, manager): Katie Emmett 4. A Railroad Ticket 5.

WAVERLY.—OPERA HOUSE (J. K. Murdock, manager): Patent Applied For 23 to good business. Animatoscope Nov. 4.

ELLENVILLE.—MASONIC THEATRE: Season will open Nov. 1 with John J. Black in A Big Heart. Fisk Jubilee Singers 10. Clayton's Band Concert (local) 17.

SARATOGA SPRINGS.—THEATRE SARATOGA (Sherlock Sisters, managers): James H. Wadli's co. gave a good production of When London Sleeps 23 to a fair and pleased audience. James O'Neill presented Monte Cristo 25 before a large and appreciative audience. Katie Emmett in The Waits of New York Nov. 2. Shore Acres. Gayest Manhattan 10. Cotton King 16.—TOWN HALL (Leonard and Eddy, managers): The Flora Staniford co. closed their engagement 23 to only fair business with A Soldier's Sweetheart; co. came here hampered with debts; the manager saw that trouble was coming, so he left town, leaving the members with salaries and board bills unpaid. The Sherlock Sisters kindly gave them the use of Theatre Saratoga. Local talent assisted, and a benefit was given 25, which provided sufficient money to send them to their respective homes. Cole and Johnson in A Trip to Courtown Nov. 4. Richards and Canfield with My Boys 11.

TICONDEROGA.—UNION OPERA HOUSE (F. T. Locke, manager): J. E. Toole in Killarney and the Rhine 25; good business. Mother Goose 27 (local); big business; well staged. Veriscope Nov. 4. A Breezy Time 29.

OLEAN.—OPERA HOUSE (Wagner and Son, managers): The Gormans to fair business 23. Nellie McHenry in A Night in New York gave satisfaction to a fair audience 25. The Tornado Nov. 3.—ACADEMY OF MUSIC (F. D. Leland, manager): Dark.

MT. VERNON.—PEOPLE'S OPERA HOUSE (F. J. Ring, manager): The Mount Vernon Showdrops gave successful performances of refined minstrelsy 23, 27 to large attendance.

NEWBURGH.—ACADEMY OF MUSIC (F. M. Taylor, manager): The Cherry Pickers 25 entertained a fair audience; the play was very well received. A Contented Woman 28 gave an excellent performance to a large audience. Julia Arthur 29 canceled. Span of Life Nov. 8. Pudd'nhead 10.

MEDINA.—OPERA HOUSE (Cooper and Hood, managers): The Girl from Paris to good house; fine satisfaction.

NORTH CAROLINA.

RALEIGH.—METROPOLITAN OPERA HOUSE (George D. Moore, manager): Woodward-Warren co. finished a week's engagement 23 to good business, giving satisfaction. McFee's Matrimonial Bureau Nov. 8. Cora Van Tassel 15-21.—ACADEMY OF MUSIC (Crawford and Pence, managers): Wilbur Kirwin Opera co. closed a week's engagement 23 to big business; audience delighted; probably will play a return date in February. Madame Scalchi and co. gave a concert 25 to a good house. Fabio Romani 26. Pudd'nhead 10. Human Hearts 18.

WILMINGTON.—OPERA HOUSE (S. A. Schloss, manager): Scalchi Concert co

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1870.]
The Organ of the American Theatrical Profession
1432 BROADWAY, COR. FORTIETH STREET

HARRISON GREY FISKE,
EDITOR AND SOLE PROPRIETOR.

ADVERTISEMENTS.
Twenty-five cents an agate line. Quarter-page, \$40.
Half page, \$75. One page, \$140.
Professional cards, \$1 a line for three months.
Two line ("display") professional cards, \$3 for three months; \$5 for six months; \$9 for one year.
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Reading notices (marked "R") 50 cents a line.
"Preferred" positions subject to extra charge. Space on last page except from this condition.
Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.
The Mirror office is open and receives advertisements every Monday until 7 P. M.

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Largest Dramatic Circulation in the World

CURRENT AMUSEMENTS.

BROADWAY.—THE BOAL'S EVE.
DAILY.—THE CROWN GIRL, 8:30 P. M.
EMPIRE.—THE LITTLE MONSTER, 8:30 P. M.
FIFTH AVENUE.—THE DEAR OLD DUCHESS.
FOURTH STREET.—CHANDLER, 8:15 P. M.
GARDEN.—A BACHELOR'S ROMANCE.
GARFIELD.—A BACHELOR'S ROMANCE, 8:30 P. M.
GRAND OPERA HOUSE.—COURTESY INTO COURT.
HERALD SQUARE.—THE FRENCH MAID.
HOTTIS.—THE FRENCH MAID.
KINGS UNION SQUARE.—VAUDEVILLE.
KINGS AND HALLS.—VAUDEVILLE, 8:15 P. M.
LYON.—LOVE CHIMNEY.
PEOPLE'S FOR LOVE AND LIBERTY, 8:15 P. M.
PLEASURE PALACE.—VAUDEVILLE.
PROCTOR'S 304 STREET.—VAUDEVILLE.
STAR.—THE FAIR AT HENDONSTOWN, 8:15 P. M.
TINY PASTORS.—VAUDEVILLE.
WALLACK'S—A LADY OF QUALITY.
WHISKY AND FIELD.—THE GLAD HAND.

DR. EDWARD ENGEL some years ago delivered before the Berlin Society of Stenographers a lecture in which he suggested that those accurately acquainted with the English shorthand systems of the sixteenth century should try to discover whether many of the deficiencies and contradictions of the text of SHAKESPEARE might not be explained on the score of mistakes in transcription, on the theory that the older published copies of the plays—the so-called quartos—were made from stenographic notes taken in the theatre. KURT DEWISCHKEIT, a young savant, acting on this suggestion, upon painstaking research and comparison has proved that the idea of ENGEL was well based, and thus another notable token of the rare labor upon SHAKESPEARE by German minds is furnished. Yet the fact remains that if any publication of SHAKESPEARE be authentic and reverential, it is that of the First Folio furnished by SHAKESPEARE's fellow-players from copies of the plays, although that publication was subject to the typographical mistakes and crudities of its day, that were increased in it because it was perhaps the most formidable volume of its kind printed at so early a date.

HOWEVER fit or unfit Spain may be for modern warfare, its nation takes its amusements heartily and in large doses. Spanish theatrical performances are proverbially long, as theatrical performances in the Old Bowery used to be in "the palmy days." It is usual to present two plays or an opera and a ballet or two operas in one evening. The performances, beginning at 7 o'clock, have usually consumed six or seven hours, the competition of managers not being so marked for the excellence of the programme as for its length. The Governor of Madrid, however, has recently discouraged the longer performances by issuing an edict that all theatres shall be closed at 1 o'clock A. M. sharp, violations of the order to be punished by a fine equivalent to \$1 a minute for all time beyond that hour.

THE devices used to advertise persons of little account on the stage in New York never lose variety, although they frequently flash in the pan. The public was informed last week with an air of sincerity that a chorus girl in one of the Broadway companies had sued her manager for damages because he had discharged her, and that he had discharged her because she wore her hair in the style that was the chief badge of distinction of a French young woman recently imported for the vaudeville. And yet, perhaps, there are many persons who are seriously interested in such tales.

IT HAS BUT JUST BEGUN.

EVER since the attempt by a few persons to dictate the great and diversified interests of the theatre of this country was first made known, THE MIRROR has opposed the encroachments upon the individual right to venture, the restraints of natural competition, and the discouragements to artistic endeavor for which the dollar-hunting strategists of these persons inevitably stand.

The opposition of THE MIRROR to the sinister and selfish association that threatens every natural, honest, and artistic interest of the American stage was at first scoffed at and then threatened by the band of commercial strategists who planned the subjection of all other theatrical concerns to their own narrow and greedy purpose. They scoffed because they believed they had so entrenched themselves that no attack could dislodge them; and finding that publication of the truth about their mercenary designs was opening the eyes of their dupes, they thought that bravado and menace would frighten those who opposed them and stifle criticism. They but blew on the embers to set criticism aflame.

THE MIRROR alone for weeks disclosed the schemes of these adventurers as those schemes found practical operation, and warningly pointed out the injurious results of their successful prosecution upon every element of the stage not represented in the collective and individual ambitions of the clique that imagined it already held the theatrical business of the country by the throat and could safely cry, "Stand and deliver!"

Other newspapers, heeding the warning, began to note the demoralizing influences of the organization and declared against it; and to day this newspaper is gratified to know that the result of its original and persistent agitation of the matter is seen in an antagonism to the proposed monopolistic method in the theatre on the part of influential journals in several of the cities of the country whose inclusion is absolutely necessary to any syndication of theatrical interests, and whose growing spirit of independence of trust schemes will assist in defeating this arrogant cabal.

The actual fight against this combination that seeks to manipulate theatrical affairs in this country with an eye solely to selfish ends has but just begun.

THE MIRROR, in continuing it, purposes hereafter to adopt a different manner and a new medium. The regular pages of this paper are already crowded with legitimate matters of professional record—news, comment, narrative, and advertising. It is now intended to publish a supplemental journal which will be exclusively devoted to the subject of the would-be monopoly. This supplemental journal will handle the subject without circumlocution, in a definite manner, and positively without gloves. It will be published and widely circulated until the combination against which it will be directed shall vanish like a bursted bubble.

THE decision by Judge BEACH in the Supreme Court last week enjoining a trade union and its walking delegate from interfering with a non-union man who had been discharged from several places as a result of threats that the union men with whom he worked would be ordered to strike if he were kept in employment is very significant. It is also of professional moment at this time, when the Actors' Society is mooting a proposition to affiliate with the Federation of Labor.

ONE of the most absurd theatrical projects ever broached was that of a Buffalo manager who negotiated with the father, mother, and two sisters of a man on trial for murder in Western New York for their appearance on the stage. At the last moment these worthy local persons declined to "act," thinking their appearance might prejudice the public against the son and brother. If they had gone on the stage it is doubtful if the prejudice would have been confined to the man on trial.

THE Italian national exposition at Turin, next year, will have a notable dramatic feature. A section devoted to the native theatre will illustrate the development of the drama from the earliest times to the present. A series of performances that will describe this growth will be given, the best Italian actors and authors having promised cooperation. The museum part of this exhibition promises to be unique and interesting.

PERSONALS.

CHEIGHTON.—Bertha Cheighton won the hearts of the religious inhabitants of Martin's Ferry, O., by her singing of an anthem at the Presbyterian Church, in that place, on Oct. 24.

COGHLAN.—Charles Coghlan will open, this month, a starring tour under the management of the Liebler Company, presenting a new play of the George IV. period.

SEMBRICH.—Madame Marcelle Sembrich began her concert tour last Tuesday at the Metropolitan Opera House with great success. David Blapham and William Lavin assisted, with Signor Bogniani as conductor.

CORRIED.—Heinrich Corried appeared for the only time this season in The Parson of Kirchfeld at the Irving Place last Saturday.

HOPK.—Anthony Hopk's morning readings will be continued at the Lyceum Theatre during the first half of the present week.

JEFFERSON.—Joseph Jefferson donated an original painting to the Brooklyn Institute last week.

MODJESKA.—Madame Helena Modjeska may locate in this city at the close of her present season and open a dramatic school.

JONES.—Henry Arthur Jones has sold to Charles Frohman the American rights to his latest play, The Liars.

MATHER.—Margaret Mather has in contemplation a revival of M'lim.

YSAYE.—Ysaie, the violinist, has secured a new violin, "the Hercules Stradivarius," which he will bring to America this winter for his concert tour.

ROSENFELD.—Carl and Theodore Rosenfeld have emphatically denied the report that they would not manage the Lilliputians after this season.

HEEGE.—Gus Heege is writing for early production a Swedish-American opera, with music by Max Faethenheuer. The scenes will be placed at Leksand, Sweden; at a Wisconsin lumber camp, and at Marquette, Mich. Mr. Heege will play Ole Jenson, a Dolocarian guide, and the leading role will be that of a famous Swedish-born prima donna.

NANSEN.—Dr. Fridtjof Nansen, the arctic explorer, will begin his American lecture tour at the Metropolitan Opera House next Saturday.

BRADY.—William A. Brady will hereafter direct the Schiller Theatre, Chicago, where The Cat and the Cherub has made a strong hit. The stock company will soon be disbanded and Mr. Brady will make new productions at the house.

MANFIELD.—Richard Mansfield lost, last week, his suit against Manager E. S. Brigham, of the Crawford Theatre, St. Joseph, Mo., to recover \$800 due on guaranty. The defense held that Mr. Mansfield's company was below the average, and the court so decided.

ARTHUR.—Julia Arthur's advance sale for her engagement at Wallack's opened last Thursday, and has exceeded all records for such sales at this house.

GIRARDOT.—Etienne Girardot, who made himself immensely popular here as Charley's Aunt, will reappear in this city next week in Miss Francis of Yale.

PARKER.—Louis N. Parker has been selected by H. Beerholm Tree to make the English adaptation of Le Chemineau.

GOODWIN.—Nat C. Goodwin, it is said, may present one act of The Merchant of Venice, with himself as Shylock and Maxine Elliott as Portia, at the annual performance for the benefit of the Actors' Fund, at the Broadway Theatre, on Dec. 3.

ROBERTSON.—Forbes Robertson has published, for sale at the London Lyceum, a handsome quarto edition of his acting version of Hamlet.

SCOTT.—Clement Scott's pretty curtain-raiser, The Cape Mail, is being played "in front" of Never Again at the London Vaudeville.

SOTHERN.—E. H. Sothern will soon put in rehearsal Glen McDonough and Louis Shipman's dramatization of Thackeray's "Henry Edmond," which he contemplates producing during his forthcoming Philadelphia engagement.

GRIFFITH.—John Griffith accidentally stabbed John Fay Palmer while playing Richard III. on Oct. 25, at Butte, Mont. Mr. Palmer was badly injured, and was unable to go on with his part.

BULGER.—Harry Bulger has been ill at Chicago, and has been out of the cast of At Gay Coney Island on its Northwestern tour.

GRAT.—Maurice Grau has returned from Europe to attend the meetings of the Maurice Grau Opera Company directors.

HEERMANN.—William Porter Allen has been appointed receiver of the property of Madame Adelaide Hartmann, through application of John J. McBride, who has been unable to collect a judgment for \$1,197.96.

IRVING.—Sir Henry Irving has had a chair of Instruction in Dramatic Training endowed in his honor in the School of Expression, Boston, at which Sir Henry and Ellen Terry once read selections of Hamlet.

ELLISLER.—John A. Ellisler, the veteran actor-manager, has branched out as a playwright, having translated a German drama for production this season.

CLINE.—Curver B. Cline has joined the staff of Hammerstein's Olympia. His long experience in the music hall business will stand him in good stead in his new position.

WILDER.—Marshall P. Wilder appeared in a new role last week, that of a subject for the biograph. He is shown in his letter reading specialty, and his pictured mugging is very realistic.

MORRIS.—Nina Morris has been engaged for the Lyceum Stock company, and will make her first appearance with it in The Princess and the Butterfly, on Nov. 23.

DRAMATISTS IN THEIR OWN LIGHT.

Secretary Charles Barnard, of the American Dramatists' Club, said last week to a Minnion man: "The Dramatists' Club receives daily many inquiries as to the authors and owners of plays, and these are answered as soon as may be, but in many cases we find it utterly impossible to locate either author or owner. Only the other day a letter came from a prominent Western manager who wished to hire a familiar play, but most diligent search failed to locate the author or the owner of this play, although both are well-known people. Dramatists who neglect to inform the Club of their whereabouts stand in their light and may suffer serious pecuniary loss. The American Dramatists' Club List No. 4 is now being compiled by the committee for publication next Spring, and it is our earnest wish that authors and owners may send in their names and addresses for proper insertion. There is no charge for this service, and it may be of great benefit. The List is issued at the Club's own risk and expense, solely for the good of playwrights, and managers are always anxious to get it."

A RESULT OF THE COPYRIGHT LAW.

Among the many benefits of the recently enacted copyright law is the possibility of publishing plays which heretofore could have been printed only with certainty that they would be stolen. Realizing the protection of the new law, Harold Roerbach, of this city, has published, in neat pamphlet form, Augustin Daly's adaptations, Seven-Twenty-Eight and A Night Off, and William Gillette's adaptation, All the Comforts of Home. These comedies are delightful to read, and a large sale seems assured.

Ruth Eldredge, of Salt Lake City, and Adam Darling, Jr., of Denver, have published their tragedy, Parisina, founded upon Lord Byron's poem of the same name. The play preserves admirably the purpose and power of the original work. Each of the four publications mentioned contains a reprint of the new copyright clause concerning piracy.

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent, or irrelevant queries. No private addresses furnished. Letters addressed to members of the profession in care of THE MIRROR will be forwarded.]

C. B. J., New York City: The old National Theatre was erected on the southwest corner of Leonard and Church Streets, New York. It was opened as the Italian Opera House with the opera La Gazza Ladra on Nov. 18, 1833. It was subsequently leased by Henry Willard and Thomas Flynn, who opened it as the National Theatre on Aug. 29, 1836. The theatre was destroyed by fire Sept. 23, 1839. It was rebuilt and leased by Alexander Wilson, who opened a short season on Oct. 12, 1840. William G. Burton became the next manager, and opened with the Maid Queen on April 13, 1841. On May 29, 1841, the theatre was again destroyed by fire.

W. T. CHANE, Philadelphia, Pa.: 1. There can scarcely be any legal restriction to the introduction of a cock fight in the Jacklins on the ground of cruelty, as it is understood that Stuart Hobson has taken the precaution to make the cock fight entirely harmless. 2. It is questionable whether anybody could control "the exclusive right to use the idea of a cock fight in connection with a theatrical representation," but Mr. Hobson could certainly prosecute for piracy anybody who introduced a cock fight in a palpable imitation of The Jacklins or an imitation of the scene and manner in which the cock fight is presented in that play.

CONSTANT READER, Brooklyn, N. Y.: 1. The cast of Moths on its production at Wallack's Theatre, Oct. 10, 1893, was as follows: Raphael de Corres, Omond Tarric, Prince Zuroff, Gerald Eyre, Lord Jura, Charles Gleany, Duke of Hull, Wilmet Eyre, Ivan, S. Du Bois, Vere Herbert, Rose Coghlan, Lady Dolly Vandercloot, Caroline Hill, Fuschia Leach, Isabelle Everson, Princess Nadine Nelguine, Helen Tracy, Duchess of Sonnaz, Flora Livingston. 2. The play is the property of T. Henry French, but it is not published in the list of French's plays.

F. A. P., Springfield, Mass.: 1. The average salary paid to "vaudeville pianists" is from \$25 to \$50 a week. 2. There are two pianists at the continuous performances. The head pianist usually plays from 2 to 5 o'clock P. M., and from 7.30 to 10.30 P. M. The second pianist fills in the rest of the time. 3. Apply to the various vaudeville agencies.

INDIGNANT, New York City: You might sue the manager of the C. for the damages, but the best way would be to notify him that you would institute a suit unless he immediately removes your name from the programme.

WILLIAM I. PUTNAM, Madison, Wis.: The first production of The Bohemian Girl took place at the Drury Lane Theatre, London, on Nov. 25, 1833. The librettist was Alfred Brunn, and Michael William Balfe composed the music.

JAMES MCCLURE, Detroit, Mich.: Yes, there was such a play. It was called Life and Death of Carlyle Harris, or the Road to the Electric Chair, and was produced at the Windsor Theatre, New York city, on June 17, 1893.

PHILIP D. BELMONT, City of Mexico, Mexico: Sydney Rosenfeld wrote the text and Ludwig Englander composed the music of The Twentieth Century Girl. Write to Mr. Rosenfeld, care of the American Dramatists' Club.

FRANK A. SMILEY, Petrolia, Ontario: You had better place the matter in the hands of a theatrical lawyer. If he wins the case you can collect damages by attaching the box-office receipts.

L. E. N., New York City: Your letter was forwarded to the right address as soon as it arrived at THE MIRROR office. Consequently it was not necessary to advertise it in the Letter List.

FRANK L. BACON, Lexington, Ky.: Jane was originally acted in London on Dec. 18, 1889. The play was first presented in America at the Madison Square Theatre, New York, on Aug. 3, 1891.

MRS. JULIA A. TURLEY, Portsmouth, N. H.: Communicate with Ola Hayden, Evelyn Britton, Helene Mora, and Dorothy Neville. They may be addressed care of THE MIRROR.

T. H. E., St. Louis, Mo.: Sybil Sanderson made her debut in New York city in the title-role of Manon Lescaut, at the Metropolitan Opera House, on Jan. 14, 1888.

A. S., New Bedford, Mass.: Maseppa is public property. It is published by Samuel French, 23 West Twenty-second Street, New York city. Price 15 cents.

GEORGE KEANE, Bradford, Pa.: Lillian Russell is a stage name. Her father's name was Leonard, and she was christened Helen Louise. She was born at Clinton, Iowa.

JOHN FARRELL, Boston, Mass.: Jacob Litt's New York office is in the Knickerbocker Building. Davis and Keogh's office is 1294 Broadway, New York city.

S. GARVER, Brooklyn, N. Y.: Yes, you would have to apply to the actress in question. You may address a letter to her care of THE MIRROR.

B. L. K., Nashua, N. H.: A Bachelor's Romance was originally presented by Sol Smith Russell at Wilkes-Barre, Pa., on Sept. 17, 1896.

C. R., Dallas, Texas: The ownership of Gloriana is credited to Frank Sanger in the "List" of the American Dramatists' Club.

JAMES A. G. MACNEAL, Philadelphia, Pa.: Ada Behan made her debut as Clara in Across the Continent, at Newark, N. J., in 1874.

B. D. T., Lowell, Mass.: Edwin Brandt played John Surratt in the play of Abraham Lincoln, and Robert Blaylock in Between Men.

A. C. K., St. Mary's, Ohio: Oliver Ditson and Co. and William A. Pond and Co. both keep the latest songs in stock.

B. E. R., Bergen Point, N. J.: Carl Formes died in San Francisco, Cal., Dec. 12, 1888.

THE USHER.



Although Miss Davenport's new play, *A Soldier of France*, is viewed as a failure, and its seven weeks' engagement at the Boston Theatre has been curtailed to two weeks and a half, the receipts since it was produced have been excellent. Miss Davenport's personal popularity in Boston having sufficed to attract good sized audiences.

Mr. Tompkins, I understand, was desirous to have Miss Davenport fill out the original period of her term at his house, but he was unwilling that she should continue *A Soldier of France*. He wanted her to revive her Sardon plays, believing that that repertoire would suffice to fill his theatre for the rest of the seven weeks. Miss Davenport, however, would not consent to this.

She intends, I believe, to take the *Jeanne d'Arc* play on tour. *A Soldier of France* will give way to *A Ward of France* at the Boston Theatre next Monday night.

Among many good things that will appear in the Christmas Mirror will be a new and hitherto unwritten chapter in the history of the drama in America.

An old member of the profession who went to California at the first outbreak of the '49 gold fever will tell the story of the earliest theatrical performances given there, with characteristic anecdotes of the pioneer players.

This article will be profusely illustrated and it will be but one of a hundred delightful features of our next holiday annual.

Charles M. Southwell, manager of the Castle Square Opera companies, writes that he desires to establish a home for opera in Chicago as soon as a proper theatre can be obtained.

Mr. Southwell believes that an effort is to be made by a Chicago manager to trade on the reputation of the original Castle Square Opera company, and he wishes it to be known that there is no connection between his organization and any other now in Chicago.

Mr. Savage, who owns the Castle Square name, will take legal steps, if necessary, to protect his interests should his trademark be infringed.

The *Herald* asks editorially whether theatre managers and ticket speculators are partners. It calls attention to the fact that when a successful play is produced in New York it is next to impossible to buy desirable seats at the box office.

"By some hocus-pocus the tickets get into the hands of the speculators," says the *Herald*. "It is all very well for the man in the box-office to insist that he is not a silent partner of the man on the sidewalk. Perhaps he is not—in some instances. But the public can't be made to believe it when speculators are selling front seats and the box-office has nothing but back rows to offer."

It would seem to be a simple matter for managers to refrain from selling tickets in advance to speculators or their agents.

Night after night the same speculators are seen on the curb in front of certain theatres, with bunches of the best seats in their hands. How do they get them? Why is it that the public that applies at the box-office is unable to procure equally good seats as far in advance?

As I said last week, managers like Mr. Daly, who are sincere in the desire to keep speculators away from their doors, have it in their power to find a remedy.

It is just as well to be exact in the computation of New York runs. I note that through a typographical error in last week's Brooklyn letter to *The Mirror*, Tess of the D'Urbervilles was credited with having been played eighty-three times at the Fifth Avenue Theatre last season. The run consisted of seventy-six performances.

The figures of metropolitan runs are sometimes purposely distorted. The run of *Never Again*, for instance, has been announced in its advertisements on tour this season as covering six months at the Garrick Theatre, whereas it ran exactly three months.

A fiftieth souvenir night of *The Belle of New York* is announced at the Casino for Wednesday night of this week.

The production was made on Tuesday, Sept. 28. With one matinee each week and an extra matinee on Election day, the exact record will be thirty-eight representations, which shows a total of twelve performances in the announcement of the "fiftieth" representation.

George P. Goodale on Oct. 16 celebrated the thirty-second anniversary of his connection with the *Detroit Free Press*. From the first,

dramatic criticism was the principal feature of his association with that noted journal, and he has continued uninterruptedly in that work to the present time.

Mr. Goodale in the length of service as dramatic critic in the United States ranks second to William Winter, of the *Tribune*, who antedates him by a year or two only.

A tribute to Mr. Goodale by a colleague on the occasion of the anniversary referred to is as follows:

"His friends in and out of the profession are legion. Candid, just, wholesome, magnetic, a man of fine abilities, fully informed on every detail of the drama and its history, past and present, George P. Goodale has gained the highest eminence as a critic of the drama and its exponents.

"No student of plays can have a finer or quicker perception of their merits, nor does any writer express opinions more gracefully, and his criticisms of players are always marked by careful judgment, tempered by a broad and ever active sympathy. If a word of praise can honestly be given, it will be given in a way to gladden the heart and spur the ambitions of the player. If praise cannot be accorded, the adverse criticism will be passed in a way to relieve it of stinging to the actor while conveying to his reader a just opinion of the performance."

To these sentiments, thus simply and directly expressed, I subscribe most heartily.

The Southern circuit is dead temporarily, owing to the yellow fever scare and the unnecessary and inhuman quarantine regulations adopted locally by many panic-stricken communities.

The South before the fever broke out gave evidence of dawning prosperity, such as it had not enjoyed in several years. It is too bad that a section of the country which has had much to contend with, and whose recuperative powers are necessarily slower than those of the North and East, should receive this blow.

Northern capital has taken fright, agricultural and manufacturing interests are suffering, while mercantile interests are temporarily paralyzed.

So far as the theatrical business goes, the South is wretched, at present. It is probable that after the frost dissipates the fever and its attendant scare there will be a betterment. But there seems to be little likelihood that the bright prospects which marked the beginning of the season in that territory will return for some time to come.

THE LEAGUE'S BENEFIT.

The friends of the Professional Woman's League assembled in goodly number at the League's annual benefit, at the Fifth Avenue Theatre, last Thursday afternoon, and were delightfully entertained.

The programme began with a sketch called *Mr. Valentine's Christmas*, which was adapted from "A Bachelor's Supper" by J. A. Mitchell, in the Christmas Life of 1893. Sol Smith Russell played the part of Mr. Valentine and William Seymour that of Clem, a negro servant. The old and superannuated bachelor, with nothing left for him in life but his memories and a grain of sentiment, arranges a Christmas feast for seven guests. The table is set with great care; a bunch of flowers is put at each place. But no one comes. Each guest is but a memory in the old man's mind, a love of long ago. But he toasts them all, and as he glances at each name he soliloquizes upon charms and graces that were fresh fifty years ago. In the midst of the "feast" he dies of heart disease. Mr. Russell acted this sentimental and pathetic scene with much delicacy, and Mr. Seymour was no less artistic in his portrayal of the faithful old negro servant.

The New York String Quartette, the members of which are Eugen Bogner, Josef Knecht, Karl Schaefer, and Felice Bouché, then played several selections, and were followed by Dan Daly in songs. Mr. Daly sang "When Adam Fell," "He's with the Angels Now," and "The Sad, Sad World" in his inimitable way, and scored heavily with the audience. Nora Smith then played the concerto in G minor of Mendelssohn with expression and much technical skill. She was succeeded by Ethel Irene Stewart, who captivated the audience with her rendering of a selection from *Roberto il Diavolo* and of "The Last Rose of Summer." Miss Stewart has a remarkably sweet yet strong soprano voice, and she sings with ease and finish. She has, in addition, a charming personality.

Nat C. Goodwin and Maxine Elliot, next entertained the audience with a sketch called *The Silent System*, in which Miss Elliot was an angry wife so volubly upbraiding her husband for late hours that he has no opportunity to explain that he was delayed by the selection of a present for her. Mr. Goodwin's part was entirely pantomime.

The final number was *The First Jury of Women*, written by Mary Shaw and presented by members of the League, whose names *The Mirror* has already published. The scene showed the jury in the jury room, debating on their verdict. The jury's total ignorance of the case in issue and the proclivities of the jurors to discuss dressmaking and babies rather than their decision were very diverting. The sketch is a clever satire upon the political ambitions of women, and was highly appreciated by the audience, in which there were many persons prominent in the theatrical profession.

THE TOUR OF THE HEART OF MARYLAND.

The Eastern tour of *The Heart of Maryland* began last Monday in St. Louis, and play and company are now under the sole management of David Belasco. After a few short engagements in those places in which Mrs. Carter made her greatest success last season, and in some territory new to her, the company comes East and closes its tour in New York in early Spring. This will be the final appearance of Mrs. Carter in Mr. Belasco's romantic drama. Next season she will appear in an entirely new role in a drama now being written for her.

MANAGER BARNHDT MARRIED.

T. W. Barnhardt, Jr., late of Peoria, Ill., and manager of the new Grand Opera House at Terre Haute, while very busy superintending arrangements for the opening on Nov. 2, found time to slip over to Quincy, Ill., on Oct. 25, and to marry Henrietta Viola Schultheis, a belle of that city. Mr. and Mrs. Barnhardt made a hasty wedding trip to Chicago, returning at once to Terre Haute, which will be their future home.

BOOKS REVIEWED.

HERMANN, THE MAGICIAN: His Life: His Secrets. By H. J. Burlingame. Laird and Lee, Chicago.

Laird and Lee have published, at Chicago, a new and thoroughly interesting book by H. J. Burlingame, who is familiar to the profession as an inventor and manufacturer of magical apparatus. Under the title, "Herrmann, the Magician," Mr. Burlingame has put forth highly interesting biographies of Carl and Alexander Herrmann: an able essay upon the psychology of the art of conjuring; and careful, explicit explanations of half a hundred popular tricks and illusions, among the latter being the vanishing lady, the decapitation, the flying cage, the escape from Sing Sing, the cocoon, the enchanted organ, and "She."

The book is profusely and handsomely illustrated by photographic reproductions and by diagrams, and is handsomely bound in HOLLISTON cloth. The author has striven successfully to describe each trick in plain terms, while his biographies are complete and full of valuable information.

Especially interesting to the casual reader will be the explanations of many tricks which have always appeared upon the stage as most mystifying, but which, by Mr. Burlingame's helping outlines, will be found available for in, romptu performances in parlor or hall.

The Penn Publishing Company, Philadelphia, Pa., has issued, in neat pamphlet form, many new additions to the "Keystone Edition of Popular Plays." Among the best of these, all admirably arranged for amateur production, are Robert C. V. Meyers' one-act farces, *Go, A Soft Black Overcoat*, *The Top Landing*, *A Pair of Gloves*, *The Long-Lost Nephew*, and *The Day Before the Wedding*; Frank Dumont's one-act farces, *The New Woman's Husband* and *A Girl of the Century*, and three-act comedy-drama, *Little Miss Nobody*; Julie M. Lippmann's one-act farces, *Cousin Faithful* and *The Facts in the Case*, and two-act comedy, *A Fool and His Money*; W. H. Neall's one-act farces, *Raising the Wind* and *An Economical Boomerang*; Arthur Lewis Tubb's four-act drama, *The Heart of a Hero*; Albert Lang Wyeth's two-act comedy, *Cupid on Wheels*; the one-act play, *For Her Sake*, by B. L. C. Griffith; *After Twenty Years*, by Helen Booth; and the one-act farces, *Four A. M.*, by Charles Townsend; *Left in Charge*, by Bell Boyless; *The Public Warrior*, by George M. Vickers; and *The Lost Child*, by Harry H. Cushing.

The G. W. Dillingham company, of this city, has published "Claude Duval of Ninety-five," a new novel by Fergus Hume; "Desmond, M.D.," a rather unusual story by Hugh Wakefield; very pretty editions of "The Night Before Christmas" with a sketch of its author, Clement C. Moore, and "The Worst Boy in the School" by Michael J. A. McCaffery; "A Victim of Gossip" by F. Dionis Frankel; "The Body-Master's Daughter" by Alice Lee Moqué; "Peg Bunson," a domestic romance, by John W. Spear, and "Paul Ralston," by Mary J. Holmes.

PLAYWRIGHT DAZEY HOME AGAIN.

Charles T. Dazey, the dramatist, returned last Tuesday after a long visit to Europe, whither he went nearly a year ago. To a *Mirror* man Mr. Dazey said:

"I spent three months in Paris, two in Italy, and the remainder of the time in London. Sutton Vane read my melodrama, *The War of Wealth*, and made me a proposition whereby he will Anglicize the play for production in London this season. I received also propositions for English productions of two other plays, and these, too, I shall probably accept. I went abroad mainly for rest, but have contrived to do some work, having just completed a new romantic play, as yet unnamed.

"About foreign productions? Well, I found that our managers put things on the stage quite as well as do their European colleagues and have no cause to fear comparison. In many cases we fairly excel them, and to this fact I must ascribe the American success of more than a few plays which have failed on the other side. I am just starting for the West to visit my home and to attend to certain business matters, but expect to be in New York again in the Spring."

VERNONA JARBEAU'S COMPANY DISBANDED.

Vernona Jarbeau's A Paris Doll company disbanded on Oct. 23, at Dubuque, Ia., and most of the members, including Miss Jarbeau, returned to Chicago. The receipts have been attached, it is said, at Madison, Wis., and elsewhere. Miss Jarbeau intends to reorganize her company in Chicago and go South.

SAID TO THE MIRROR.

HOWARD WALL: "The scenery, properties, and wardrobe of Leonard Grover's *Wolves of New York*, destroyed by fire at Cobos Oct. 21, will be replaced and the tour of *The Wolves of New York* will be resumed as speedily as possible."

HORACE WALL: "The American tour of Madame Alexandra Viarda will be conducted upon her individual responsibility, and not, as has been more or less preconceived in dramatic circles, through extraneous pecuniary assistance. Madame Viarda is abundantly provided with the goods of this world, and her renown in Russia and Germany induces her to undertake the pecuniary responsibilities of her professional appearance in this country, which might otherwise involve a partnership to which she is averse."

GEORGE H. SUMMERS: "If you should number among your readers persons who believe in 'hoodoo,' here is a coincidence which ought to prove very interesting to them. When the dome fell on the audience at Robinson's Opera House, Cincinnati, on Oct. 15, there were thirteen names in the cast of *Dangers of a Great City*. It fell on Friday, and Alice Opie was doing her 'Yellow Kid' specialty. Here is a combination of thirteen, yellow and Friday, which in the minds of believers in hoodoo ought to have a tendency toward causing almost any calamity."

EMMETT CORRIGAN: "I wish to correct the impression that some one is to be featured in *A Southern Romance*, since it is expressly understood with the management that no one is to be so honored."

ED S. BRONSON: "The beneficial results of an advertisement in *The Mirror* are quite apparent. I received plenty of replies to my small card; in fact, I was greatly surprised by the number of applications that came to my office at the Citizens' Opera House, Defiance, O."

MARIE BOOTH RUSSELL: "Kindly deny the report that I am with Lillian Lewis in *For Liberty and Love*. I merely played at the Grand Opera House, this city, replacing Laura Almonio, who left to join a St. Louis stock company. I shall not continue with the company."

GOSSIP OF THE TOWN.



The portrait above is an excellent likeness of Lillian Marshall, who is this season the stellar attraction with Bates Brothers' Big Comedy company. Miss Wright is an actress of charming presence, possessing a rich and mellow soprano voice and marked dramatic talent. Next season she will star in a bright new comedy under the management of W. S. Bates.

Julia Marlowe, in whose honor the Marlowe Theatre, Englewood, Ill., was named, has presented to Manager Kingwill two large photographs of herself, with autographs attached, one as *Rosalind* and the other as *Mary in For Bonnie Prince Charlie*, which will ornament the lobby of the house.

Teddy and Crystal Vizzard have joined Dan McCarthy's *Dear Irish Home*, to play leading soubrette and character.

The Two Joins company closed at Newark, N. J., Oct. 23. An attachment was served on Manager J. C. Stewart by a former advance agent. Bonds were furnished and the case will be tried later.

John E. Ince is playing the low comedy part in *Christopher, Jr.*

J. M. Norcross will manage the productions of *Eagle Pass*, *Our Land*, and *Swamp Angels*.

Manager B. L. Hendricks, of the Park Hotel, Macon, Ga., has received a letter from Mrs. Edwin Chapman, of Philadelphia, expressing gratitude for kindness shown Alice Almonio, of 1492, Mrs. Chapman's sister, who has been ill at Macon.

A young woman named Gertie Price, who said she had been a member of a stranded repertoire company, reached Plainfield, N. J., on Oct. 23 in a destitute condition. She announced that she was walking to her home in Wisconsin. The young woman appeared last Tuesday at Catawqua, Pa., where she thrice attempted suicide. A subscription was raised to send her to Chicago.

Nancy Gibson and Joseph O'Meara were pleasantly surprised by a supper given in their honor by local friends at Chillicothe, Mo., after the performance on Oct. 23.

Harrington Reynolds, leading man at the Theatre Francaise, Montreal, who has been ill with appendicitis, has recovered.

Wednesday matinees were introduced last week at the Garrick.

The Jeanne Franko Trio gave their opening concert of the season at Chickering Hall last Tuesday.

Stanislaus C. de Soissons, who has sued Nat C. Goodwin for \$15,000 for an alleged play manuscript unreturned, has also sued Minnie Seligman and Robert Cutting, Jr., for \$5,000 covering three more plays alleged to be in their possession.

The twelfth anniversary of the National Conservatory of Music of America occurred last Tuesday.

The faculty of the Eppinger Conservatory of Music, of this city, gave a concert last Tuesday evening.

One Patrick Howe made trouble with a butcher knife in the gallery of the Third Avenue Theatre one night last week. Two policemen captured him and locked him up.

Mabel Gilman made her debut as Lucille in *The Circus Girl* at Daly's last week.

A divorce separating Mr. and Mrs. A. S. Braun, Jr., was granted last week at Sioux Falls, S. D.

Warren G. Richards made a hit with his character sketches at the Press Club's "At Home" on Oct. 23.

"Honey, Meet Me, Do," a negro melody, by Rudolph Aronson, has been specially arranged for Fanny Rice and chorus, and will be sung throughout the season in the New Jolly Surprise.

Lydia Yeamans Titus has sent from Wales a curiosity in the way of a sixpenny edition of Shakespeare's complete works, published in Cardiff. It is in 365 pages and paper cover, labeled in big letters, "Shakespeare for Sixpence."

The Secretary of the Navy, at Washington, has revoked his permit for the Marine Band to play at the Chicago Horse Show because of protests from Chicago musicians' unions.

The Wildwood Stock company, Al. H. Bailey, manager, after fifteen weeks at the Wildwood Summer Theatre, Indianapolis, has toured for six weeks with uniform success. Lillian Marshall, in the leads, and Lettie Colton, soubrette, are especially well received. Others in the company are Lew A. Warner, William Chaplin, and Little Marie.

J. B. Cooper has resigned from the Theatre Francaise company, Montreal.

Harry Vernon closed at Mount Vernon, N. Y., on Oct. 29.

Walter Thomas' great success as Wilfred Varney in *Secret Service* has been duplicated by a young actor, M. Brule, in the Paris production of the play.

Williams and Walker, the negro comedians now with Hyde's Vaudeville company, will star later in the season in a farce-comedy by Edward Harrigan entitled *In a Policy Shop*, or 4-11-44.

AT THE THEATRES.

Irving Place—Die Mutter.

Drama in four acts by George Hirschfeld. Produced October 26.

Frank Dorn Frey	Wilhelmine Schlüter
Robert	Julius Strobl
Hedwig	Elisabeth Hofmann
Ludwig Frey	Emil Marx
Frau Musikdirektor Munk	Hilene Collmer
Bohl Munk	Eduard Pissensky
Louise	Auguste Frankl
Marie Weil	Anna Bragg
Frau Printz	Lina Lohar
Gretel	Martha Glück
Josef	Romyne Simmons
Ein Arbeitermann	Fritz Lindner

The first performance here of *Die Mutter*, a drama by the young German playwright, George Hirschfeld, was given by the stock company of the Irving Place Theatre last Tuesday evening.

What the play lacks, while clearly showing the influence of Ibsen, is the rugged concentration that characterizes "the master" and his closer followers. But this is more than balanced by the simple charm of the dialogue and the total absence of any high-strung reaching for effect. The action centres about Robert, who believes himself to be musically gifted. He has incurred his father's displeasure and has left his home full of confidence in his ability. He devotes himself to music, and finally meets and loves Marie Weil, a poor working girl. Marie, of course, adores Robert, and has unbounded faith in him, supporting him by her earnings so that he may give his whole time to music. Robert becomes morbid, and is soon torn between the longing to visit once more his boyhood's home and his love for Marie. His father having died, Robert is persuaded by a friend to return home. Marie, left alone, is heart-broken, but her great love for Robert comes to her rescue. Believing that he will be able to accomplish greater things by means of the advantages which her poor earnings have prevented her from providing for him, she relinquishes all claim upon him, although she knows that she is to become the mother of Robert's child. Marie follows her lover to his home, and there tells him to take full advantage of his opportunities, and that he must not let her stand in the way of his career; that she will always love him as she knows he loves her. And they part.

Every member of the cast sustained his or her part well and with sympathy for its possibilities. Herr Strobl, in the trying role of a weak, mentally vacillating, emotionally intense nature, gave to the character an attractiveness which would have been impossible to a less competent actor. The pathetic figure of Marie, as played by Anna Bragg, was an exceptionally good bit of work. There was no attempt at heroics, but in the simple portrayal of an ignorant yet loving and trusting girl the actress was highly successful. It is impossible to single out each member of the cast, but each one deserves individual credit for contributing to the success of an unusually well-rounded performance.

Wallack's—The Rogue's Comedy.

E. S. Willard revived, at Wallack's Theatre last Wednesday evening, Henry Arthur Jones' play, *The Rogue's Comedy*, which was first seen here last season. Mr. Willard repeated his remarkably successful impersonation of the charlatan clairvoyant, Bailey Prothero, and his splendid performance was enthusiastically applauded by a large audience. Maud Hoffman appeared for the first time as the charlatan wife and accomplice, giving an admirably conceived and excellently sustained performance, although she could not look so old as the part seemed to require.

Oswald Youko played the uncomfortable role of the inquiring son with skill and discretion. Agnes Knights gave a neat little sketch as Miss Proye, Bromley Davenport repeated his hit as the bumbling young Dovergreen, and Gittus Lonsdale offered a capital study as the Maquis of Bloister.

The remaining roles were also excellently cast, and the play was handsomely mounted.

At Other Houses.

As this number of *The Mirror* has been sent to press earlier than usual on account of the regular day of publication falling on Election Day, the reviews of new productions and various other openings have been deferred until next week. The current bills at the theatres are as follows:

WALLACK'S.—A Lady of Quality as announced for production here last evening, with Julia Arthur in the title-role, will be fully reviewed in next week's issue of *The Mirror*.

EMPIRE.—This is the last week of Maude Adams in *The Little Minister*, as she is to be succeeded next Monday by John Drew in *A Marriage of Convenience*.

FIFTH AVENUE.—Richard Mansfield continues in prosperous evidence with *The Devil's Disciple*.

KNICHTBOCKER.—This is the third week of Nat C. Goodwin's engagement in *An American Cousin*.

FOURTEENTH STREET.—Cumberland '61 is enjoying prosperity, and consequently will be presented at this house until further notice.

DALY'S.—The long run of *The Circus Girl* will close on Saturday night. A new version of *The Golem* will be presented at Daly's next Monday night.

HOYT'S.—The Proper Caper will be replaced next week at this house by *A Stranger in New York*, which will move down from the Garrick.

GARRICK.—A Stranger in New York, the current attraction, goes to Hoyt's next week, and Maude Adams in *The Little Minister*, will be transferred from the Empire to this house.

BROADWAY.—Frank Daniels may be seen nightly in *The Idol's Eye*, in which he has evidently made a hit.

MANHATTAN.—This is the last week of the First Born and A Night Session, as Miss Francis of Yale is due at this house next week.

LYCEUM.—E. H. Sothern and his capable company may be seen throughout the week in *Lord Chumley*.

ACADEMY OF MUSIC.—Denman Thompson, in *The Old Homestead* is a potent attraction at popular prices.

BLUET.—What Happened to Jones is still prosperous here.

GARDEN.—The run of Sol Smith Russell in *A Bachelor's Romance* will terminate a week from next Saturday.

JONAH THEATRE.—Signs of life are once more visible about the Savoy Theatre, now "The Jonah Theatre." The house was opened, under the management of Frank C. Moohan, last Wednesday with the veriscope pictures of the

Corbett-Fitzsimmons fight which were exhibited last season at the Academy of Music. Daily exhibitions will begin at three o'clock in the afternoon, and at eight and eleven o'clock at night.

HERALD SQUARE.—The French Maid is playing to crowded houses, and will celebrate the fiftieth performance with souvenirs next Monday night.

CASINO.—The Belle of New York still holds sway at the Casino.

STAR.—The Lilliputians offer a diverting performance in *The Fair in Midgettown*.

GRAND OPERA HOUSE.—Courtied Into Court is the attraction for the current week.

PEOPLE'S.—For Love and Liberty is the bill at this house.

THIRD AVENUE.—Under the Polar Star is billed for the enjoyment of East Side theatre-goers.

MURRAY HILL.—Jim the Penman, presented by the stock company, is the attraction this week.

MATROPOLE.—Donnelly and Girard are to provoke mirth in *The Gezer* throughout the week.

COLUMBUS.—The Silver King will be presented throughout the week.

HARLEM OPERA HOUSE.—One Round of Pleasure is the current bill.

LYRIC.—Anna Held is filling an engagement in the title-role of *La Poupée*.

CAUGHT BY MURRAY.

J. Duke Murray, business-manager of the Grand Opera House, long ago made a reputation as a detector of the schemes and devices of the street-ticket sharps that has made his name a terror to that fraternity. In fact, Mr. Murray has probably brought a larger number of these persons to grief than any man in the amusement business.

One evening last week Mr. Murray discovered a well-dressed man who looked least of all things like a ticket manipulator in the lobby of the Grand Opera House, slyly trying to dispose of several lithograph tickets with coupons which, it turned out, he had bought at the box-office. Mr. Murray accosted and warned the stranger, who at once asserted his dignity and became very indignant, denying that he was trying to sell tickets, and threatening Mr. Murray with legal consequences for the injury to his character implied in the incident. Mr. Murray persisted in his course, and, assuming that the man was ignorantly breaking the law, finally brought him to his senses by a statement of the criminal liability he had incurred. Whereupon the man, who gave his name as Simons, and his address as in Wall Street, was as profuse in explanation and apology as he before had been indignant.

It appeared that this man had bought tickets issued for window privileges, and after buying seat checks to go with them, had thought he had a right to sell them in the theatre. Mr. Murray, who was at first staggered a little by the man's insistence upon his innocence, finally assured himself that he was on the right track by an inspection of the tickets themselves, which had been torn in one of the several ways that give Mr. Murray knowledge of the exact uses of the tickets issued at the Grand Opera House.

COLONEL BROWN'S LITTLE JOKE.

A trio of players, who had come to town after being stranded in West Virginia, strolled into Colonel T. Albion Brown's office last Saturday morning to tell of their troubles.

"Well, we've come back," said one, "but it was an awful long way."

"How far?" inquired the busy Colonel.

"Wheeling," was the answer.

"Well," observed the Colonel, "that's better than walking, you know."

Colonel Brown will consider bids from reliable sketch teams for the territorial rights to this spot.

ENGAGEMENTS.

Francis Carlyle, for *The White Heather*.

Vida Keane, E. Kirby Keener, and Francis Justice, for Hoyt's Comedy company, touring Illinois, Missouri, Iowa, and Minnesota.

Theodore Bendix, as musical director with *The Belle of New York*.

Walter Hawley, late with *A Boy Wanted*, to play John C. Rice's original role in *The Widow Jones*, supporting Flo Irwin, opening Oct. 25 at Buffalo.

Cameron Clemens has engaged Edwin Emery, Francis Newhall, Harry Herbert, and Mr. and Mrs. Charles W. Russell and child. They joined yesterday, opening with Katherine Crayo, Margaret Tennant, Alberta Roy, Edmund Burroughs, Fred D. Munroe, Caro Miller, and Spencer Charters, of the present company.

Edith Elmore, for *In Atlantic City*.

Marie Edith Rice and W. J. Ashley, for the production of *Jim the Penman*, at the Murray Hill. Mr. Ashley has joined the stock company at this house.

George J. Elmore, with C. D. Young's repertoire company, for leading juveniles.

Albert Bruning, for the Independent Theatre company.

Arthur Moulton, Edith Murilla, Harry Porter, and James Byrns have been engaged to support Laura Bigger and Burt Haverly in *A Railroad Ticket*.

Edwin Mordant, to play *The Spider* in Carl Huesin's *Silver King*, this week at the Columbus Theatre.

Sylvester Maguire, as business-manager for 1900, to be produced at the Casino on Nov. 15.

Maida Craigen and Mrs. Dion Bonicant have joined the company which Charles Coghlan is organizing, and which will open in Washington on Nov. 23.

Francis Dennison, for *Madame Alexandra Viarda's* company.

Robert McWade, Jr., for *Down in Dixey*.

Lily Wren, for the Frawley company.

Alfred and Maude Usher and J. Shaw have signed with Jean McNolda.

Robert B. Monroe has engaged Fred Arundel, late of the Bo-Peep company, as musical director with George W. Monroe in *A Happy Little Home*.

Master Tommie Blake is also a recent engagement. The season will begin on Thanksgiving Day.

Fred Powers, for Waite's Eastern Comedy company.

Burt G. Clarke, for *On the Klondike*.

Johnston (Fr.) Opera House, is Johnston's last Theatre. Good time open. Terms reasonable.

PROFESSIONAL DOINGS.

Professor Zimmerman, leader of the Naval Academy Band, at Annapolis, has been elected to succeed Professor Fanciulli as conductor of the Marine Band at Washington.

Daniel Hart, the old time minstrel, is ill and destitute at the City Hospital, St. Louis.

Katie Rooney, in her new farce-comedy, *The Girl from Ireland*, written for her by Harry B. Marshall, has ample opportunity to show her versatility of impersonation, including the imitation of her father, the late Pat Rooney. She is surrounded by a strong company, and her opening has been most auspicious.

Howard Powers and Dolly Thobald are making a strong hit with *Finnigan's Fortune*, which has just concluded a successful week in Canada, and is now in this State.

Doré Davidson and Ramie Austen have resigned from *Two Little Vagrants*, closing at Providence, R. I., Nov. 13. They will return at once to New York.

Power and Cameron joined Alma Chester at Nashua, N. H., making a most pronounced success in their specialties between the acts. Manager Dibble is now giving a continuous performance.

Isaac Monk will be business-manager of the new Grand Opera House at Terre Haute, Ind.

Margaret Mayo has made a decided hit as Caroline Mitford, in the special Secret Service company, touring South. One critic has said that she can "even make them forget the yellow fever."

Madame Guilia Valda has been engaged to direct the operatic department in the American Academy of the Dramatic Arts and Empire Theatre Dramatic School, which began its classes in all departments on Oct. 26.

Charles H. Riegel has been engaged as manager of the Carnegie Lyceum, the position held by the late Percy West.

Little Juliette de Grignan, the child actress, will dance at the opening of the Astoria Hotel.

The Grand Army posts are attending in bodies the performance of *Cumberland '61*.

Sol Smith Russell will not present *The Taming of the Shrew* or *The Spiffice* during his present engagement at the Garden Theatre.

George C. Tyler will manage the tour of Charles Coghlan.

The American Institute Fair, at Madison Square Garden, will close Wednesday evening.

E. E. Zimmerman has announced that William Calder will produce the new French melodrama, *The Voice of the Bell*, here at Easter.

Leo Dietrichstein is staging *The Heart of the Klondike*.

John Drew, Maude Adams, Nat C. Goodwin, Maxine Elliott, and the Lyceum stock company will appear at the Actors' Fund benefit on Dec. 3.

Otis Skinner's new play, *Prince Rudolph*, has proved successful, and business in the Northwest has been excellent.

Smyth and Race are looking for a suitable comedy in which to star May Vokes next season, and they will welcome manuscripts from American authors.

John E. Kellard has denied his rumored engagement as leading man with Madame Viarda.

Florence Roberts, who was taken ill on Oct. 15, at Springfield, Mass., was removed from a hotel to the City Hospital last Tuesday. Her condition, it is said, is not serious.

John B. Doris contemplates a Winter circus, to be opened this month in the Arena Athletic Club building, West Forty-second Street, near Seventh Avenue.

The Strange Adventures of Miss Brown stranded at Parkersburg, W. Va., last week.

A company of young society women gave an amateur minstrel performance at Mount Vernon, N. Y., last week.

Cornelia Dyas, assisted by Maud Powell and Paul Mierach, will give three morning musicales at the Hotel Manhattan, on Nov. 5 and 19 and Dec. 2.

Eva Westcott, of Darkest Russia, horse-whipped at Kansas City last week a dog catcher who sought to capture her pet St. Bernard pup.

Big Bird, one of the Indians appearing in *The Great Train Robbery*, has written to his managers that he will not be with the company next year, as he has decided to play before his own people in a revival of the great Indian play, *Metamora*.

A very small mouse nearly caused a panic at the Castle Square Theatre, Boston, one night last week.

The Banda Rosa returned to town to play Saturday and Sunday evenings at the Metropolitan Opera House.

Fanny Addison Pitt was taken ill at the Garden Theatre last Friday evening, and Blanche Walsh read her part in *A Bachelor's Honey-moon*.

Charles Baker, a well-known theatrical man of Cincinnati, was married on Oct. 26 to Jessie Mae Cullum, of that city.

Manager George W. Magee, of the Boston Grand Opera House, has issued an ingenious postal card setting forth the enormous business done at that popular theatre.

Low Rosen, now London correspondent of the *Washington Post*, has received a letter from Cardinal Vaughan praising his book, "Napoleon's Opera Glass."

Many changes will be made in *A Ward of France* when it opens in Boston on Nov. 8. Some of the principal and many of the minor members of the cast have received their two weeks' notices.

A one-act play dealing with the escape from prison of the Cuban girl, Evangelina Caceres, will be put on at the People's Theatre on Thursday, preceding *For Liberty and Love*.

Esther Lyons, the first white woman to go over the Chilkoot Pass into the heart of the Klondike, will deliver her illustrated lecture entitled "On the Klondike," at the Academy of Music, next Sunday, under direction of William A. Brady.

Ellen Vockey Seifert has returned from Europe, and has gone to Washington, where her mother is ill. She will soon begin instruction in elocution, acting and music in this city, assisted by Mr. Seifert.

Owing to the closing of the Castle Square Opera company, in Washington, Melville Stewart has returned to the city. He has met with great success in the many roles sung with the company during the last six months, notably as Escamillo in *Carmen*, Elbert in *The Black Girl*

sar, Alfio in *Cavalleria Rusticana*, and as the Count di Luna in *Il Trovatore*, in which part he was compared to Del Puente.

The Spooner Dramatic company report business good, and Baby Migne Spooner is making a hit. Features are the specialties of Allie Spooner. George D. Baker has joined for leads.

J. S. Shields, professionally known as J. S. Hawley, has leased the Columbia Park Hotel, at Port Jervis, N. Y.

M. S. De Vries has announced the betrothal of his daughter, Bella, to Bernhard Natt, of this city.

Isaac Monk, of Peoria, is in Terre Haute in the capacity of business-manager of the new Grand. He will also have charge of the house programme.

Elsie de Tourney has made a strong impression in the Northwest as Imogen in *Cymbeline*.

Mary O'Connor, professionally known as Marie Laurens, and Charles S. Lockwood, a New York broker, were married on Oct. 29 at Worcester, Mass.

Adelaide Cushman scored an instant success recently at Boston with the Castle Square Stock company. Her performance of the title-role in *The Wife* was unanimously praised.

Jean Reynolds resumed her tour on Oct. 21, having rested for a few days and not having closed, as was reported.

E. A. Locke is rehearsing the Miles Ideal Stock company in his play, *The Life Guard*, which has been rewritten for John E. Mills.

Mrs. Frank Camp (Stella Blair) has closed with Little Trixie and joined A Milk White Flag.

Anna Keeler has retired from A Husband by Deputy for a short time, owing to a severe cold contracted at rehearsals.

Ed J. Heron, Nellie O'Neill, Maymie Gehrue, Frank Young, and Knox Wilson, of A Boy Wanted, appeared last week at the Minneapolis Press Club benefit and were banqueted by the club.

Helen Robertson has left Two Little Vagrants and joined Hopkins' Stock company in St. Louis.

O. L. Elsler is now managing the new Eastern Ole Olson company.

Ffolliott Paget probably will play the title-role in *The Sporting Duchess* when Rose Coghlan goes to The White Heather. Miss Paget has played in England many others of Mrs. John Wood's original roles.

Dwight Stedman has left the hospital at South McAlester, I. T., and will rest for a few months before resuming his work.

Davis and Keogh have sued the city of San Antonio, Texas, for quarantining the On the Bowery company because of the yellow fever scare. They have engaged a leading lawyer of that section of the country and they expect to win.

Professor Atkinson's recent illustrated lecture on bone setting and manipulation, at the Grand Opera House, was so successful that Manager Piton has arranged with the Professor to give another exhibition of his powers at the Grand Opera House, on Tuesday afternoon, Nov. 9, from 3 to 5 o'clock, when poor patients will again be treated free of charge. Admission is free to these lectures and tickets may be had at the box-office.

"I wish to correct the statement that all salaries were paid by the Cameron Clemens company," said Mabel Paige yesterday. "My contract entitled me to two weeks' notice and fare to New York. I received one week's notice. The management, therefore, owe me one week's salary and my fare, which was refused when asked for. Two members of the company made a stand for their rights before going on the stage for the last performance. They received their salary and fares in full, and were the only ones, not re-engaged, who did."

William J. O'Brien, Jr. (Harold Rutledge), the correspondent of *The Mirror* at Baltimore, was married at the Anacostia, Washington, D. C., on Oct. 27, to Bessie Van Rensselaer Kern. Mr. and Mrs. O'Brien spent Sunday in this city on their bridal tour.

The case of H. Wayne Ellis, as claimant to the estate of the late Rachel Ellis, was before the Surrogate's Court in Brooklyn last week.

Julie Opp will leave England for this city next Saturday to appear at the Lyceum in *The Princess and the Butterfly*.

Mohère's *Le Mâlecin Malgré Lui* will be played this Winter by the Cercle Français, of Harvard College.

Kellar, the magician, was introduced to Evangelina Caceres, the Cuban heroine, at Washington on Oct. 23, and conversed with her in her own language, of which he is a proficient scholar.

There was a rumor abroad last week that F. Ziegfeld, Jr., intended to take Anna Held out of *La Poupée* unless new people were engaged for some of the parts. There is no likelihood of that, however, as the opera is running more smoothly than on the opening night. Several changes will be made in the cast.

Charles Hoyt's newest song is called "The Broadway Beauty Show." For Mr. Hoyt's words A. B. Sloan wrote the chorus and Richard Stahl the solo.

Manager Nugent has decorated the lobby of the Star Theatre with palm trees, giving it quite the appearance of a tropical garden.

Seventy of Carter Harrison's party from Chicago paid court to *The French Maid* at the Herald Square Theatre last Friday night.

Mrs. Phil Sheridan and a party of friends attended the performance of *The Devil's Disciple* at the Fifth Avenue Theatre on Friday.

The memorial bust of the late Sir Augustus Harris was unveiled by the Lord Mayor of London yesterday (Monday, afternoon).

Thomas Seabrooke has arrived in London to appear in William and Maugrove's production at the Shaftesbury Theatre, of *The Scarlet Feather*.

Joie Mills is pirating plays in the West. She is presenting Mr. Barnes of New York and Caprice, under the title of *An Unequal Match*, and was in Winnipeg recently.

G. Eustace Brooks, manager of a theatre at Kingston, Jamaica, has been spending several days in New York.

De Wolf Hopper, John Philip Sousa, and Charles Klein met in Boston last week, and the plans of the latter gentlemen for their new opera, to be called *The Charlatan*, were finally approved. The work is to be completed during the next few months. Arrangements have been made by Mr. Hopper's management to produce it at the Knickerbocker Theatre in September next.

(Special Correspondence of The Mirror.)

Clara Loftus, who has not appeared on the regular stage in this country since she first came out at the Gaiety some few years back, made a delightful goose-girl, and Martin Harvey, formerly of Sir Irving's company, showed a good deal of merit as the Prince. He will show a good deal more when he somewhat tones down his delivery. Dion E. Bonicault made a great hit, not only by his acting of the minstrel,

Manager Samuel Waisman, of Black's Opera House, Springfield, Ohio, only playhouse in that city, has Thanksgiving date open and guarantees great business.

RATTLING PACE COMEDY for sale or to let on royalty. The Southette part will compare with any on the boards. Leading Comedian part immense. For information address E. H. GURNEY, 407 Washington Street, Brighton, Mass.

MEN.

By	Emerson, Harry	Mason, John	Fordman, A.
by	Geo. H.	Mr. Githney	Truman, A.
	Ellis, A.	Gardner, C.	
	Katherine, Arthur	Morse, Frank	Turner, O.
	Elmendorf, W. C.	McCarthy, F. J.	Vernon, J. C.
	Emerson, Warren	Murray, E. J.	Wheeler, Angeline
	Elstner, W. C.	McCauley, Arthur	Wheeler, Harry
	Ellwood, W. H.	McCardane, Mr.	Vincent, Walter
to	Fitzpatrick, S.	Merrill, Leverett	Whinston, J. J.
	Forest, M.	Mott, G.	Wick, J. H.
	Franklin, J. N.	Martin, Dick	Wall, James H.
	Fausch, Frank	Morrison, G.	Wayburn, Ned
	Fisher, Perkins	McKee, Edw. A.	Wason, Harry
	Furnum, Dustin	Marko, Teddie	Wade, Sherman
	Fignman, Max	McDonald, W. J.	Willard, Lew
int	Fauscher, J. E.	Morris, J. Colin	Ward, J. H. & Chas.
	Fierman, Edgar	Morton, E.	Walter, Geo.
	Forness, Karl	Mumphy, W. H.	Wight, Ogden
	Froom, Albert	Morris, R. E.	Williams, C. Jay
	Frost, J. B.	Murray, H. H.	Ward, H. B.
	Frear, Fred	Morris, J. B.	Winter, W. A.
	Finn, J. J.	Matthews, Leslie	Ward, H. B.
	Ford, Elijah H.	Matt, Frank	Watkins, H.
	Farrrell, Fred C.	McCreedy, Wm. E.	Wright, Willard
	Forbes, James	Moulton, Arthur	Webster, W.
	Fowler, Harry K.	Mason, Bennett W.	Wheeler, Harry
	Foster, C. H.	Mason, J. J.	Wright, Geo.
	Felleman, Jacques	Mitchell, Julian	Yale, Chas. H.
	Gorton's, Minnie	Mitchel & Hanson.	Young, Pierce
	Gardner, C. H.	Murray, W. E.	Young, Wm.
	Galvin & Bain	Murray, J. S.	Zimmerman, Harry
	Gibbins, The	Neville, W. S.	Zeltner, Mr.

In accordance with section 3 of Article I, and Section 6 of Article VII of the By-Laws of the Actors' Society of America, I call a special meeting of the Actors' Society of America, to be held at the office of the Society, Room 3, 1312 Broadway, N. Y. Cor. Broadway and 40th Street, 40th Street, New York City, on the 15th day of June, 1927, at 8 o'clock P. M.

This meeting is called for the purpose of electing a Director and Vice-President for the unexpired term of Mr. J. H. Reynolds, a Director and Vice-President of the Actors' Society of America, who has resigned his office and is vacating by the Board of Directors of said Society in accordance with Article 6 of the By-Laws of the Actors' Society of America.

JOSEPH WARELL, President, Actors' Society of America.
P. J. REYNOLDS, Secretary Actors' Society of America.
New York City, May, 1st, 1927.

THE VAUDEVILLE STAGE

A SUCCESSFUL COMEDienne.



FRANCESCA REDDING.

Francesca Redding, whose picture appears above, enjoys the distinction of being the first legitimate performer to make a success with a high class one-act play in vaudeville.

It was in August, 1894, over three years ago, that she put on A Happy Pair at the Bijou, in Philadelphia, with such gratifying results that she has remained in vaudeville ever since. In doing A Happy Pair, she set an example which has been extensively followed by other performers, so that nowadays no high class vaudeville bill is considered complete unless it has at least one short play in it.

Miss Redding was born in Boston, and at a very early age made up her mind to become an actress, although none of her family had ever displayed any inclination toward the footlights.

She joined McCull's Opera company and in a very short time made a hit in the part of the King in The Queen's Lace Handkerchief, which she played for six consecutive weeks. After that she played all the male prima donna parts in Fanny, The Beggar Student, Prince Methusalem, and the other operas of the McCull repertoire. When she left the McCull forces she joined a stock comic opera company in New Orleans, playing the same line of parts. Later on she appeared with Marie Prescott and R. D. MacLean in different tragedies during an eight weeks' season at the St. Charles Theatre, in New Orleans.

She next joined Corinne's company, making hits in the original productions of Arcadia and Monte Cristo, Jr. She remained two seasons with Corinne, and then joined a syndicate stock repertoire company managed by Hugh Stanton. She headed this organization for six seasons, playing the widest possible range of parts from Hamlet in As You Like It to Aladdin in an extravaganza of that name.

When the craze for vaudeville began to sweep the country, Miss Redding determined to try the experiment of giving the patrons of the vaudeville houses plays of a higher class than those which were being done, so she and Mr. Stanton put on A Happy Pair, as stated above.

She has appeared in A Happy Pair over one thousand times, and has also produced The Lunatics and A Wife by Advertisement, with Mr. Stanton, in all of which she was very successful.

At the beginning of this season she and Mr. Stanton decided to separate, so she secured a comedienne called A Forgotten Combination, written by W. L. Lockwood, a Brooklyn newspaper man, and has been playing it in the leading vaudeville houses with great success.

The plot deals with a newly married couple who are preparing to receive some guests. Both have forgotten the combination of the safe, which contains the diamonds which she is very anxious to wear. There is a good deal of very smart repartee and a warm quarrel before she discovers that the safe had not been locked at all, when the usual kiss-and-make-up ending brings down the curtain.

Miss Redding is fortunate in securing a sketch so well adapted to her methods. She has two new plays which she will put on when A Forgotten Combination shows signs of wear. They are The Grey Mare and An English Marriage. For the present she will content herself with A Forgotten Combination, in which she is ably assisted by Harold Hestell.

Miss Redding is one of the leading features at Keith's Union Square Theatre this week. She has established herself firmly in favor with the patrons of this house, and is always sure of a warm welcome whenever she appears there.

THEATRES AND MUSIC HALLS.

Proctor's.

Robert Hilliard returns to vaudeville this week, presenting the one-act play Fra Giacomini. The new Cuban playlet, For Liberty, is presented by Mrs. Hoffman Neil. Reilly and Wood's company furnishes the rest of the entertainment. The performers are Pat Reilly, chalk talker; Frank D. Bryan, comedian; the Three Gardner Brothers, musical comedians; Frobel and Ruge, acrobats; the Brothers Deano, barrel jumpers; the Three Sisters Franchonetti, dancers; the Eldredges, colored comedy duo; the Three Sisters Lane, acrobatic dancers; Eulalia, solo dancer, and Charles Mack, comedian. The living pictures are retained.

Tony Pastor's.

Tony Pastor is at home for the season. He heads a bill which includes Joseph J. Dowling, who makes his vaudeville debut in a one-act play by Katherine E. Rand, called A Pillar of Salt. He is assisted by Myra Davis Dowling, Claude H. Brooke, and Lulu Warrenton. The other performers are Bonnie Thornton, comedienne; Mr. and Mrs. William Robyns, in The Counsel for the Defense; Manning and Weston, sketch duo; Evelyn Britton, contralto; Fielding, juggler; the Nelson Trio, sketch artists; Billy Carter, banjo comedian; James Richmond Glenroy, "the man with the green gloves," the Carmen Sisters, banjo duettists; Lulu Thies, serio-

comic; the Three Renos, legmania eccentricus; Mabel Craig, soubrette; and Leonard and Fulton, Irish comedians.

Weber and Fields' Music Hall.

Vesta Tilley still heads the olio here, and introduces some new songs this week. Truly Shattuck, comedienne, and Herr Grise and his baboon and donkey are also in the bill. The Glad Hand is still the medium through which Weber and Fields, Ross and Fenton, Sam Bernard, John T. Kelly, Peter F. Daily, Sylvia Thorne, Lillian Swain, Frankie Bailey, and the Beaumont Sisters entertain the public.

Koster and Bial's.

Dick, Dick and Dickie, the last named being a remarkably clever dog, are seen for the first time in New York in a novel acrobatic turn. Marie Lloyd continues her engagement with new songs. The Brothers Griffiths, eccentric comedians; Lina Pantzer, wire walker; the De Kock Troupe of acrobats, and Mlle. Romello, the sand modeler, are still in the programme. Cleo de Merode, the beauty, and Paola Del Monte, the singer, are in their last week. The Faust ballet is still a feature of the bill.

Pleasure Palace.

The Russell Brothers and their famous company of comedians are here this week. Besides John and James Russell there are Lina Pantzer, the famous European wire walker, who makes her first appearance at this house; Caron and Herbert, comedy gymnast; Lizzie B. Raymond, serio-comic; the Dillon Brothers, parody writers and singers; Montgomery and Stone, blackface comedians; Staley and Birbeck, the musical blacksmiths; Halliday and Ward, eccentric comedians; the Northern Troupe, dancers; the Bland Sisters, singers and dancers; the Fremonts, sketch duo, and others.

Keith's Union Square.

Pauline Hall continues to head the bill, with a change of songs and costumes. Francesca Redding presents for the first time at this house her new comedietta, A Forgotten Combination, in which she is assisted by Harold Hestell. Dainty Kitty Mitchell makes her reappearance in a new repertoire. The Five Eddys present their new acrobatic act for the first time in this city. The others are Harding and Ah Sid, comedy acrobats; Juno Salmo, contortionist; the Mimic Four, comedians; McNish and Cain, comedy duo; Mlle. Olive, juggler; Marie Nicholson, singer; Moreland and Thompson, sketch team; Eckhart and Heck, comedy duo; The Leroy, dancers; T. J. Heffron, monoped; Jones, Grant and Jones, colored trio; and the biograph, with new views.

The Burlesque Houses.

MIKE'S BOWERY.—Andy Hughes' Gay Girls of Gotham have moved downtown for the present week.

THE LONDON.—Gus Hill's Vanity Fair company appear in town this week for the first time this season.

MIKE'S EIGHTH AVENUE.—Abe Leavitt's Bents-Sandley company have returned to the city for a big week. Three performances are announced for election day, at 2, 8, and 12 P.M.

OLYMPIC.—Jermom's Black Crook Extravaganza company is amusing the denizens of Harlem.

LAST WEEK'S BILLS.

KEITH'S UNION SQUARE.—Milton and Dolly Nobles were seen here for the first time in Mr. Nobles' farce, Bilgville Junction. They made a pronounced hit with the Keith patrons, and the merry farce, in which the characters play at cross purposes, each one being under the impression that the other is a lunatic, went splendidly. Mr. Nobles has put more brightness into his impressionation, and the improvement is noticeable. Mrs. Nobles is as charming as ever. She is the essence of refinement in looks, action and gesture, and plays with a charm and grace which is as rare as it is agreeable. Pauline Hall made her first appearance at this house, and scored a big success with her songs and costumes. It is seldom that the halfheads get such a good, satisfactory look at a pair of "understandings" in Keith's as they did last week. In her third song Miss Hall wore one of her swell comic opera costumes, which shows off her lines to perfection. Even if her voice were not in excellent condition, these things would win an encore on their own account. Miss Hall's voice is as clear and sweet as it ever was, and she sang her songs excellently. The "Doll Song," "Baby," and a coon love song were the hits of her repertoire. Mrs. Harriet Webb, the noted dramatic reader, made her vaudeville debut with considerable success. Her selections were all of a popular order, just suited to the audience, and as they were rendered with great effectiveness they made hits. "Kissing Cup's Race" and "The Enchanted Shirt" were the special features of her repertoire. Patrice continued to present A New Year's Dream; Alf Hampton, the author of the sketch, lent valuable assistance in the part of the gay young sport who entertains his grandma on New Year's morning. The American Comedy Four indulged in a lot of foolishly funny antics as they rendered some popular selections. They won lots of applause and a very hearty encore. Mlle. Irene, a European contortionist, made her American debut, and went through a very pleasing act which is very much like other acts of the kind already seen here. The Blondells made a big hit with their "kid" sketch, which is uproariously funny at times. May Mooney, in a handsome new dress, sang some popular songs in a pleasing way. "On the Banks of the Wabash" was her best selection. She finished with a cleverly executed banjo solo. Marty O'Neil, an Irish comedian, won laughs with most of his gags, but he ought to know better than to tell the story of the hunchback in the football game. Deformities should never be mentioned on the stage in a jesting way. Hunchbacks are usually the most sensitive beings in the world, and their affliction is the last thing that should be made fun of from the stage. Lots of so-called comedians are given to this sort of gagging, and it is time they were stopped. Hal Merrit, a very clever young fellow, gave some remarkably good imitations, with which he won applause. Webb and Hansen did some good work in the acrobatic line. The Marxes did a pleasing ladder act. The Three Richards tumbled gracefully. Eugene A. Nieder did some smart tricks on different sorts of bicycles and a baggy wheel. John H. Shopley introduced a diverting musical specialty. A view of a wrecked schooner taken a few days ago on the Jersey coast was shown on the biograph. That and the other pictures were applauded as usual.

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of the Brothers Griffiths, the spicy songs of Marie Lloyd, the art and chic of Paola Del Monte, the curious sand models of Mlle. Romello, the acrobatic work of the De Kock Troupe, and the wire dancing of Lina Pantzer all helped the spectators to pass the hours pleasantly. The grand Faust ballet and Cleo de Merode of the dreamy eyes and shadowy legs continued as features of an entertaining programme.

PLEASURE PALACE.—Henry E. Dixey made his last appearance in vaudeville, as he starts in a few days on his career as the successor of Bancroft and Herrmann. Audiences which testified to the popularity of this bright comedian, who is as charming, graceful, and entertaining as he was in the days of Adonis. His monologue was the same one he used at Keith's a few weeks ago, but it gave great satisfaction to his admirers. His imitation of Irving was especially well received. Sam Bernard, who appeared by permission of Weber and Fields, brought down the house with his dissertation on politics, and kept the audience screaming during his animated conversation with the leader of the band. The Broadway Burlesquers, of which Bernard and Dan McAvoy are the proprietors, furnished the rest of the entertainment, which consisted of an olio and two burlesques. McAvoy and May, in what they call a conglomeration of crazyisms, sustained their reputation as funmakers, and worked their act up to a hurricane finish. The Two Great Judges presented an exceedingly interesting acrobatic act, introducing many difficult and novel tricks. Emma Carus won applause with her sub-cellar voice, which she used in rendering "Take Back Your Gold," "I Love You in the Same Old Way," and "Kathleen." Gilbert and Goldie have improved their act a good deal, but that gag about the three cigars is too old, even if it is furnished with a musical setting. The Three Dunbar Sisters sang and danced in their happy but decidedly English way. The Alpine Trio yodelled some songs of their native land acceptably. The opening burlesque is called Summer Nights, and serves to introduce the various members of the company in a conglomeration of specialties. The scene is laid on a roof-garden. Dan McAvoy impersonates an East Side Hebrew of the Warfield type, and keeps the show moving in lively fashion. The concluding burlesque, which was written by Fred Solomon, is called The Parisian Girl at Saratoga. Mr. Solomon must have seen The Girl from Paris more than once, as this sketch resembles it in many ways. The Dutch landlord, the French girl and her brother, the slovenly servant, the spring, and everything else almost, are there. Dick Bernard, who must be a brother of Sam Bernard, gave a very amusing performance of the landlord. His dialect is almost identical with that of Sam, and he made a hit with it. The very funny trial scene, invented by Sam Bernard, and introduced by him in Under the Red Globe, was the best feature of the burlesque. Jessie May was funny as the servant, but she laughed too often at her own jokes. The show, taken as a whole, was a success, and the proprietors will probably pull out winners at the end of the season.

HAMMERSTEIN'S OLYMPIA.—Josephine Sabel made her reappearance in New York and renewed her popularity by her extremely vivacious rendition of some lively songs. Canfield and Carleton made their first appearance at this house and won considerable success with their quaint sketch. A. O. Duncan, the Three Polos, Macart's dogs and monkeys. Charles T. Aldrich added to the pleasure of the audience. William Shields did not succeed very well with his Rube bicycle act. The grand opera tableaux, in which Louise Heyner is a striking figure, were continued.

WEBER AND FIELDS' MUSIC HALL.—So many improvements have been made in the Glad Hand since the opening night, that it was found that the programme was getting to be entirely too long, so some of the old stuff has been cut out, including the burlesque on Cleo de Merode and a few other bits which were a trifle slow. The piece as it stands now is very entertaining. Vesta Tilley, as blithe and merry as ever, won the hearts of every one with her cute tricks, and her great talent for getting everything possible out of every song she sings. Cook and Sonora made a hit in their eccentric comedy skit, and Douglas and Ford were applauded for some very neat dancing.

TONY PASTOR'S.—Tony Pastor finished his Fall road season at his own house last week, and presented the full strength of his organization to his patrons. Of course Tony received a royal welcome, and his ditties, dealing mostly with politics and love, were warmly appreciated. The Elinore Sisters, in the revised edition of their new sketch, The Irish 400, made one of the laughing hits of the bill. They are great favorites here. Maud Raymond sang comic songs until she was tired, and told gags between the verses very cleverly. Edwin Latell, who is a past master of the banjo and other instruments, caused the audience to pass a very pleasant twenty minutes. Harry Watson, the inimitable Dutch comedian, Alice Hutchings, his partner, and Ed Edwards, their assistant, made the house ring with laughter while they occupied the stage. The good old Olympia Quartette are as fresh and lively as ever, and rattle off their military sketch as well as they did before the war. Barnes and Simon could make their act go better if they would put a little more life into it. George E. Austin almost broke his neck in a frantic endeavor to keep the audience laughing at his wire act, which is really very funny. The De Filippis worked in the Cuban gag and got a round of applause for it. Their dancing is a strong feature of the bill. The World's Trio did fairly well with their sketch. Alburus and Weston's artistic club swinging act met with approval. The Musical Banquets, Barry and Ella Gray and their marionettes; Fred Bowman, Gorman and West, and the Burrows were also in the bill.

PROCTOR'S.—Annie Ward Tiffany made her vaudeville debut in a condensed version of Lady Blarney, the play in which she starred for several seasons, and which was written for her by Alfred Kennedy. Only three characters were introduced, Lady Blarney, Colonel Creighton, and Ethel. Miss Tiffany made her entrance dressed in immigrant clothes, which she changed a few minutes later for a beautiful black velvet evening gown, in which she looked superb. The sketch gives Miss Tiffany ample opportunity to say smart things, and she said them in her effective way. The sketch as a whole is quite a pleasing trifle. James Reilly, who played Colonel Creighton, looked more than "cute" in his Cupid clothes. Helen Lee was satisfactory as Ethel. Stanley Whiting sang his rag-time song, "Syncopeated Sandy," with all the unctious possible, and won a number of recalls for that and the rest of his entertainment, in which he was assisted as usual by an earnest young dandy. The Six Sisters Picchiani made their first appearance here and scored a hit with their smart tumbling. The Rosow Midgots, who seem to grow smaller as the years go by, went

through their acrobatic and pugilistic act with their usual success. Colby's ventriloquism and Miss Way's dancing as the doll made distinct hits. Fanny Moss made a big hit with Max S. Witt's latest story song, "Don't Let Her Leave Her Way." She wears her hair loose about her face, and also affects a shorter skirt than she used to. Billy Carter rattled off some good up to date gags on timely topics, which met with emphatic approval. Lynch and Jewell sang, danced and did some comedy work. The stop dancing of Mr. Lynch is excellent. The Fitzgibbon Trio are a lively set, and they kept the audience in good humor while they were on. Les Freres Coustere were frequently applauded during their very taking acrobatic act, which is one of the best on the boards. The Northern Troupe did the dances of Ireland, Scotland, and England in fetching fashion. Howard and Abt, in an illustrated song act; Mlle. Chaslet on the wire, and Armin and Wagner in operatic burlesque were also pleasing features of a good bill. Two new subjects were shown in the series of living pictures, which continue on their successful career.

THEY GOT BOUQUETS.

It seems to be the fashion in the vaudeville theatres for those who wish to present their favorites with flowers, to secure a seat well down front, and at an opportune or inopportune moment to stand up and fire the bouquet at the performer. Two incidents of this sort happened last week. On Wednesday afternoon, when Annie Ward Tiffany had finished a little Irish jig, introduced in her performance of Lady Blarney, at Proctor's, a woman in the sixth row stood up and threw a big bunch of roses with all her might toward the stage. She hoped they would land at the feet of the actress, but her throw, while fairly good for a woman, was a trifle wild, and Miss Tiffany's support, big Mr. Reilly, was struck amidstips with the soft missile. He looked for the moment as though he had been shot, but recovered quickly, and handed the bunch of blossoms to the star. The other floral incident happened at the Pleasure Palace on Thursday afternoon. A number of the members of The Glad Hand company were in the audience, and at a certain point in Sam Bernard's monologue a young girl in one of the front seats threw him a bunch of violets and another one landed a bunch of crysantheums on the stage. The comedienne seemed perplexed, and after searching vainly for a pin, he asked if any one in the audience would lend him one. One of the girls threw him a hat pin, which he picked up and used to fasten the flowers on his coat.

MR. PICCHIANI'S VIEWS.

Giacomino Picchiani, father of the Six Sisters Picchiani, who were recently imported by F. F. Proctor, has not fallen in love with the Gerry Society. He brought ten children with him, but four of them are not allowed to perform in public. The youngest one is five and the oldest twelve. "It is ridiculous," said Picchiani, in speaking of the matter, "to prevent a child from appearing in public. I have been an acrobat for forty-five years, and I began when I was six. There is no healthier business in the world. Look at my six daughters; they are strong and hearty, and never know a day's sickness. They are from seventeen to twenty-four years old, and have been performing since they were old enough to walk. Their work has not interfered with their education, as they all speak and write almost every language of Europe. One was born in Holland, three in Italy, and two in Alexandria, Egypt, where I was director of a great circus, until the war in 1892 ruined me. From New York we go direct to the Aquarium, St. Petersburg, after which we visit Paris and Vienna. My family is booked ahead for two years."

TOO MUCH TO EXPECT.

One of the recent bills at Hyde and Behman's Theatre, in Brooklyn, contained Clara Morris and Lillian Burkhart. The gods who frequent the gallery of Hyde and Behman's have always been used to red-hot, slam-bang variety shows, and unless the people from the "legit" are extra clever they find it a difficult thing to hold the attention of the "kidd." During this engagement Miss Burkhart's sketch, being of a rather lively sort, was listened to with great attention by the boys, but when Miss Morris came on later with her heavy sketch the lads began to get uneasy. When the officer threatened to throw one obnoxious youngster out, he turned on him and said, "Aw, wot do youse expect? We hep' as quiet as mice all trid last saturday play, an' now youse want us to keep our traps shut for anunder hour an' a half. Youse don't want a kid to have no fun wen he goes to de teatryer at all, do youse?" The officer was obdurate, however, and the fresh boy was obliged to repress his spirits until the curtain had fallen on Blind Justice.

SERIO-COMIC RETURNS FROM KLONDIKE.

Gussie Lamore, a soubrette, who went to Dawson City last April to sing for gold nuggets at the Arctic Opera House, in that frosty town, returned to her native hearth a short time ago. It is evident that she did not enjoy her trip much, as the following interview which she gave to a reporter of a Western paper on landing shows: "I spent six weeks at the diggings, and the experience was anything but enjoyable. There was plenty of money to be made, but food was poor and scarce, and the mosquitoes were simply dreadful. They gave me neither rest nor peace day or night, and when I couldn't stand it any longer, I came home. I do not think the money to be made in that country." Let this serve as a warning to the golden-haired girls who are contemplating a trip to Klondike in the Spring.

SAD NEWS FOR COMEDIANS.

The message that came flashing over the wires from Princeton, N. J., on Thursday last, containing the news that Grover Cleveland had become the father of a bouncing twelve-pound boy, brought sorrow to the hearts of countless variety comedians, who will be reluctantly compelled to discard that wormy gag about Grover having had all the trees cut down from around his house, so that he could get a little sun (son). The gag has done service millions of times, but the arrival of the baby boy has killed it dead. However, it will not be many days before the gag will appear in some other form, and it will continue in use in vaudeville until Grover Cleveland, Jr., is old enough to vote. Young Cleveland will have to suffer the penalty of being born great.

"TONY" ENTERTAINS "PONY."

Tony Pastor gave a dinner at his residence one evening last week in honor of Pony Moore, who is spending a few weeks in New York, combining pleasure with business. The affair was quiet and informal, but the guests succeeded in

enjoying themselves thoroughly. They all united in the wish expressed by Mr. Moore that he and Mr. Pastor would be spared to enjoy many years more of friendship before the final curtain falls on their busy lives.

VAUDEVILLE IN BERLIN.

The following letter from a special correspondent in Berlin contains some notes of interest:

BERLIN, Oct. 10.

Vaudeville is now all the rage in Berlin, and the Wintergarten, which probably has one of the best programmes of its kind in the world, has been doing S. R. O. business since its opening night, Aug. 21. Anna Held left us on Oct. 1, and of course she is missed on the bill, while F. Ziegfeld, Jr., is missed in front.

Mario Halton, an American, opened at the Apollo Theatre last week, and is doing better every night. Tom Browne is at the same theatre, and has made a hit with his double note whistling. Foitz, of Haulon Bros. fame, is working a small pantomime here, using all the old Superba tricks. Kara is at the Wintergarten. In fact, he could stay here until Spring if his contracts permitted. He is practicing a number of new tricks for America next season, when he will be a member of Fulgore-Hopkins' Trans-Oceanica. He is probably the biggest favorite of Berlin, and his appearance every night calls forth an ovation.

It is rather pleasing for an American to find that the best singer on the vaudeville stage in Berlin is Alexandre Dagmar, of Dagmar and De Cello, who were last in the States with William Brady and Bobby Gaylor. Miss Dagmar is now doing a single turn in boy's clothes, and her fine stage presence and magnificent voice have made her the star number of the Wintergarten. The American biograph closes the bill at the Wintergarten, and will continue to do so for the balance of the season. The Germans have never seen anything like it.

I hear from Marie Lloyd that she was sick on the way over. We hope she will do as well at K. and R.'s as she did here. Tell her when she travels in the States not to attempt to carry all her baggage in the passenger coach. She will find baggage cars there, even if there are none here.

AL. FIELDS IS NOT DEAD.

A New York newspaper contained an item one day last week to the effect that Al. H. Fields, formerly of Fields and Lewis, was dead. A letter was received at THE MIRROR office last week from Mr. Fields denying that he is dead and declaring that he is very much alive, and is making a hit with his specialty in Fred Rider's Night Owls company.

LYDIA TITUS COMING BACK.

Lydia Titus, who has been touring through the English provinces for several months, will be back in New York in a few days, having sailed last week. She will make her American reappearance at the Pleasure Palace on Nov. 8.

VAUDEVILLE JOTTINGS.

Joseph Nathan is now the leader of the orchestra at the Pleasure Palace.

Dan McAvoy introduced a novelty at the Pleasure Palace last week. In responding to an encore, instead of coming out and bowing, he removed the number from the space at the side of the stage, put his face in place of it, and mugged at the audience. This strange bit of business made a big hit.

The Brothers Griffiths, in their excruciatingly funny Blondie donkey act, will soon appear at the Pleasure Palace. They are now at Koster and Bial's.

The Election returns will be read from the stage at the Pleasure Palace on election night.

The Beef Butchers' Association, of the East Side, gave their annual entertainment at Terrace Garden on Friday evening last. Lew Dockstader and Josephine Satei were among the stars who appeared.

Leona Lewis is making a big hit this season with Hopkins' Trans-Oceanica. She has a number of new songs, and is making a special feature of "Jolly Josephine," which bids fair to become the march song success of the season. The Trans-Oceanica are at Hyde and Behman's in Brooklyn this week.

Vesta Tilley does not ride a wheel. She has no objection to women riding bicycles, but she does not care to indulge in the pastime herself.

Harry Sanderson is showing his friends some excellent photographs of his home in Metuchen, N. J.

Among the artists engaged to appear at Proctor's Twenty-third Street Theatre this season are Felix Morris, Lillian Burkhardt, Charles A. Stephens, Florrie West, Marion Manola-Mason, George Fuller, Golden, John T. Sullivan, Lina Pantzer, Favor and Sinclair, Press Eldridge, Canfield and Carleton, Frederick Hallen and Molly Fuller, and many others.

Madame Tavarly will make her New York debut as a vaudeville star next week at Keith's Union Square.

Professor Fillis' Troupe of dogs, which were to have made their American debut at Keith's this week, will not be seen until Nov. 8, owing to the non-arrival of the steamship which is bringing them over.

Frederic Dilger produced a new comedietta called The First Attempt at Courtship, at the Opera House, Alliance, O., on Oct. 23, with considerable success. Dilger was assisted by Katherine Dewes. He intends to put the sketch on in vaudeville after the holidays.

The new act of the Metropolitan Three is said to have made a decided hit at Keith's Bijou in Philadelphia last week.

John W. Foster and Irvin T. Bush made such a hit at the Globe Opera House, Hamilton, O., in their new skit, The Klondyke Widow, that they have been engaged for that theatre indefinitely.

Alice Atherton, who makes her reappearance at Koster and Bial's next week, will sing a number of new songs. Her special feature is a laughing song, which is said to be a "hummer," and never fails to bring down the house.

In the programme of a Western theatre, under the names of the Bonalds, appears the following: "Particular attention is called to the seemingly impossible hard falls and acrobatic work of Miss Eva Bonald." In the same programme, under Norman's name appears: "The medical world, profound in learning, fails to comprehend how this man can perform and live."

Carl Roddeberger, the popular treasurer of Koster and Bial's Music Hall, who has been in the employ of the firm for six years, became the proud and happy father of twins last week, and is receiving the congratulations of friends in and out of the profession.

T. J. Farron, formerly of Baker and Farron, will make his reappearance in vaudeville at the Pleasure Palace Nov. 15.

Fra Glacomo, in which Robert Hilliard is appearing this week at Proctor's, was seen at the Bijou some years ago as a curtain raiser to The Nomine.

A lithograph of Dolan and Lehart was posted in front of a Fourteenth Street museum last week. Their names were covered by a slip bearing the names of Nixon and Gilbert.

Freddie Hake, the dainty little soubrette, who has been touring South with R. E. Graham's co., is making a careful study of negro character. She will resume her vaudeville engagements in New York Nov.

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VAUDEVILLE.

VAUDEVILLE.

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living picture dog: Sophia Burnham, Kenno and Welch, Sparrow, Van Leer and Barton, Conway and Leland, and the trick horse Forest Temple, whose engagement was extended a week, he had got so much applause.

FALL RIVER, MASS.—Rich's Theatre (Jack Beck, manager): Miss New York, Jr., Oct. 11-23 attracted largely and satisfied the audience. The olio is made up of Sierra Nevada Farrington, the Morellos, Crawford and Manning, Le Clair and Leslie, and Marie De Rossett. A burlesque entitled Little Queen of Egypt closes the performance. Harry Morris' Twentieth Century Maids 25-27 did not do a rushing business, for the co. proved rather weak. Specialties were done by Lillian Beach, Baisley and Simonds, Lola Molliere, J. C. Harrington, Johnson Trio, Abasco and Page, May Howard 28-30, Hopkins' Trans-Oceanica Specialty co. Nov. 1-3, Town Topics 4-6, Weber and Fields 8-10, Casto Theatre (Al Haynes, manager): Millard and Wayne, the Edisons, O'Brien, Jennings and O'Brien, Proto, the Silvers, Alf Bryon and Frank Walsh were in the bill Oct. 25-30.

NEW HAVEN, CONN.—Poli's Wonderland (S. Z. Poli, manager): Week 25-30 strong variety headed by the Four Cohans in Money To Burn. Others on the bill are Lamore Busch, Cushman and Holcombe, Ladell and Alvers, Johnson Trio, Baldwin and Daly, Klein and Clifton, and Mazzotta. Nov. 1-6 Mr. Poli offers a pleasing bill, including Troja, Nellie Burt, Professor Parker's dogs, Parkinson and Roth, Fitzgibbon Trio, and Derenda and Brown.

SINGHANTON, N. Y.—Bijou Theatre (A. A. Fenwick, manager): Ed. Lang's Operatic Burlesquers drew good houses and gave satisfaction Oct. 21-23. Jacobs and Henley's Merry Maidens gave excellent performances to fair business 25-27; Lowrey and Henley, Madden and Curran, and Dave Marion were the features. Katie Rooney in The Girl from Ireland Oct. 28-30. The Manhattan Club Burlesque and Comic Opera co. 1-3.

PROVIDENCE, R. I.—Weber's Olympia co. furnished the entertainment at the Olympia 25-30. Business was very good. In the olio, which was bright and pleasing, were Raymond and Clarke, Lizzie Van, the Cosmopolitan Trio (Adelle Reno, Arthur Yale, and William Galpin), Burman Sisters, Tonley and Simonds, Sharp and Platt, Howard Emerson, and Boyce and Black. A burlesque called A Night on Broadway closed the remarkably good entertainment. For week 1-6 the Diamond Comedy Four, Conway and Leland, O'Brien, Jennings and O'Brien, John and Nellie Healy, Murphy and Mack, Ali and Beni, Francis and Sisters, Fanny Milano, Kenno and Welch, Gotham Trio, and Harry Shepley.

With the performances 25 at the Westminster Manager Batcher inaugurated another new policy at his house, and hereafter smoking will be allowed at all performances. For the week 25-30 Joseph Oppenheimer's new burlesque, Miss New York, Jr., received its first Providence presentation and did a good business. A bright programme was given, consisting of the burlesques The Greater New York Club and Little Queen Egypt, and specialties by Sierra Nevada Farrington, the Morellos, Harry Le Clair and Edward Leslie, Crawford and Manning, and Marie De Rossett. The stage settings and costumes were new and attractive. May Howard co. 1-4.

Workmen are busy putting a new front into the Westminster Theatre.

S. Frances Newhall, well and favorably known in this city and in the profession, contemplates entering vaudeville very soon. She has a sketch which is said to be novel.

ALBANY, N. Y.—Pearl Street Theatre (John J. Carlin, manager): Morton and Bennett's Quadroneers sang and danced 21-23. Business good, performance pleasing. Dark 25-30—Gaiety Theatre (Agnes Barry, manager): Fred Rider's Moulton Romeo opened 25 and is crowding the house nightly. The olio is made interesting by Cooper and Stewart, the Bernards, Gordon and Lick, Upline Sisters, Harris and Walters. The company is large and the chorus of pretty girls is unusually strong for such a performance. Harry Morris' 25th Century Maids 1-4.

LA SALLE, ILL.—The Zinc City Theatre, after thorough cleaning, opened Oct. 26 as a continuous vaudeville house under the management of Ed du Lac. People were turned away every day.

NEW BRUNSWICK, N. J.—The New Brunswick Music Hall changed hands Oct. 25. Cole and Rispin, the former managers, were succeeded by Edgar Taylor and Benj. W. Suydam, both of this city. Mr. Taylor is proprietor, and Mr. Suydam, who was formerly treasurer of Allen's Theatre, is the new manager. The hall has had crowded houses since its opening, about three weeks ago, and the performances have been satisfactory. The attendance and the applause show that the people want such an institution in this city and will patronize it. The hall will be continued as a variety house, and the attractions will be equal to if not better than furnished in the past. The Mirror representative wishes the new team success.

SAN FRANCISCO, CAL.—The Orpheum has had a particularly strong bill during the week of 18-24, the most attractive features of the previous week's bill having been retained and many new ones added. Edna Collins has whistled her way into favor and

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will be retained for another week. Arthur and Jennie Dunn made a decided hit in their little comedy. The Actress and the Bellboy. Ola Hayden, who has a phenomenal contralto voice and receives nightly encores, and Joe Hayden and Queen Hetherington, sketch team, complete the list of new people.

MILWAUKEE, WIS.—The Alhambra continues to attract large patronage. The bill this week consists of Julia Cotto, the McCarthys, The Craig Trio, Lew Hawkins, Alexis, Marie Heath, the Lundgrens, Frank Lawton, who made a big hit, and Lizzie Evans and Harry Mills in their lively sketch, A Strange Catastrophe. The Herras Family stayed over Sunday from last week. They received from four to eight recalls after every performance. Their tumbling is by far the best ever seen here. Next week: Hallen and Fuller's First Prize Ideals.

C. L. N. NORMIE.

LOS ANGELES, CAL.—Orpheum (Charles Schimpf, manager): The bill week of Oct. 18-23 while not a top-notch, save in spots, drew packed houses and gave excellent satisfaction. Harry Foy and Flo Clarke made a decided hit in a breezy little sketch, the former's gold fish eating act and acrobatics being exceptionally clever. Clayton, Jenkins and Jasper were greeted as old friends, and the Smith Family of Cyclers gave a neat exhibition of trick riding. Irene Franklin continues to receive a half dozen encores for her songs and imitations. Coming 24-30 Brien and Havel, Mile, Giuseppe Baggio, and La Compagnie Francaise de Ballet, John J. Welch, A. L. Steele, and Eleanor Montana.

TORONTO, CAN.—Bijou Theatre (H. H. Larkin, manager): J. E. Hutchinson and George V. Owen

are presenting an artistic sketch Oct. 25-30, entitled "A Brother's Sacrifice," which is making a decided hit; others on the bill are Kippe, Bennett and Tibone, Louise Dempsey, Kurtz and Gruet, Beers and Gruet, Richard Harlow 1-6.

BOSTON, MASS. For the coming week the programme at Keith's will include Lillian Burkhart in a new one-act play, "To-Morrow at Twelve," which is said to be a dainty reflex of her last year's success. Dropping a Hint; Low Bloom and Jane Cooper, Johnnie Quigley, Maud Beall Brice, Albertus and Weston, Webb and Hanson, the Three Polos, Charles Diamond, and the biograph.

Gettrude A. Lovering, who has been making a big success in the Lyceum, and who is a resident of Somerville, Mass., will make her continuous performance debut here Nov. 8.

Weber and Fields' Burlesque co. will be at the Howard Athenaeum next week with the Lobster-cook—a new thing for Boston. Pantzer Brothers, Cook and Senora, Lewis and Fields, Douglas and Fennell, and the Walker Sisters. In the house also will appear Lucienne Comer, Eugene A. Neider, Bert Hale, Carmichael and Lucille, Professor Fox, Spencer Brothers, Griffin and Cooper, George H. Woods, James Neary, and John Phillips.

The vaudeville stars in the olio at the New Grand next week will include the Three Devons, the Kawamuras, Maud McIntire, Maud McIntire, Winchester and May, Ada Lucette, Henry J. Waite, and Suechan and Sheehan.

Everett and Mack's Ward Sisters' Burlesque co. will be at the Palace next week with Harry Symonds, Stanley Daly and Leonard W. G. and Marie Everett, Nolan and Mack, Judge and Williams, and a co. of twenty in the burlesques.

Next week, Miss Mary, Jr., will be given at the Lyceum by a co. headed by Harry Le Clair and Eddie Leslie, M. Florence Edwards, Sierra Nevada Farrington, the Three Marcellas, Jack Crawford, W. K. Manning, and Marie De Rossett.

At Austin and Stone's the vaudeville comes next week will be the Royal White Hussars, Charles and Lynne, Burroughs, the biograph, Fraser and Hennessy, Helen and Kate St. Clair, the Keegans, Morrissey and Proctor, Russell and Peters, Clark and Daly, Irene La May, John Topp and Katie Carter, Burton, the Three Sisters Pavilion, and the Sheridan Brothers.

They are going to have the wedding in the lions' den at the Zoo next week. The couple to be married are a man from New Jersey, Arthur St. Andrews, of Perth Amboy, and Miss Charlotte Wiberg, of Boston.

In her new sketch to be played at Keith's next week, Lillian Burkhart will not weep and will not appear as a married woman, two things which she says fate has assigned her to do and to be. Her hit at Keith's has been greater than ever.

Frank V. Dunn, manager of the Palace, opens one of his new co. Nov. 8. Barney Ferguson in "My Carthy's Michaps" will be the attraction, and he will transfer Fred D. Stratton, new business manager at the Palace, to the new show. JAY BERTON.

WILMINGTON, DEL.—Wonderland (W. L. Dockstader, manager): The business is unusually large. People for Oct. 25-30 are Lulu Thies, Ted Breton, Ford and Da Verne, Phenomenal Walter, Mills and Barron, Julia Killy, Romer and Collette, John Hart, Willet and Thorne's Comedy co., and the Farnum Brothers. People for 1-4 are the World's Trio, George E. Austin, Morris and Wesley James W. Bingham, Ed B. Long, Kitty Bingham, Lew Randall, and the Danleys.

ST. PAUL, MINN.—A good programme is presented at Straka's Tivoli Pavilion (John Straka, proprietor) week 25-30 by the Straka Ladies' Orchestra and the popular entertainers, Carrie Manning and W. J. Wall; business fair.—The Palm Garden (A. Weinholzer, manager) is doing a fair business week Oct. 25-30. The entertainers are M. J. Carr, Samuel Green, Jos. West, Al. Cumming, and Joseph West. The Klondike co. will be seen in burlesque week 1-4.

CINCINNATI, O.—Mico's City Club co. gave a "hot" show at People's 25-30, and had big audiences nightly. In the olio were Anna Lounberg, Conroy and McFarland, Lew Palmer, Bert Leslie and Carrie Fulton, Dick and Kittle Kumias, and Baker and St. John. Madame May's First Night and The Countryman's Dream were the burlesques the earlier part of the week, giving way after Thursday to The Gay Girls at Monte Carlo and Mr. Paris at Niagara. The Bentz-Santley Novelty and Burlesque co. is next.

The Pike Oct. 31-4 will have an unusual but attractive programme. The full Belstedt-Ballenberg Band of forty-two men will give two concerts daily as part of the performance. Bobby Gaylor, John C. Fox and Katie Allen, Jane Caines, and the Ochsenschlagers are the vaudeville stars engaged. The biograph has been adapted as a regular feature of the house.

The same week Hyde's Comedians, with Helene Mora, will appear at the Fountain Square. The house has a legitimate comedy 25-30, The Strange Adventures of Miss Brown.

GRAND RAPIDS, MICH.—Smith's (Mrs. W. B. Smith, manager): The Dayton Sisters, Female Minstrels, had a big week beginning Oct. 25. The olio was of ordinary merit.

ROCHESTER, N. Y.—Academy of Music (Louis C. Cook, manager): The Bon Ton Burlesquers pleased the audiences 25-30.—Wonderland Theatre (J. H. Moore, manager): Amelia Glover headed the olio 25-30. The Four Luciers, Stine and Evans, The Wegers, Eddie Moore, Albertus and Bartran, and Annie Whitney pleased. Business was excellent.

HARRISBURG, PA.—Gilder's Auditorium (Charles Gilder, manager): The Knickerbockers gave a good performance to large audiences 25-30.

KALAMAZOO, MICH.—Grand Opera House (A. J. De Clark, manager): Our Girls Vaudeville Club Oct. 25.

LOUISVILLE, KY.—Mile Ann's Monarchs, an up to date vaudeville organization, filled the week ending Oct. 30 at the New Buckingham. Robert Fitzsimmons and Martin Julian's co. week Oct. 31.

OTTAWA, CAN.—Grant's Music Hall (Charles H. Haystead, manager): The Merry Widows Burlesque co. Oct. 25-30 packed houses. Prof. Carpenter, Nov. 1.

WORCESTER, MASS.—Bijou Theatre (Jules E. Offner, manager): Johnstone Bennett and S. Miller Kent headed the olio 25-30. In A Quiet Evening at Home. Little George Cochran, the child prodigy, Dorinda and Beon, Fox, the imitator, Charles Diamond, Eddie Moran, Higgins and Leslie, Jerome and Alexis, and Arthur Rigby completed the list. The S. R. O. sign was used every night. Weber's Parisian Widows 1-4.

TROY, N. Y.—Gaiety Theatre (James Hearn, manager): Jerome's Black Crook Co. 25-30; opened to packed houses, specialities by Kittle Clements, Larry Smith and Maudie Champion, Kittle Wells, Emery and Marlowe, Murrell and Gardner, Gilmore and Harris, White Elephant Oct. 1-4.

HAMILTON, O.—Globe Opera House (Conner and Smith, managers): Week Nov. 1-4, Augustin Neville, Minnie Barlow, Foster and Bush, The Banquettes, Rutherford Sisters, Alice Raymond, John Kurkamp, Eddie Canoe and Ella Lawrence.

MONTREAL, CAN.—Theatre Royal (Sparrow and Jacobs, managers): The Night Owls Burlesque co. opened to good business 25 and gave a very fair vaudeville show. Mamie Whitney Sheppard is the leading feature.

BUFFALO, N. Y.—Rice and Barton's Gaiety Co. did a big business at the Court Street 25-30. There are two burlesques and a fairly good olio. Swan and Bambard make a deservedly big hit. Miles and Raymond also are good. Fred Rider's Night Owls 1-4.

LAWRENCE, MASS.—New Lawrence Theatre (Charles J. Gorman, manager): Nevins Brothers' Specialty co. 25-30. Isham's Octoroons Nov. 1, 2.

TOLEDO, O.—Wonderland (O. D. McFadden, manager): For the week closing Oct. 30, Dan McFadden, Nelson and Deagle, The Deavos, Tiroe, Ronalds, Stanton and Willard, Katherine Morris, business good.

NORTH ADAMS, MASS.—Bijou Theatre (Bijou Syndicate, managers): The Gaiety Burlesque co. gave a very creditable performance Oct. 25-30. The co. is small, but the acts are good, and the audiences were well pleased.

PATERSON, N. J.—Bijou Theatre (Ben Leavitt, manager): White Elephant Burlesque in a pleasing bill delighted good sized audiences Oct. 25-30. Irwin Brothers' Burlesque 1-3.

NEWARK, N. J.—Waldmann's Opera House (Fred Waldmann, manager): Hopkins' Trans-Oceanic co. headed by Papina, in a straight vaudeville programme Oct. 25-30. The artists were all very clever and gave a very enjoyable high class performance;

big business. 1-4 Sam Devore. 8-13 Gay Girls of Gotham.—Irish: Hopkins' Trans-Oceanic co. (Western) reports first-rate business everywhere.

VAUDEVILLE PERFORMERS' DATES.

Adelman and Howe—Exposition, Nashville—Indefinite.

Aherns, The—Opera House, Chicago, 8-13.

Bland Sisters—Palace, N. Y. 1-4.

Cohans, Four—Music Hall, Brooklyn, 1-4, Bijou, Worcester, Mass., 8-13.

Campbell and Carleton—Pastor's, N. Y., 8-13.

Caron and Herbert—Palace, N. Y., 8-13.

Davis and Jerome—Palace, N. Y., 1-4.

Dunn, Arthur and Jennie—Orpheum, Frisco, 18-Nov. 20.

Daly, Lizzie and Vinie—Avenue Theatre, Pittsburgh, 1-4, Pike's, Cincinnati, 7-13.

Del Monte, Paola—Koster's, N. Y., Indefinite.

De Kock Troupe—Koster's, N. Y., 25 Nov. 6.

Dick, Dick and Dickie—Koster's, N. Y., 1-4.

Dillon Brothers—Palace, N. Y., 1-4.

Eckert and Heck—Keith's, N. Y., 1-4.

Eldridge, Press—Orpheum, Frisco, 11—Indefinite.

Emmonds, Emerson and Emmonds—Lyric, Hoboken 2-4.

Eddy Family—Keith's, N. Y., 1-4.

Frencelli and Lewis—Haymarket, Chicago, 1-4.

Fremons, The—Palace, N. Y., 1-4.

Goggin and Davis—Palace, N. Y., May 1—Indefinite.

Griffiths Brothers—Koster's, N. Y., 18-Nov. 6.

Glinewett and Mack—Palace, N. Y., 1-4.

Hall, E. M.—Avenue Theatre, Pittsburgh, 1-4, Pike's, Cincinnati, 7-13.

Hall, Pauline—Keith's, N. Y., 25-Nov. 6.

Harding and Ah Sid—Keith's, N. Y., 1-4.

Hefron, T. J.—Keith's, N. Y., 1-4.

Hofman Quartette—Palace, N. Y., 1-4.

Jones-Grant Jones—Keith's, N. Y., 1-4.

Lang, Edward R.—Wonderland, Wilmington, Del., 1-4.

Lyons, Marie—Koster's, N. Y., 25-Nov. 6.

Le Roy, The—Keith's, N. Y., 1-4.

Littlefield, C. W.—Bijou, Worcester, 8-13.

Merode, Cleo—Koster's, N. Y., Sept. 25-Nov. 6.

Moreland and Thompson—Keith's, N. Y., 1-4.

McNish and Cain—Keith's, N. Y., 1-4.

Mime Four—Keith's, N. Y., 1-4.

Mitchell, Kitty—Keith's, N. Y., 1-4.

Montgomery and Stone—Palace, N. Y., 1-4.

Neuville and Barlow—Globe, Hamilton, 1-4, Hopkins', St. Louis, 8-13.

Northern Troupe—Palace, N. Y., 1-4.

Norman, Mary—Hopkins', St. Louis, 31-Nov. 6.

Olympic, Chicago, 8-13.

Nicholson, Marie—Keith's, N. Y., 1-4.

Ochsenschlager and Lonn—Palace, N. Y., 25-Nov. 6.

Olive, Mlle.—Keith's, N. Y., 1-4.

Pantzer, Lina—Palace, N. Y., 1-4.

Polos, Three—Keith's, Boston, 1-4.

Pitrot, Richard—Auditorium, Kansas City, 31-Nov. 6.

Polk and Kollins—Olympia, N. Y., 1-4, Pastor's, N. Y., 8-13.

Preckett, Dudley—Casto's, Fall River, Mass., 1-4.

Rombello, Mlle.—Koster's, N. Y., 11-Nov. 6.

Royce, Ray L.—Hopkins', Chicago, 31-Nov. 6, Opera House, St. Louis, 7-13.

Redding Francesca—Keith's, N. Y., 1-4.

Russell Brothers—Palace, N. Y., 1-4.

Raymond, Lizzie B.—Palace, N. Y., 1-4.

Stanley and Jackson—Olympia, Chicago, 1-4, Haymarket, Chicago, 8-13.

Smith and Campbell—Avenue Theatre, Pittsburgh, 1-4, Pike's, Cincinnati, 8-13.

Salmo, Juno—Keith's, N. Y., 1-4.

Staley and Birbeck—Palace, N. Y., 1-4.

Von Hatzfeldt, Countess, Orpheum, Cal., 8-27.

West, John A.—Opera House, St. Louis, 7-13.

Webb and Hanson—Keith's, Boston, 1-4, Bijou, Worcester 8-13.

VAUDEVILLE POSTSCRIPT.

Lillie Engstrom is out of the cast of the Rentz-Santley co. in New York this week, to undergo treatment for serious throat trouble. Her sister, Ellen, is playing as usual.

Tom Browne and Edith Hoyt were at the Apollo Theatre, Berlin, at last accounts.

Lawrence and Harrington presented George M. Cohan with a silver-mounted umbrella at Tony Pastor's on Friday, Oct. 22.

Fred Valmore is now closing the olio with the White Crook co. No. 1.

Pitrot, the mimic, has been engaged for a ten weeks' tour of the Castle-Hopkins circuit.

Jessamine Rodgers and Frederick Bock are booked for several weeks in the Western vaudeville houses. They are presenting a sketch called My Father, which is said to be very bright.

The Noses are meeting with great success in vaudeville.

L. C. Wedge's song, "Life's Game of See-Saw," is still being sung with great success by little Kitty Rampon.

John H. Gordon, George E. Shulon, and Senorita Dolores are supporting Mrs. Hoffman Neil in For Liberty, at Proctor's, this week.

Merrill Osborn will be seen in a new sketch at Keith's Union Square next week.

Mirze Meister, the Tyrolean warbler, whose husband, Frederick Peitsch, shot himself in front of the Pleasure Palace last week, has forgiven him for his foolishness and will not sue him for divorce, as she had intended doing.

McKee Rankin is negotiating for time in vaudeville houses for his one-act sketch, Counsel for the Defence. This would seem to indicate that he will soon leave the Murray Hill Theatre Stock company.

The programme at the Olympia Music Hall this week includes the first appearance in New York of the Andersons, Charles T. Aldrich, the first appearance of Paul and Collins, Macart's Dog and Monkey Circus, George E. Austin, Maudie Raymond, Rawson and June, and the grand opera tableaux.

Wilson and Waring are being strongly featured on the tour of the English provinces. They return shortly to the Palace, London, to stay until Christmas, when they go to Edinburgh for the pantomime season. After that they go back to the Palace again for four months, making a total of eight months at that house. Their act is entirely new to the British, who have taken a great fancy to them. They keep informed on American theatrical affairs by reading The Mirror every week.

Felix Morris will present The Rose next week at Proctor's Twenty-third Street Theatre. It was last seen here at the Lyceum Theatre last season, when Mr. Morris was a member of the stock company.

IN OTHER CITIES.

(Received too late for classification.)

BUFFALO.

Flo Irwin in The Widow Jones played a successful engagement at the Star 25-30. The play has plenty of action, and the musical specialties are good. Miss Irwin made a big hit; she is happy and cheerful, and her rendition of several songs brought her into instantaneous favor. Ada Lewis looked charming, and was effective in everything that was assigned to her. Charles Church and George W. Barnum deserve mention. Shore Acres 25-30. Seid's Orchestra 31.

Sweet Lavender attracted large audiences at Music Hall 25-30. The play is splendidly staged, and there is not a weak spot in the cast. Harry Saint Maur gave a careful interpretation of the character of Richard Phenyl. His quiet humor and painstaking acting made the part the best feature of the performance. Orme Caldana was a splendid Clement Hale. He has materially strengthened the co. Although cast for a part that is not exactly suited for his line of work, Frederick Conger was excellent as Horace Broom. Grace Lankin was, as usual, good. Of the vaudeville portion of the programme, Ben Harney was easily the star. Others on the bill were Toubey and Roney, the Lavelles, and the Franz Brothers.

Shannon of the Sixth is doing a phenomenal business at the Lyceum 25-30. It is one of the best productions that has come to this house. Mr. Power has grown in his art this past year. He gives to the character of the young Irish lieutenant the ready wit and dash that make it nearly perfect. Inez Macaulay and Maud Durand are especially good. Harry Williams' Omelette, Nov. 1-4.

Manager Stirling has refused to permit members of the Star Theatre Orchestra to participate in the Symphony Concerts, and some comment has been occasioned thereby. Mr. Stirling's action is an entirely proper one. In times past the Star Orchestra has been badly crippled in the middle of the week by several members withdrawing for the concert. Musicians from New York will be brought on to fill the vacancies, so that the Symphony Orchestra will be in no way weakened. Besides the concerts in this city, a few out of town engagements will be played. The orchestra will begin active rehearsals early next month.

A concert, under the direction of Eugene Jergo, will be given at the Lyceum 31. A number of songs by local composers will be introduced.

Julia Hurley joined the Jean Reynolds co. at Pater-son, N. J., last week.

Once more the local papers are full of plans for the remodeling of Music Hall. It is not strange that many persons, although wishing the promoters the best of luck, are skeptical. Buffalo has had more theatres on paper than ten cities of its size could use. At any rate, the chairman of the association having the matter in charge has published the statement that the present building will be transformed into a magnificent theatre in accordance with the plans of Architect McEstrick. Manager Salisbury says that his lease of the theatre has proved a paying investment. His plans are to continue the stock co. for a season of thirty or forty weeks, and devote the balance of the season to road attractions.

Charles Dox received a great deal of praise for his character work in The Whirl of the Town. He has a host of friends here.

Ide Grodz, of this city, is with Fred Rider's co. that appears at the Court Street next week.

Julia Hurley has brought an action in the Supreme Court against Miss Lorraine Hollis for an alleged assault and battery, claiming damages in the amount of \$500. Miss Hollis in her answer denies the assault.

Buffalo theatregoers will be glad to learn that there is a possibility of Mike Shea acquiring the management of a theatre in the not distant future.

On account of Music Hall having been leased for convention purposes, the stock co. will not appear there again until Nov. 4, when The Ironmaster will be produced. In the meantime the co. will play engagements in neighboring cities.

REYNOLD WOLF.

After an absence of some two years Madame Modjeska appeared again on our local stage 21 in Sudermann's Macbeth. It is a melancholy tale, and one that should be handled only by first-class artists.

Madame Modjeska portrays the title-role most masterfully. Either as the triumphant artist, whose favor is sought by princes and nobility of the land, or as the erring daughter withering under her tyrannical father's wrath, she is always admirable.

Joseph Haworth as the Puritanical Major, whose former experience should have broadened his views, was excellent, playing his part with a quiet earnestness that is seldom seen. John Malone as the rector was, I regret to say, decidedly poor. The rest of the co. is only fair, excepting Maud Northam, who made a clever maid. Mary Stuart closed the engagement, which was an exceedingly profitable one. W. H. Chase, 3, 4, Julia Marlowe 8-11. The Girl from Paris 12, 13.

At the Creighton the new Ole Olson played two performances 24, and Treasurer Scott had all he could do to take care of the crowds at the box-office. Ben Hendricks and St. George Hursie take the leading roles. John Lawson, the professional bicycle rider, is with the co., and between acts three and four the audience was treated to a race on ingenious stage wheels between the "Terrible Swede," F. H. McCall, of this city, and W. H. Sager, of Denver. The half mile was made in forty-seven seconds. The Pulse of New York opened a three-nights' engagement 25 to a large audience. The second act of this well known melodrama is now devoted most entirely to specialities. Stella Mayhew and William A. Lane lead the fun, and week-end week-end. Madge Matland in her negro melodies made a hit. The little Thompson girls are marvelous, and altogether the piece was quite well presented. R. B. Mantell 5-7. Pearson Stock co. week of 8.

Count and Countess Bonanza while in Omaha were guests at the charming home of Mr. Clement Chase. Madame Modjeska delivered a short informal address to the members of the Woman's Club 22. Colonel W. F. Cody is in town on his way to his home, having closed the season in Virginia.

J. R. RINGWALT.

Never Again was presented at the Metropolitan Opera House 25-30. The announcements represent the play as a great success in the East, naturally draw a good attendance opening night. The co. embraces clever people who are capable of doing good work in a much better play. Business light. John Daly Murphy, Walter Howe, Robert Rogers, Austin Rudd, Winnifred Bonowitz, Sarah Madden, Marie Derickson, Ethel Blumde made the most of their parts.

Mr. and Mrs. Edwin Milton Boyle (Selma Fetter) are at the Metropolitan Opera House week 25-30, presenting Mr. Boyle's romantic drama, Captain Impudence, with a good co. in support; opened to good houses and audiences delighted with the performance. The play is attractively staged. Captain Willard Shields, U. S. A., is a strong part, requiring quick and intelligent action. Mr. Boyle gives an admirable impersonation throughout and received rounds of applause. The part of Senora Jovita Talamanca affords Mrs. Boyle an opportunity to display her dramatic ability in the passionate and emotional scenes, giving a strong and effective interpretation of the character that evoked most hearty applause. Thaddeus Shine's South Carolina Jim is a clever part, and a piece of character work. Charles Chappelle was happily as Major Hannibal Buzz, U. S. A. Joseph Cosick was satisfactory as Major Gevoeca Mendoza. Mamie Dupont is very bright and clever. Lillian Daly does full justice to her part. Otis Skinner 31-Nov. 6.

The New Grand Opera House has a drawing card 25-30 in Hamilton's New Supera, opening to capacity of the house and S. R. O. The production has made a hit and promises a good week's business. The new scenery, settings, and mountings throughout are beautiful and effective, and the mechanical effects excellent; the transformations are the most gorgeous of any of the Hamilton Brothers' productions. The singing and dancing is an attractive feature. Nellie Daly is very clever in her specialities, and scored a hit. Charles Guyer is decidedly good in the clown part, and was greatly applauded. Eugenia Dingens makes a queenly Supra. Eleanor Carroll and Anna Stannard are deserving of mention. Little Louise Trax scored a hit in her phenomenal whistling specialty. The Brothers Rossi do a very clever act. Mathews and Bulger in At Gay Coney Island 25-Nov. 6.

The complimentary recital given by the Schubert Club at the Park Congregational Church 25 drew a large audience to listen to a choice programme furnished by two of St. Paul's most talented musicians, Ella Richards, pianist, and Katherine Richards Gordon, vocalist.

GROVER H. COLGRAVE.

CLEVELAND.

At the Euclid Avenue week 18 two of Cleveland's favorites, Roland Reed and Isadore Rush, with an excellent co. held forth to large audiences. The Wrong Mr. Wright was given the first half of the week. A Man of Ideas was substituted, holding the boards the remainder of the week. It proved a success. The Whirl of the Town opened 25 for the week. Lillian Russell, Della Fox, and Jefferson D'Angria in The Wedding Day Nov. 1-6.

Charles E. Blaney's The Electrician was the attraction at the Lyceum 18-23, and was followed by At Piney Ridge 25-30. Nellie McHenry Nov. 1-4.

The Cleveland Theatre gave its patrons Shantytown 18-23, and The Sidewalks of New York 25-30. The White Slave Nov. 1-6.

Seid's Orchestra, assisted by Madame Julie Rive, King, opened at the Star 25-30. The orchestra was before a crowded house. He will give a return concert 30.

Manager Hartz will again have charge of the

financial end of the Horse Show, which opens at the Central Armory Nov. 9.

A real estate man again claims to have a site for a new theatre; this time it is an old office block, which is to be converted into a handsome playhouse.

W. D. Eaton, the author of Frederick Warde's new play, Wanderer, is residing in this city, and will go to Columbus, O., to join the co. and make any necessary changes the piece needs.

Mr. and Mrs. Charles Holly, who have been with the Castle Square Opera co. at St. Louis and Cincinnati, stopped off to visit Mr. Holly's parents while on their way to New York. WILLIAM CRASTON.

PORTLAND, ORE.

At the Marquam, Corinne in An American Beauty opened to well-filled house 18 and poor house 19. Co. and show extremely mediocre. Frank Lane and his clever up to date co. in Charles H. Hoyt's A Trip to Chinatown (first time here) did good business. Performance gave general satisfaction. Same co. Nov. 1. Digby Bell 5-6. A Milk White Flag 15-17.

Cordey's, with M. B. Curtis in Sam I O' Posen, had large and well pleased audiences 17-20 and 21. Mr. Curtis' new play The Promoter—an indescribable, ineffectually mixed, three-act, philosophical laugh-maker, scored in New York at the present time—was produced for the first time on any stage 21, 22 to profitable business. Curtis as Theophilus Snooks, The Promoter, a bluff, self-indulgent doctor, who through the influences of a

EMPIRE STOCK (Bisnield and Brown, mgrs.): Ashtabula, O., Nov. 1-6.
EMERSON THEATRE: Charles Frohman, mgr.: Brooklyn, N. Y., Nov. 1-6.
ENEMIES FOR LIFE (E. E. Davey, mgr.): Pawtucket, R. I., Nov. 4-6; Brockton, Mass., 8-10.
E. S. WILLARD: Brooklyn, N. Y., Nov. 1-13; Boston, Mass., 15-Dec. 18.
EGGERT BLAISE: Little Rock, Ark., Nov. 1, 2. Texaco.
FABIO ROMANI (F. B. Rhodes, mgr.): Florence, S. C., Nov. 2; Camden 3, Sumter 1, Columbia 5, Orangeburg 6, Savannah Ga. 7, Jacksonville, Fla. 8, St. Augustine 9, Ocala 10, Gainesville, Ga. 11, Tallahassee, Fla. 12.
FANNY DAVENPORT: Boston, Mass., Oct. 18—indefinite.
FAYNE RICE (George W. Purdy, mgr.): Worcester, Mass., Nov. 2.
FAST MAIL (Lincoln J. Carter, prop. R. G. Guptaill, mgr.): Barre, Vt., Nov. 2; Montpelier 3, Lebanon, N. H., 4; Franklin Falls 5, Lacombe 6, Farmington, Me. 8, Gardner 10, Fairfield 11, Bangor 13, Belfast 15, Rockland 16, Lewiston 17, Bath 18.
FERRIS COMEDIANS: Red Wing, Minn., Nov. 1-6.
FISHMAN'S FORTUNE: Fulton, N. Y., Nov. 3; Canastota, N. Y., Nov. 4.
FIRST BORN (Frohman and Belasco, mgrs.): New York City Oct. 5, Nov. 6.
FRAWLEY STOCK: San Francisco, Cal., June 7—indefinite.
FREDERICK H. WILSON (Hurry F. Curtis, mgr.): Cohoes, N. Y., Nov. 1-6.
FREDERICK WARDE: Mendville, O., Nov. 2; Erie, Pa. 3, Corning, N. Y., 4, Elmira 5, Philadelphia, Pa. 6, Montreal, Can. 15-20.
FRENCH REPERTOIRE (Lincoln J. Carter, prop.; R. E. French, mgr.): Carthage, Mo., Nov. 1-3; Lafayette 4, Van Buren, Ark. 8-10, Ft. Smith 11-13, Dardanelle, La. 15, Newport, Ark. 17, Jonesboro 18-20.
GAY MATINEE GIRL (No. 1: Edwin P. Hilton, mgr.); Manette, Wis., Nov. 3; Espenmyer, Mich. 3, Calumet 6, Houghton 7, Marquette 8, Ashland, Wis. 8, Duluth, Minn. 9, 10, Superior, Wis. 11, Chippewa Falls 12, Eau Claire 13, Owatonna, Minn., 15, Austin 16, Albert Lea 17, St. Peter 18, Mankato 19, Fairbault 20.
GAY NEW YORKER: Palmer, Mass., Nov. 2; Wilbraham, Conn. 3, Woonsocket, R. I., 4, Brockton, Mass. 5, Providence 6, Springfield 7, Hartford 8, Leominster 12, Gardner 13, Lowell 15-17, Pawtucket, R. I., 18-20.
GIBSON-O'MEARA (Busil McHenry, mgr.): Marshall, Mo., Oct. 20; Olathe, Kan. 30, Butler, Mo., Nov. 2.
GIPSEN STALE (Wm. Morris, mgr.): Grand Forks, N. D., Oct. 22; Fargo 28-30, Toledo, O., Nov. 2-6, Columbus 8—Indefinite.
GILLMOORE'S RECEPTION: Ft. Madison, Ia., Nov. 5; Mt. Pleasant 6, Fairfield 8, Washington 9, Sigourney 10, What Cheer 11, Marengo 12, West Liberty 13; Lipton 15, De Witt 16, Maquoketa 17, Anamosa 18.
GIRL I LEFT BEHIND ME (Julius Cahn, mgr.): Brooklyn, N. Y., Nov. 1-6.
GO-WON-GO-MOHAWK: Wheeling, W. Va., Nov. 1-3; Cambridge, O., 4; Washington C. H., 5-6, Louisville, Ky. 8-13, Cincinnati 10, 15-20.
GREAT TRAIN ROBBERY: Pittsburgh, Pa., Nov. 1-6; HEAD AND WESTLAND (J. Head, mgr.): Newton, Kan., Nov. 1-4; Selma 13, Hutchinson 15-20.
HEART OF A SOLDIER (Lincoln J. Carter, prop.; F. E. French, mgr.): Montgomery, Ala., Nov. 2; Columbus, Ga. 3, Anniston, Ala. 4, Atlanta 5, Chattanooga, Tenn., 8, 9, Huntsville, Ala. 10, Memphis, Tenn., 11-13, Jackson 15, Fulton 16, Mayfield, Ky., 17, Paducah 18, Cairo, Ill., 19, Murphysboro 20.
HEART OF CHICAGO (Northern: Lincoln J. Carter, prop.; Jay Shannon, mgr.): Alliance, O., Nov. 1; Salado 2, Youngstown 3, Warren 4, Akron 6, Wooster 8, Mt. Vernon 9, Newark 10, Coshocton 11, New Castle, Pa. 12, Meadville 13, Ashtabula, O. 15, Dunkirk, N. Y. 16, Jamestown 17, Bradford, Pa. 18, Olean, N. Y., 19, Hornesville 20.
HEART OF CHICAGO (Western: Lincoln J. Carter, prop.; J. B. Hogan, mgr.): Provo, Col., Nov. 3; Junction 3, Glenwood 4, Aspen 5, Leadville 6, Salida 8, Pueblo 9, Colorado Springs 10, Central City 11, Denver, Col., 14-20.
HEART OF MARYLAND (David Behnsco, prop.; H. C. Husted, mgr.): Cincinnati, O., Nov. 1-6; Cleveland 8-13, Pittsburg, Pa. 15-20.
HEARTSEASE (Henry Miller) (Chicago, Ill., Nov. 1-6).
HENNESSY LEROYLE (F. G. Conrade, mgr.): Oil City, Pa., Nov. 1; Butler 3, Greensburg 3, Mt. Pleasant 6, Uniontown 8, McKeesport 9, Johnstown 10.
HENSEN AND TEN BROECK (W. W. Randall, mgr.): Middletown, N. Y., Nov. 2; Saratoga, N. Y. 3; Oswego, N. Y., 4; Ithaca 5, Syracuse 6.
HIMMELIN IDEALS: Geo. Himmelin, mgr.: Battleground, Pa., Nov. 1-6; Fort 8-13, Columbia 15-20.
HOGAN'S ALLEY (Gilmore and Leonard Eugene Wellington, mgr.): Detroit, Mich., Oct. 3; Nov. 6, Toledo, O. 7-10, Grand Rapids, Mich. 11-13.
HOT OLD TIME: Philadelphia, Pa., Nov. 1-6.
HOYT COMEDY (Chester E. Hoyt, mgr.): Tuscola, Ill., Nov. 1-6.
HOYT COMEDY: So. McAllister, I. T., Nov. 1-7; Bon-hair, Tex. 7-14.
HUMPHREYS: Washington, D. C., Nov. 1-6.
HUMANITY (John S. Hale, mgr.): Chicago, Ill., Oct. 3; Nov. 6.
JAMES YOUNG (C. N. Money, mgr.): Reading, Pa., Nov. 1, 2; Allentown 3, Mauch Chunk 4, Ashland 5, Hazleton 6, Pottsville 8, Shamokin 9, Danville 10, Binghamton, N. Y., 11, Troy 12, 13.
JAY IN NEW YORK (Wm. Fennessy, mgr.): Elizabeth, N. J., Nov. 2; Perth Amboy 3, Plainfield 4, Bridgeton, N. Y., 8-10, Syracuse 11-13, Providence, R. I., 15-20.
JEAN RENOLDS (Frederick Renolds, mgr.): Camden, N. J., Nov. 1-6.
JESSIE MAE HALL: Ft. Wayne, Ind., Nov. 1-4; Chicago, Ill., 8-13.
JOHN E. DYORAK (Homer Drake, mgr.): Chicago, Ill., Oct. 1-3; Nov. 4.
JOHN GREIF: Spokane, Wash., Nov. 1-3.
JOSEPH GREENE (Frank Hartman, mgr.): Halifax, N. S., 25-Nov. 13.
JOSEPH JEFFERSON: Baltimore, Md., Nov. 1-6.
JOSIE MILLS: Winnipeg, Man., Oct. 25-Nov. 13.
JULIA ARTHUR: New York City Nov. 1—Indefinite.
JULIA MARLOWE (Chas. B. Dillingham, mgr.): Chicago, Ill., Sept. 2, Oct. 6, Omaha, Neb., 8-11, St. Paul, Minn., 12, 13, Kansas City 15-20.
JUNE AGNOTT (T. C. Howard, mgr.): McKeesport, Pa., Nov. 1-6.
PUNO BARRETT (John Henderson, mgr.): Princeton, Minn., Nov. 1-6; Royallton 8-13.
KATHERINE ROBER: New Bedford, Mass. 3; Taunton 14-18, Fall River 15-20.
KETIE EMMETT (Hubert Seckett, mgr.): Saratoga, N. Y., Nov. 2; Schenectady 4, Glens Falls 4, Troy 5, 6, New York City 8-13.
KELSEY-SHANSON (Sam F. Kingston, mgr.): Washington, D. C., Nov. 1-6; Brooklyn, N. Y., 8-13.
KLIFFET HEARN (Sol Barney, mgr.): Atlanta, Ga., Oct. 25-Nov. 6, Augusta 8-13.
KLOMBKE: Comedy J. Francis O'Brien, mgr.; Rogers, N. Y., Nov. 1-3; Ft. Edward 4, 6, Glens Falls 8-10, Gloversville 11-13, Fondra 15-17, Amsterdam 18-20.
LAND OF THE LIVING (Jesse Burns, mgr.): Scranton, Pa., Nov. 1-3; Wilkes-Barre 4-6.
LEWIS MORRISON (Edwin J. Abram, mgr.): Taunton, Mass., Nov. 2; Fall River 3, 4, Waterbury, Conn., 5, Hartford 6, Springfield, Ill., Mass. 8, Holyoke 9, Scranton 11, Westfield 12, Pittsfield 13, Schenectady 15, N. Y., 15, Syracuse 16, 17, Ithaca 18, Binghamton 19, 20.
LILIAN LEWIN: New York City Nov. 1-6.
LITTLE TRIXIE (May Smith Robbins; Fred Robbins, mgr.): Wallingford, Conn., Oct. 28, Wetherbury 30.
LOUIS JAMES (Waghenals and Kemper, mgrs.): Great Falls, Mont., Nov. 2, 3; Poncaforte, Idaho, Boise City 8-9, Baker City 9, Pendleton, Wash., 11, Walla Walla 12, Portland, Ore., 15, 17, Tacoma 18, Seattle 19, Astoria 20.
LYONS STOCK: Dan Frohman, mgr.: Philadelphia, Pa., Nov. 1-13; Brooklyn, N. Y., 15-20.
MACAULEY-PATTON (Hutty Levy, mgr.): Martin's Ferry, O., Nov. 1-6; Wellsburg, W. Va., 8-13; Blair, O., 15-20.
MARGARET MATHER: Jersey City, N. J., Nov. 1; New York City 15-20.
MARCE ADAMS (Charles Frohman, mgr.): New York City Sept. 2—Indefinite.
MATE HILLMAN (W. G. Snelling, mgr.): Havahill, Mass., Nov. 1-6; Chelsea 8-13.
MC FADDEN'S ROW OF FLATS (Geo. H. Harkins, mgr.): Providence, R. I., Nov. 1-6; New York City 8-14.

McFEE'S MATRIMONIAL BUREAU: Charlotte, N. C., Nov. 3.

GINTY THE SPORT: Des Moines, Ia., Nov. 3.

METLEY'S VISIT (Ferguson and Emerick): La Porte, Ind., Nov. 2. South Bend 3. Toledo, O., 4-6. Chicago Junction 8. Elyria 9. Alliance 10. Rochester, Pa., 11. Ulrichville, O., 12. Canal Dover 13. Wheeling, W. Va., 15-17.

MC SORLEY'S TWINS (Frank T. Merritt, mgr.): Brooklyn, N. Y., Nov. 14. Baltimore, Md., 8-13. Washington, D. C., 15-20.

MILES IDEAL STOCK (Frank Lee Miles, mgr.): Gloucester, Mass., Nov. 1-6.

MILK WHITE FLAG (Hoyt and McKee, mgrs.): Kansas City, Mo., Oct. 31-Nov. 6. St. Paul, Minn., 8-13. Minneapolis, 15-20.

MILTON YORK (Baltimore), Md., Nov. 1-6.

MISS FRANCIS OF VALE (Brenton Thorpe, mgr.): Syracuse, N. Y., Nov. 2, 3. Johnstown 4. Schenectady 5. Montreal, Can., 8-13.

MRS. SANS-GENE (Isaac Newton, mgr.): Piqua, O., Nov. 2. Mansfield 3. Sandusky 4. Fremont 5. Findlay 6.

MODERNA: Chicago, Ill., Nov. 1-6.

MONTEZUMA OF MEXICO (E. J. Hansen, mgr.): Hartford, Conn., Nov. 1, 2. Rochester, N. Y., 4-6.

MOKEY-SHREY (M. Vernon, N. Y., Nov. 1-6. Red Bank, N. J., 8-13.

MORRISON FAINT (Edw. J. Abram, mgr.): Canal Dover, O., Nov. 2. Elyria 3. Shelby 4. Fostoria 5. Mt. Vernon 6. Dayton 9-13.

MRS. MURK (Chas. E. Power, mgr.): Boston, Mass., Nov. 1-13.

MURRAY AND MACK (Joe W. Spears, mgr.): New Orleans, La., Oct. 31-Nov. 6.

MYSTERIOUS MR. BUGLE (Milwaukee, Wis., Nov. 1-3. KAT C. GOODWIN: New York city Oct. 18-indefinite.

NEVER AGAIN (No. 2, Chas. Frohman, mgr.): Bloomington, Ill., Nov. 5, Decatur 6.

NEVER AGAIN (No. 1, Chas. Frohman, mgr.): Boston, Mass., Nov. 1-6.

NIGHT AT THE CIRCUS (M. E. Rice, mgr.): Mexico, N. Y., Nov. 9, 10. Williamsburg 11. West Point 12. Alexandria 13. Baltimore, Md., 15-20.

ONE ROUND OF PLEASURE: New York city Nov. 1-6. ON THE BOWERY: Boston, Mass., Nov. 1-6.

OTIS SKINNER: St. Paul, Minn., Nov. 1-6.

PAPER CITY: Eau Claire, Wis., Nov. 3.

PATENT APPLIED FOR (Elmer E. Vance, mgr.): Albany, N. Y., Nov. 1-3. Poughkeepsie 4. Yonkers 5. Stamford, Conn., 6. So. Norwalk 8. Danbury 9. Bridgeport 10, 11. Hartford 12, 13. New Haven 15-17. Derby 18. Meriden 19. Woonsocket, R. I., 20.

PAYTON COMEDY (David J. Ramage, mgr.): Lancaster, Pa., Nov. 1-13. Trenton, N. J., 8-13. Reading, Pa., 15-20.

PAY TRAM (Chas. Halford, mgr.): Manchester, N. H., Nov. 1-3. Lawrence, Mass., 4-6. Lowell 8-10.

PICK'S BAD BOY: Fall River, Mass., Nov. 1-6.

PUNCH PARTY (Ramsay, Shaffer and Clark, mgrs.): Logan, O., Nov. 6. McArthur 8. Coolton 9. Jackson 10. Watery 11. Chilliote 12. Greenfield 13. James town 15, 16. Charleston 16.

PHIVATER (Edw. J. Abram, mgr.): Rochester, N. Y., Nov. 1-3. Sandusky, O., 6.

PROMOT PLEASURE PARTY: Butte, Mont., Oct. 25-Nov. 6.

PROPER CAPER: New York city Oct. 4-indefinite.

PUDENHEAD WILSON: Geneva, N. Y., Nov. 2. Rochester 4-6.

PULSE OF NEW YORK: Steubenville, O., Nov. 6.

RAILROAD JACK (Western): Gilbert J. Spencer, mgr. and prop.: Chetopa, Kan., Nov. 2. Oswego 3. Parsons 4. Pittsburg 6. Joplin, Mo., 7.

RENTHORN'S JOLLY PATFINDERS: Marietta, O., Nov. 1-6.

RHODE MERRY MAKERS: Newport News, Va., Nov. 1-6.

RICHARD MASSFIELD (A. M. Palmer, mgr.): New York city Oct. 15-indefinite.

ROBERT DOWNING (Will A. McConnell, mgr.): Rochester, N. Y., Nov. 1-3.

ROBERT MANTELL (M. W. Hanley, mgr.): Atchison, Kan., Nov. 2. St. Joseph, Mo., 3. Lincoln, Neb., 4. Omaha 5. Council Bluffs, Ia., 8. Des Moines 9. Okla. City 10. Ottumwa 11. Keokuk 12. Quincy, Ill., 13.

ROBERTSON AND DOUGLAS (Charles A. Goettler, mgr.): Seymour, Ind., Nov. 2. Bedford 3. Bloomington 4. Washington 5. Princeton 6. Evansville 7. Anna, Ill., 8. Murphysboro 9.

ROLAND REED: Indianapolis, Ind., Nov. 1-6.

ROSE RAYMOND (Edw. J. Abram, mgr.): Cherryvale 3. Neodesha 4. Independence 5. Coffeyville 6.

SAN'L OF POSER (M. B. Curtis; F. A. Parker, mgr.): Pendleton, Ore., Nov. 2. Boise City, Idaho, 3. Pocatello 4. Glenwood Springs, Colo., 5. Pueblo 6. Denver 8-13.

SAWTELLE DRAMATIC (J. Al. Sawtelle, mgr.): Westbury, R. I., Nov. 1-6. Pawtucket 8-13. Marlboro, Mass., 15-20.

SECRET ENEMY: Philadelphia, Pa., Nov. 1-6.

SECRET SERVICE (No. 1, Chas. Frohman, mgr.): Chicago, Ill., Sept. 25-Nov. 6.

SECRET SERVICE (No. 2): Nashville, Tenn., Nov. 5, 6.

SEAL WE FORGIVE HER (Jacob Litt, mgr.): Washington, D. C., Nov. 1-6.

SHANNON OF THE SIXTH: Hamilton, Can., Nov. 1-3. SYACUSE, N. Y., 4-6.

SHANTY TOWNS: Galton, O., Nov. 2. Tiffin 3. Columbus 4-6.

SHERMAN COMEDY: Colchester, Ill., Nov. 1-6.

SHORE ACRES (William B. Gross, mgr.): Providence, R. I., Nov. 1-6. Hartford, Conn., 8. Springfield, Mass., 9. Worcester 11-13. Jersey City, N. J., 15-20.

SHORE ACRES (William B. Gross, mgr.): Kings-ton, N. Y., Nov. 2. Albany 3. Amsterdam 4. Troy 5, 6. Saratoga 8. Schenectady 9. Gloversville 10. Utica 11. Watertown 12. Ogdensburg 13. Oswego 15. Lockport 16. Lyons 17. Rochester 18-20.

SIDE TRACKED (Western): Jule W. Hays, prop.: Little, Wash., Oct. 31-Nov. 6. Portland, Ore., 7-13. SIDEWALKS OF NEW YORK: Detroit, Mich., Nov. 1-6.

SIGN OF THE CROSS (Frohman and Sanger, mgrs.): Boston, Mass., Oct. 25-indefinite.

SOI. SMITH RITSELL: New York city Sept. 29-Nov. 13.

SOUTHERN ROMANCE (W. E. Phillips, mgr.): Louisville, O., Nov. 1, 2. Dayton 3. Louisville, Ky., 4, 6. Nashville, Tenn., 8, 9.

SOWING THE WIND: OTTUMWA, Ia., 2. Washington 4. Keokuk 5. Alton, Ill., 6. Chicago 7-13. St. Paul, Minn., 14-20.

SPAN OF LIFE (William Calder, mgr.): Paterson, N. J., Nov. 1-6.

SPRING COMEDY: Peckskill, N. Y., Nov. 1-6.

SPOONER DRAMATIC (E. E. Spooner, mgr.): Osa-ga City, Kans., Nov. 1-3. Valley Falls 8-14.

SPORTING DECEITS (Frank L. Perley, mgr.): New ark, N. J., Nov. 1-6. Brooklyn, N. Y., 8-13. Phila-delphia, Pa., 15-20.

STRAIGHT FROM THE HEART: Chicago, Ill., Oct. 25-Nov. 6.

STREET LIFE IN NEW YORK (Hoyt and McKee, mgrs.): New York city Sept. 13-indefinite.

STUART ROBINSON (D. V. Arthur, mgr.): St. Louis, Mo., Nov. 1-6.

SUNSHINE OF PARADISE ALLEY (Thompson and Ryer, mgrs.): Brooklyn, N. Y., Nov. 1-6. New York city 8-13. Yonkers, N. Y., 15. Poughkeepsie 16. Newburgh 17. Danbury, Conn., 18. Stamford 19. New Haven 20.

SWEET MISS FITZ-WELL (May Irwin; E. Rosenbaum, mgr.): Lawrence, Mass., Nov. 1-6.

TENNESSEE'S PARTNER (Arthur C. Arthur, O. Aiston, prop. and mgr.): Billings, Mont., Nov. 1-6. Butte 2. Helena 3. Great Falls 4. Anaconda 6. Butte 8-10. Missoula 11. Wallace, Idaho, 12. Spokane, Wash., 13. Seattle 15, 16. Tacoma 17, 18. Portland, Ore., 19, 20. Rustle 21.

THE DAZZLER (John F. Congrove, mgr.): Pendleton, Ore., Nov. 2. Boise City, Idaho, 3. Pocatello 4. Logan, Utah, 5. Park City 6. Salt Lake City 8-13. Grand Junction, Col., 15. Aspen 16. Leadville 17. Cripple Creek 18, 19. Victor 20.

THE GORMANS (Mr. Beane from Boston; Charles F. Brown, mgr.): Tarrytown, N. Y., Nov. 2. Portchester 3. Meriden, Conn., 4. Hartford 5, 6.

THE HEARTHSTONE (J. D. Smithdeal, mgr.): Worcester, Mass., Nov. 1-3.

THE INDIAN (Edna J. Abram, mgr.): Wilkes-Barre, Pa., Nov. 1-3. Scranton 4-6. Philadelphia 8-13.

THE OLD HOMESTEAD (Thompson and Kilpatrick, mgrs.): New York city (Oct. 18-Nov. 2).

THE SPOONERS (Edna May, Cecil; B. S. Spooner, mgr.): Elmstorp, Pa., Nov. 1-4. Pitts- burg 5-6. Pottsville 15-17.

THOMAS E. SHEA (Geo. H. Brennan, mgr.): Boston, Mass., Nov. 1-6.

THOMAS W. KEENE (Chas. B. Hanford, mgr.): Austin, Tex., Nov. 2, 3. San Antonio 4-6. Belton 8. Temple 9. Houston 11, 12. Galveston 13. Palestine 15. Tyler 16. Waco 17, 18. Ft. Worth 19, 20.

TIM MURPHY: Kalamazoo, Mich., Nov. 5.

TOMMY SHEARER (Earl Burgess, mgr.): Franklin, Pa., Nov. 1-6. Olean, N. Y., 8-13.

TOWNERS (Northern; Lincoln J. Carter, prop.; J. H. Huntley, mgr.): Bradford, Pa., Nov. 2. Olean, N. Y., 3. Danville 4. Bath 5. Lyons 6. Geneva 8. Auburn 10. Rochester 11-13. Newark 15. Oswego 16. Fulton 7. Syracuse 18-20.

TOWNS TOPICS (World, Keller, and Mack): Paw- tucket, R. I., Nov. 1-3. Fall River, Mass., 4-6. Hart- ford, Conn., 8-9.

TRUSTEES (Hudson's Cole and Johnson; William Black, mgr.): Syracuse, N. Y., Nov. 1-3. Saratoga Springs 4. Hudson 5. Kingston 6.

TURN OF THE TIDE: Philadelphia, Pa., Nov. 1-6. Newport News, Va., 8. Norfolk 9, 10. Williams- burg, 11. West Point 12. Alexandria 13. Baltimore, Md., 15-20.

TWO LITTLE VAGRANTS (Edward C. White, mgr.): Philadelphia, Pa., Nov. 1-6.

UNCLE TOM'S CABIN (Eastern; Stetson's): Pitts- field, Mr., Nov. 2. Belfast 3. Skowhegan 4. Water- bury, Me., August 6.

UNCLE TOM'S CABIN (Sulter and Martin, mgrs.): Altoona, Pa., Nov. 5, 6.

UNDER THE DOME (Lincoln J. Carter, prop.; Martin Golden, mgr.): Berlin, Can., Nov. 2. Guelph 3. Collingwood 4. Barrie 5. Lindsay 8. Peterboro 9. Co- bourg 10. Belleville 11. Kingston 12. Brockville 13. Montreal 15.

UNDER THE POLAR STAR (Harry Elmer, mgr.): New York city Nov. 1-4.

VAN OSTEN THREE-STAR COMEDY (Thomas Van Os- ten, mgr.): Rochester, Pa., Nov. 1-3.

WAITE COMEDY (Eastern; C. L. Elliott, mgr.): New Haven, Conn., Nov. 1-6. Meriden 8-13. New- London 15-20.

WAITE COMEDY (Western; D. H. Woods, mgr.): Chester, Pa., Nov. 1-6. Wilmington, Del., 8-20.

WALKER WHITESIDE (Mason Mitchell, mgr.): Chat- taanooga, Tenn., Nov. 2. Atlanta, Ga., 3, 4. Annis- ton, Ala., 5. Athens, Ga., 6. Augusta 8. Charleston, S. C., 9. Savannah, Ga., 10. Jacksonville, Fla., 11. Waycross, Ga., 12. Macon 13. Birmingham, Ala., 15. St. Louis 16. Montgomery 17. Pensacola, Fla., 18. Mo- bile, Ala., 19, 20.

WARD AND VOKES (E. D. Stair, mgr.): Cincinnati, O., Nov. 1-6.

WARD OF FRANCE: Philadelphia, Pa., Oct. 25-indefi- nite.

WARNER COMEDY (Ben R. Warner, mgr.): Yankton, S. D., Nov. 1-6.

WATSON THEATRE: London, Ont., Nov. 1-3. Hamil- ton 4-6. Galt 8-10. Brantford 11-13. Guelph 15-7. St. Thomas 18-20.

WHAT HAPPENED TO JONES: New York city Aug. 30-Nov. 13.

WHEN LONDON SLEEPS (Jas. H. Wallick, mgr.): Lowell, Mass., Nov. 1-3. Worcester 1-6.

WHITE SLAVE (Campbell Bros., mgrs.): Cleveland, O., Nov. 1-6. Grand Rapids, Mich., 8-10. Kalamazoo, 11. Jackson 12. Lansing 13.

WHO IS WHO (Geo. H. Nicolai, mgr.): New Orleans, La., Nov. 1-6.

WILLIAM H. CRANE (Joseph Brooks, mgr.): Omaha, Neb., Nov. 3, 4. Des Moines, Ia., 6.

WILSON COMEDY: Cohus, N. Y., Nov. 1-6.

WILSON THEATRE: New Britain, N. Y., Nov. 1-6.

WILTON LACASTE: Richmond, Va., Nov. 1, 2.

WOLVES OF NEW YORK: Providence, R. I., Nov. 1-6.

WOMAN IN BLACK: St. Louis, Mo., Nov. 1-6.

WORLD AGAINST HER (Agnes Wallace- Villa; Sam B. Villa, mgr.): Hazelton, Pa., Nov. 2. Mahanoy City 3. Reading 4-6.

W. S. HART (John Whiteley, mgr.): Winfield, Kan., Nov. 1-3. Wichita 1-6.

OPERA AND EXTRAVAGANZA.

BELLE OF NEW YORK: New York city Sept. 25-indefinite.

BARKER AND MORTON OPERATIC QUADROONS: Lowell, Mass., Nov. 1-3. Manchester, N. H., 4-6. Lynn, Mass., 8-10. Brooklyn, N. Y., 15-20.

BOSTONIANS (Frank L. Perley, mgr.): Washington, D. C., Nov. 1-6.

BOSTON LYRIC OPERA: Chicago, Ill., Oct. 25-indefinite.

BRAKE CHICAGO MARINE BAND (Howard Peg- mack, mgr.): Worcester, Mass., Nov. 2. Springfield 3. Holyoke 4. Hartford, Conn., 5. Pittsfield, Mass., 6. Troy, N. Y., 7. Amsterdam 8. Rome 9. Syracuse 10. Lyons 11. Warsaw 12. Canandaigua 13. Rochester 14. St. Catharines, Ont., 15. Peterboro 16. Belle- ville 17. Toronto 18. London 19. Chatham 20.

BROWNS: Nashville, Tenn., 3, 4.

BROWN'S OPERA: Waterville, N. D., Nov. 2. Winni- peg, Man., 3-6. Grand Forks, N. D., 8. Fargo 9. Dick- inson 10. Miles City, Mont., 11. Billings 12. Living- ston 13. Anacosta 15, 16. Butte 17-20.

CASTLE SQUARE OPERA (C. M. South- well, mgr.): Philadelphia, Pa.-indefinite.

CASTLE SQUARE OPERA (C. M. South- well, mgr.): Washington, D. C., Sept. 13-indefinite.

CIRCUS GIRL (Augustin Daly, mgr.): New York city Aug. 10-Nov. 6.

COLUMBIA OPERA: New Orleans, La., Nov. 1-6.

DEVIL'S AUCTION (Chas. H. Yale, mgr.): Louisville, Ky., Nov. 2. Frankfort 3.

DR. WOLF HOPPER: Springfield, Mass., Nov. 2. Hart- ford, Conn., 3. New Britain, N. Y., Nov. 4-6.

FRANCIS WILSON: Albany, N. Y., Nov. 4.

FRANK DANIELS (Kirk La Shelle, mgr.): New York city Oct. 25-Dec. 11.

FRENCH MAID: New York city Sept. 25-indefinite.

GIRL FROM PARIS (No. 1; E. E. Rice, mgr.): Phila- delphia, Pa., Sept. 20-Nov. 6.

GIRL FROM PARIS (No. 2; E. E. Rice, mgr.): Bos- ton, Mass., Oct. 11-indefinite.

GIRL FROM PARIS (No. 3; Kansas City, Mo., Nov. 1-3).

GONZALEZ COMIC OPERA: New Castle, Pa., Nov. 1-6.

HANSON SUPERBA (Edwin Warner, mgr.): Minne- apolis, Minn., Oct. 31-Nov. 6.

HUGHES AND WATSON: New Britain, N. Y., Nov. 2.

IN TOWN: Philadelphia, Pa., Oct. 25-Nov. 6.

ISLE OF CHAMPAGNE: Terre Haute, Ind., Nov. 2. Evansville 3. Owensboro, Ky., 4. Nashville, Tenn., 5, 6. Knoxville 8. Chattanooga 9. Atlanta 10. Birmingham, Ala., 11. Meridian, Miss., 12. Jackson 13. New Orleans, La., 14-20.

JACK AND THE BEANSTALKER: St. Louis, Mo., Nov. 1-6.

KIM-NEE (Frank Norcross, mgr.): Syracuse, N. Y., Nov. 1-3.

LA POUPÉE: New York city Oct. 21-indefinite.

LILLIPUTIANS: New York city Sept. 20-Nov. 6.

LOST, SAVED OR STOLEN (Fred C. Whitney, mgr.): San Francisco, Cal., Nov. 1-13.

MADREISE (Jean H. Williams, mgr.): Kalamazoo, Mich., Nov. 3. Albany, Ind., 3. Milwaukee, Wis., 4-6. Minneapolis, Minn., 7-10. St. Paul 11-13.

ORIENTAL AMERICA (John W. Isham's) En route through England.

THE GEEZER (Donnelly and Girard): New York city Nov. 1-6.

TWELVE TEMPTATIONS (Chas. H. Yale, mgr.): Milwaukee, Wis., Nov. 1-6.

VICTOR HERBERT: Columbus, O., Nov. 2. Springfield 3. Marion 4. Zanesville 5. Portsmouth 6. Cincinnati 7. Canton 8. Ashland 9. Meadville, Pa., 10. Oil City 11. Jamestown, N. Y., 12. Dunkirk 13. Buffalo 14. Auburn 5. Ithaca 16. Elmira 17. Syracuse 18. Troy 19. Poughkeepsie 20.

WAITE COMIC OPERA (F. G. Harrison, mgr.): Man- chester, N. H., Nov. 1-6. Gloucester, Mass., 8-13. W. Mass., Harlem, N. Y., Nov. 1-6.

WALTON'S DAY (Frank Murray, mgr.): Cleveland, O., Nov. 1-6.

WHEEL OF THE WHEELS: Detroit, Mich., Nov. 1-6.

WILBUR-KIRWIN W. H. Fulwood, mgr.): Atlanta, Ga., Oct. 25-indefinite.

VARIETY.

AL. KEYS: Washington, D. C., Nov. 1-6.
AMERICAN BEATRICE BURLESQUE (Bryant and Watson, prop.): Balt. mgr.: Brooklyn, N. Y., Oct. 25-Nov. 6.
ANI'S MONARCHS (Harry Hill, prop. and mgr.): Columbus, O., Nov. 1-3; Dayton 1-6; Mansfield 8, Akron 9, Richmond, Ind. 10, Indianapolis 11-13, Chicago 111, 14-20.
BIG SENSATION: Detroit, Mich., Nov. 1-6.
BLACK CROOK BURLESQUE: New York City Nov. 1-6.
BLACK PATTER TROUBADOURS (Viochel and Nolan, prop.): Toronto, Can., Nov. 1-6; Berlin 8, Brantford 9, Chatham 10, Bay City, Mich. 11, E. Saginaw 12, Lansing 13, Adrian 14, Battle Creek 16, Kalamazoo 18, Grand Rapids 19-20.
BOB FITZSIMMONS: Louisville, Ky., Nov. 1-6.
BOHEMIAN BURLESQUES (Louis Robie, mgr.): Philadelphia, Pa., Nov. 1-13.
BON O' BURLESQUE: Indianapolis, Ind., Nov. 1-6, Chicago, Ill. 8-13.
BOSTON CONTINENT'S PERFORMANCE: Cedar Rapids, Ia., Nov. 1-6.
BROADWAY BURLESQUES: Philadelphia, Pa., Nov. 1-6.
CITY CLUB: Cleveland, O., Nov. 1-6.
CLIFFORD GAIETY: Milwaukee, Wis., Nov. 1-6.
CLUB OF GOTHAMS (Scrimer's): Baltimore, Nov. 1-6, New York City 8-13, Washington, D. C. 15-20.
FAIST BROTHERS VADEVILLE (Charles Woodford, mgr.): Des Moines, Ia., Nov. 1-6, Milwaukee, Wis. 8-13.
FAY FOSTER: Manchester, N. H., Nov. 1-3, Lynn, Mass. 1-6.
GAIETY BURLESQUE: Brooklyn, N. Y., Nov. 1-6.
GAY MASQUERADERS (Gus Hill, prop. and mgr.): Manchester, N. H., Chicago, Ill., Nov. 1-6.
GIRLS OF GOTHAM: New York City Oct. 25-Nov. 6.
HOPKINS TRANS-OCEANICS (Easton): Fall River, Mass., Nov. 1-3.
HOPKINS TRANS-OCEANICS (Western): Robert Fulgore, mgr.: Brooklyn, N. Y., Nov. 1-6, Baltimore, Md. 8-13, Washington, D. C. 15-20.
HYDE COMEDIANS: Cincinnati, O., Nov. 1-6.
HYPERBROS: Hartford, C. T., Nov. 1-6.
JOHN I. SULLIVAN (Wm. Scherwood, mgr.): Hoboken, N. J., Nov. 1-13, Trenton 4, Elizabeth 5, Brooklyn 6.
KATIE ROONEY: Albany, N. Y., Nov. 1-6.
KLONDIKE (Sam T. Jack, mgr.): Chicago, Ill., Oct. 26-Nov. 13.
KNOX KIDROCKER BURLESQUE (Louis Robie, mgr.): Philadelphia, Pa., Nov. 1-6, Brooklyn, N. Y. 8-13.
LANG OPERATIC BURLESQUES: Philadelphia, Pa., Nov. 1-6.
LONDON BELLES (Rose Sydel): Scranton, Pa., Nov. 1-3, Binghamton, N. Y., 4-6, Jersey City, N. J. 8-13.
LONDON CITY SPORTS (Eastern): William M. Weiss, mgr.: Monroe, Mich., Nov. 1, 2, Adrian 3, Jackson 4, 5, Ann Arbor 6, 7, Port Huron 8, 9, London, Ont. 11, 12, Stratford 13, Woodstock 14, 15, Brantford 16, Hamilton 17, Lockport, N. Y. 18, Tonawanda 20.
LONDON CITY SPORTS (Western): Wm. M. Weiss, mgr.: Stevens Point, Wis., Nov. 2, Portage 3-5, Watertown 6, Janesville 7, Beloit 8, 9, Rockford, Ill. 10, El Paso 11, Freeport 14, Dodgeville, Ia. 15-20.
MISS NEW YORK: J. J. Boston, Mass., Nov. 1-6.
MOLINIS ROUTE (Rider's): Montreal, Can., Nov. 1-6.
NIGHT OWLS: Buffalo, N. Y., Nov. 1-6.
ORANGE BLOSSOMS (Sam T. Jack, mgr.): Chicago, Ill., Oct. 15-Nov. 6, Detroit, Mich. 7-13.
RENTZ-SANTLEY (No. 1. Abe Leavitt, mgr.): New York City, Nov. 1-6.
RENTZ-SANTLEY (No. 2): Cincinnati, O., Nov. 1-6.
ROSE HILL: St. Louis, Mo., Nov. 1-6, Louisville, Ky. 8-13.
ROSSOW MINNETTS: Jersey City, N. J., Nov. 1-6, New Haven, Conn. 8-13, Providence, R. I. 15-17, Fall River, Mass. 18-20.
SAM DEVERE: Newark, N. J., Nov. 1-6.
STEVE BRODIE (Gus Hill, prop.; C. W. Williams, mgr.): Baltimore, Md., Nov. 1-6.
TENDERLOIN (Sam T. Jack's): Erie, Pa., Nov. 1-3.
TWENTIETH CENTURY MAIDS: Albany, N. Y., Nov. 1-6.
VANITY FAIR (Gus Hill, prop.; Fred J. Huber, mgr.): New York City, Nov. 1-6, Brooklyn, N. Y. 8-13, Boston, Mass. 15-20.
VENETIAN BURLESQUES: Paterson, N. J., Nov. 1-6.
WHITE ELEPHANT EXTRA-VAAGANZA (Rider's): Troy, N. Y., Nov. 1-6.
WILLIAMS' OWN: Buffalo, N. Y., Nov. 1-6.

MINSTRELS

AL. G. FIELD'S WHITE MINSTRELS: Houston, Tex., Nov. 3, Galveston 5.
AL. FIELD (condor): Portage, Wis., Nov. 2, Watertown 3, Janesville 4, Beloit 5, Rockford, Ill. 6.
BEACH AND BOWERS: Aberdeen, S. D., Nov. 2.
BURON 3, MITCHELL 4, ARMOUR 5, YANKTON 6, SIOUX CITY, Ia. 8, Council Bluffs 9, Fremont, Neb. 10, York 11, Grand Island 12.
FRANKE AND HANSON: Hagerstown, Md., Nov. 2, Martinsburg 3.
FOUR HUNDRED (Clyde G. Allen, mgr.): Pottsville, Pa., Nov. 2.
GORTON'S MINSTRELS (C. H. Larkin, prop.; Fair Haven, N. J., 3, Whitehall, N. Y., 4, Pomfret, Vt. 5, Granville, N. Y. 6, Salem, Cambridge 9).
HEALY AND WHITNEY: Muncie, Ind., Nov. 2, Woodstock, R. I. 3, Webster, Mass. 4.
H. HENRY: Amesbury, Mass., Nov. 2.
MARHASE: Kansas City, Mo., Nov. 10-13.
PARMELO AND WEST (Eastern): Newark, N. J., Nov. 1-6.
PRIMROSE AND WEST (Western): Kookuk, Ia., Nov. 2, Burlington 3, Davenport 4, Galesburg, Ill. 5, Peoria 6, Bloomington 8, Springfield 9, Muncie, Ind. 10, Columbus, O. 11, Indianapolis, Ind. 12, 13.
RICHARDS AND PRINGLE (O. E. Richards, prop.): Rockville, N. C., mgr.: Lynchburg, Va., Nov. 2, Charlottesville 3, Richmond 4, Norfolk 5, Petersburg 6, Rocky Mount, N. C. 8, Wilmington 9, Florence 10, Sempton 11, Charleston, S. C. 12, Columbia 13, Savannah, Ga. 14, Augusta 16, Orangeburg, S. C. 17, Camden 18, Yorkville, R. Chester 20.
SAN FRANCISCO MINSTRELS: Mansfield, Mass., Nov. 2, Woodstock, R. I. 3, Webster, Mass. 4, Spencer 5, Portland 8.
WASHBURN: Grafton, Vt. Va., Nov. 2, Fairmont 3, Mannington 4, Morgantown 5, Uniontown, Pa. 6.

CIRCUSES

FOREPAUGH AND SELLS BROS.: Clarksville, Tex., Nov. 2, Honeygrove 3, Bonham 4, Denton 5, Sherman 6, Waukegan 8, Ft. Worth 9, Bowie 10, Wichita Falls 11, Decatur 12, Weatherford 13, Gainesville 15, Cleburne 16, Sulphur Springs 18, Pittsburg, N. Taylor 20.
L. S. PRABH: Mountain Grove, Mo., Nov. 2, Willow Springs 3, West Plains, 4, Thayer 5, Walnut Ridge, Ark. 6.
WALTER L. MAIN: Kingman, Kan., Nov. 2, Augusta 3, Pierce City, Mo. 4, Aurora 5, Rolla 6.

MISCELLANEOUS

CANADIAN JUBILEE SINGERS: Waterbury, Conn., Nov. 2, Naugatuck 3, Seymour 4, Ansonia 5, 7.
CANNON BROS.: Savannah, Ga., Nov. 2, Charleston 3, Wilmington, N. C. 4, Columbia, S. C. 5, Raleigh 6, N. C. 6.
CINEMA-TOGRAPHIE (Beall's): What Cheer, Ia., Nov. 1-3.
ELI PERKINS: Monroe, Ind., Nov. 8, Young America 9, Room 10, Roushdale 11, Kendallville 12, Russiaville 14.
KELLAR (Dudley McAdow, mgr.): Pittsburg, Pa., Nov. 1-6.
KINNESCOPE (Wm. A. Brady, mgr.): Middletontown, Conn., Nov. 5, 6.
McEWEN Hypnotist: Tacoma, Wash., Nov. 1-3, Vancouver 8-13, Astoria, Ore. 15-20.
NASBY-LOU STUDENTS: Wilber, Neb., Nov. 2, Crete 3, Friend 4, Sutton 5.
ROBERT G. INGERSOLL: St. Louis, Mo., Nov. 7, Louisville 8, St. Louisville 10, Hartford, Ct., Ind. 12, Cincinnati 14, 15, Detroit, Mich. 21, Jackson 22, Lansing 23, Chicago, Ill. 25.
SANTARELLI Hypnotist: Ego, mgr.: Leavenworth, Kan., Nov. 1-6.
THE LEES (Hypnotists): Thos. F. Adkin, mgr.: Frederick, Md., Nov. 4-6, Richmond, Va. 8-14, Petersburg 15-20.
THE MCGINTYS: Sycamore, Ill., Nov. 1-4.
VANCE (or Billy Thompson): Mt. Vernon, O., Nov. 1, Lancaster 3, Piqua 4.
WELSH PRIZE SINGERS: Lewiston, Me., Nov. 2, Portland 3, Stamford, Conn. 4, Montpelier, Vt. 5, Malone, N. Y. 5, Albany 9.

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